

UTTHERWEST

1947

R



UNDUP



Juanita Jones

We're fighting for you
SOUTHWEST HIGH
To triumph for you we will try

SPIRT OF S.W.



1937
1947

ENTER
GO

ANNIVERSARY

GRADUATES
1937-37

3227

PIONEER

GREEN ANNA GOLD

ROUNDUP

LONGHORNS

MATHEMATICS

MUSIC

SCIENCE

ART

TO LEARN
BIRTH TO SERVE
LITERATURE

PROGRESS



The Roundup



*Nineteen Hundred Forty Seven
Southwest High School
Saint Louis, Missouri*



*“Who, with a natural instinct to discern
What knowledge can perform,
is diligent to learn.”
—Wm. Wordsworth*

Alma Mater

All hail to thee our Alma Mater

All hail to thee dear

Southwest High

We pledge anew hearts devotion

On rely



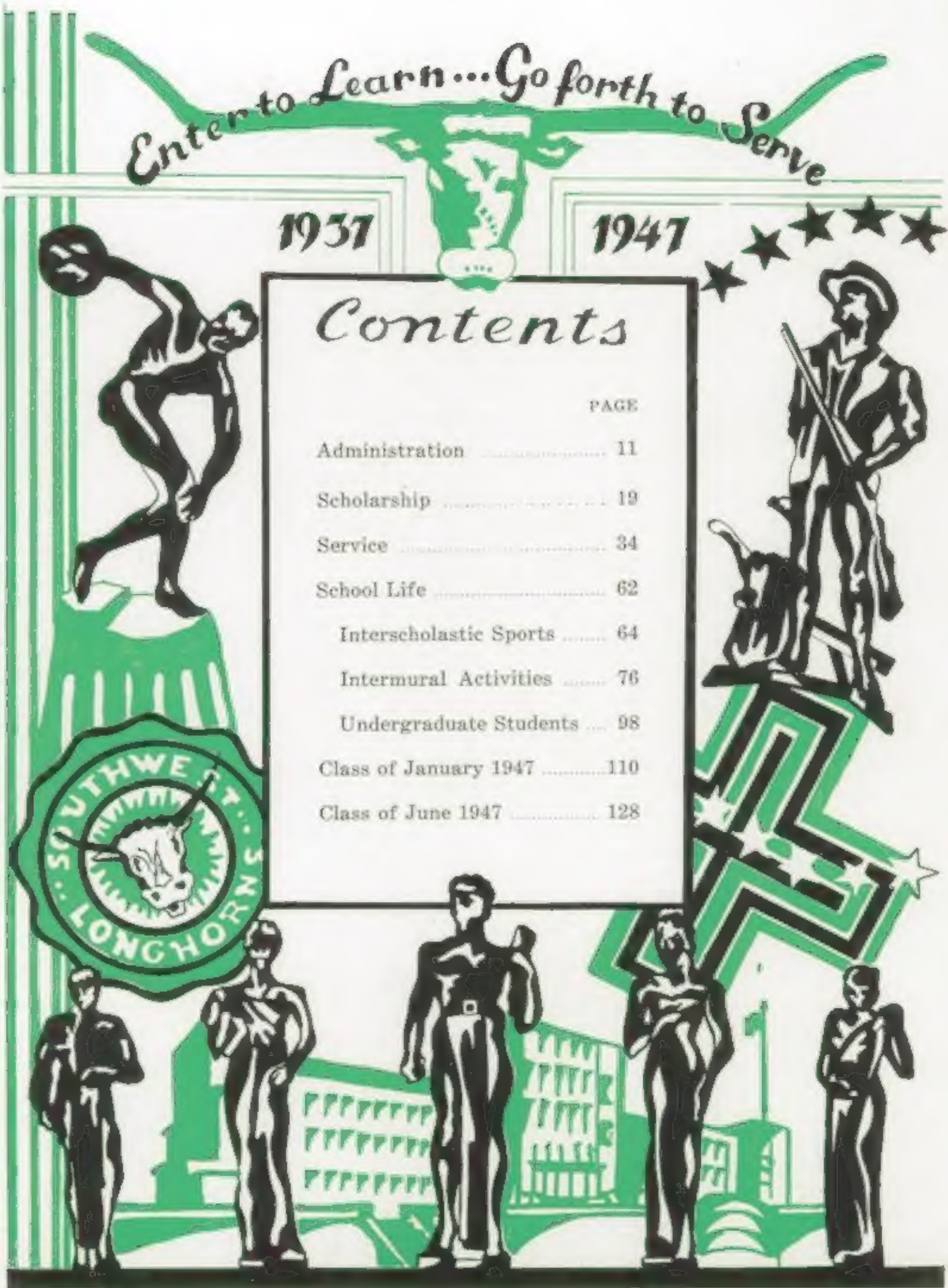
Enter to Learn... Go forth to Serve

1937

1947

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To



C. HAROLD SACKETT

We

Mr. Sackett came to Southwest High School in February, 1938. Since then he has been an ever-present help to both faculty and students. His wisdom helped us in laying a firm foundation for the young, untried school, and his judgment has aided us in placing this school with the foremost high schools of St. Louis. He has helped us to weather the trying period of war, and it is to his guidance that we look as we prepare ourselves for a world of peace. He is always at our side—our friend and councilor.

Mr. Sackett, a graduate of Oberlin College, Oberlin, Ohio, came to St. Louis in 1910 as a teacher of botany at Soldan High School. In 1918 he became assistant principal of Blewett Junior High School. Ten years later he was made principal of Emerson School and a year after that he was transferred to the Mark Twain School as its principal. In 1933 Mr. Sackett was appointed assistant principal of Roosevelt High School. In February, 1938, he came to Southwest High School, where he has served very successfully as principal ever since.

Dedicate Our Book



Foreword

Since the doors of Southwest High School opened to a group of eager freshmen and sophomores in 1937, ten eventful years have passed. Before the school was well started, the impact of war staggered our nation and upset the "noiseless tenor" of our way. In spite of this cataclysm our school has struggled forward. It has taken its place among the high schools of the city. Our foundations are strong, and we have advanced steadily in all fields of school and community work. We are pleased with the work of our clubs, our athletics, our publications; we take satisfaction in the outstanding accomplishments of our dance, music, dramatic, art, and service groups; we are proud of our excellent scholastic attainments.

In this book the 1947 Staff of the ROUNDUP tries to take stock of our progress and to note our achievements thus far. We hope that this record will inspire our students to carry forward the good work of Southwest High School.

THE EDITOR

In Memoriam

Sunset and evening star

And one clear call for me

And may there be no mourning of the bar

When I put out to sea

Alfred Tennyson

H. H. Seidel

(First Principal of Southwest High School)

R. S. Howlett

(Charter Member of Faculty)

Edward Gibson

Harley Hammerman

Philip Beiser

(Head Engineer)

"HE BUILT BETTER THAN HE KNEW" (Emerson)

BY DOROTHY KRUEGER

All things must have a beginning. Yet very few busy Southwesterners know just when or how our Alma Mater got its start. Why not use this page as a crystal ball to look back at the first ten years of our school?

The cornerstone was laid on December 10, 1936, and our \$800,000 building of sixty-five rooms was officially opened on September 7, 1937. Standing majestically above its main entrance are five statues sculptured by Fred Morie of St. Louis. Taken as a whole, they represent "Youthful Leadership". Individually, they symbolize "Exact Sciences", "Social Interests", "Youthful Leadership", "The Liberal Arts", and "Athletic Activities". Almost 1,200 eager students entered through the main door below them on that sunny morning, to inspect the modern classrooms, survey the well-equipped lunchroom, marvel at the quiet library, and enjoy the artistic auditorium.

Mr. Harry H. Seidel as principal, Mr. Norman B. Dee as assistant, and forty-one teachers were on hand to launch the good ship Southwest. In January, 1938, Mr. Seidel was recalled to his duties at the Board of Education office, and Mr. Harold Sackett became our captain and steered us through the trying years of organization. Of the forty-one teachers who formed the original faculty, death has claimed five, and ten have gone to other fields of endeavor. Mr. Dee, too, has left and is now principal of McKinley High School.

No graduation class marched down the aisles of our beautiful auditorium until June, 1939. Mr. Kelbaugh sponsored this class of 119. At their Class Day program the following year, the graduates of June, 1940, presented, for the first time, a gift of books to the school. Since then, each class has followed this example.

Southwest has been the recipient of several generous gifts. One of her prized possessions is the electric organ, presented as a gift to the school by the late Mr. Walter Wilcox "To promote a taste for and an appreciation of good music". Our library, too, has benefited by his generosity. The American flag was presented to the school by The Sons of the American Revolution. On the lawn of the school stands a hawthorn tree, and a granite marker bearing the inscription: "Dedicated to our Southwest boys who served in World War Two". This was presented in a dedication service on April 30, 1943, by the Southwest Parent-Teacher Association.

As our school is a democratic institution, the student body had a part in naming it. Various names were proposed, but the students wanted Southwest because of the location. Accordingly, the Board of Education acceded to their wishes and so named it on November 8, 1938.

Green and Gold, our colors, were selected by a majority vote of students after seeing posters of color combinations which were submitted by Miss Lodwick's art class. These colors signify beauty, youth, peace, and endurance—ideals for which Southwest High School may strive. Contests gave us the names PIONEER, ROUNDUP, and STEER.

Southwest's newspaper, the PIONEER, issued its first edition on October 7, 1938. We are proud of the paper, and under Miss Murphy's guidance it has become one of the outstanding high school papers of the country. It contains Southwest sports, clubs, fashions, editorials, and cartoons. Its circulation has grown from 1,029 to 1,820 subscriptions. Our yearbook was first published in 1938. The first five issues were sponsored by Mr. Roseneranz; the last five issues have come out under the direction of Miss McIntire. Our grads tell us that they have no possession which is prized more highly than their four yearbooks, which record their stay at Southwest. Our STEER began in 1944 with Miss McKinney as moderator. It is a handbook which has proved to be of great value to our incoming freshmen.

Now that we've had a look at the past, let's shelve our crystal ball. Although we are still very young in actual years, we've established many traditions to be honored and continued by the classes still to come.

Enter to Learn



Administration



MR. C. HAROLD SACKETT

Principal



MR. HENRY C. ZEIS

Assistant Principal



MR. EURIS J. JACKSON

Assistant Principal



SOUTHWEST FACULTY

Row One: Mr. Gertler, Miss Hachtman, Mr. Zeis (Assistant Principal), Mr. Sackett (Principal), Miss Murray, Mr. Ashley.

Row Two: Miss Rothman, Miss Hartnagel, Miss McKinney, Miss Steffen, Miss Mueller, Miss Murphy, Miss Cordell.

Row Three: Miss Ernst, Miss Reilly, Miss Wecka, Miss Randolph, Miss Price, Miss McNach, Miss Funk.

Row Four: Mr. Beeman, Mr. Smith, Mr. Chervenka, Mrs. Golden, Mrs. Perry, Miss Meyer, Mr. Rush, Mr. Monachesi.

Row Five: Mr. Detering, Mr. Whitehouse, Miss Krenning, Miss O'Brien, Mrs. Stacki, Mr. Herwig, Mr. Jones, Mr. Butcher, *Margaret J. Brown*

Row Six: Mr. Polster, Miss Langenohl, Miss Woody, Mr. Kelbaugh, Mr. George, Miss Ray, Mr. Brew, Miss Sullivan, Miss McIntire.

Row Seven: Mr. Eskine, Mr. Scott, Mr. Kenney, Mr. Dodson, Miss Mehl, Miss Naebling, Miss Koch, Miss Gibbons, Miss Zook, Miss Mesloh, Miss Oesterich.

Faculty members who do not appear in the picture: Miss Byrne, Miss Carroll, Miss Fager, Mr. Gillilan, Miss Hogan, Mr. Jackson, Miss Kimber, Miss Lenzen, Miss Long, Miss McNamara, Miss Reinhardt, Miss Strapp, Miss Skinner, Miss Story, Miss Trotter, Miss Williams.

Former Administrators



MR. HARRY SEIDEL
(Principal from September, 1937, to
January, 1938)



MR. NORMAN DEE
(Assistant Principal from September,
1937, to October, 1942)



MR. RAYMOND BRISBIN
(Assistant Principal from October,
1942, to June, 1946)

Student Council Presidents

GENE OVERBECK

(September, 1946, to January, 1947)



ART BAUER

(January, 1947, to June, 1947)



"DRINK DEEP OR TASTE NOT THE PIERIAN SPRING" (Pope)

BY JANE OECHSLE

Since its opening ten years ago Southwest has acquired an outstanding reputation along many lines. Among these is scholarship. One needs but look at the college records of our graduates or glance at our publications to feel well satisfied with our achievement in this, the most important field of accomplishment.

Until January, 1945, one senior from each graduating class received a four-year honor scholarship of \$800 to Washington University. Jimmy Sisk (now Dr. James Sisk) won our first one in 1939. As the years passed, Gladys Manewal, Betty Cohn, Robert Von Houton, Helen Herr, Joyce Harrelson, Corinne Thomas, Marilyn Mesch, Jeanne Zeller, Annette Nahmensen, Richard Overbeck, Audrey Vogel, Ella Mae Eickmann, Carol Sagner, Herman Ottenad, and Jewell Roberts followed in his footsteps. All have been a credit to their Alma Mater. Most of them have made excellent records. Many have been elected to Phi Beta Kappa or Sigma Xi. Washington University now presents an additional scholarship of \$1,200 through a city wide competitive examination. In 1945, Bernard Dell received one of these coveted honors, and in 1946 Southwest students, Carol Sagner and Charles Baker, received two of the ten given.

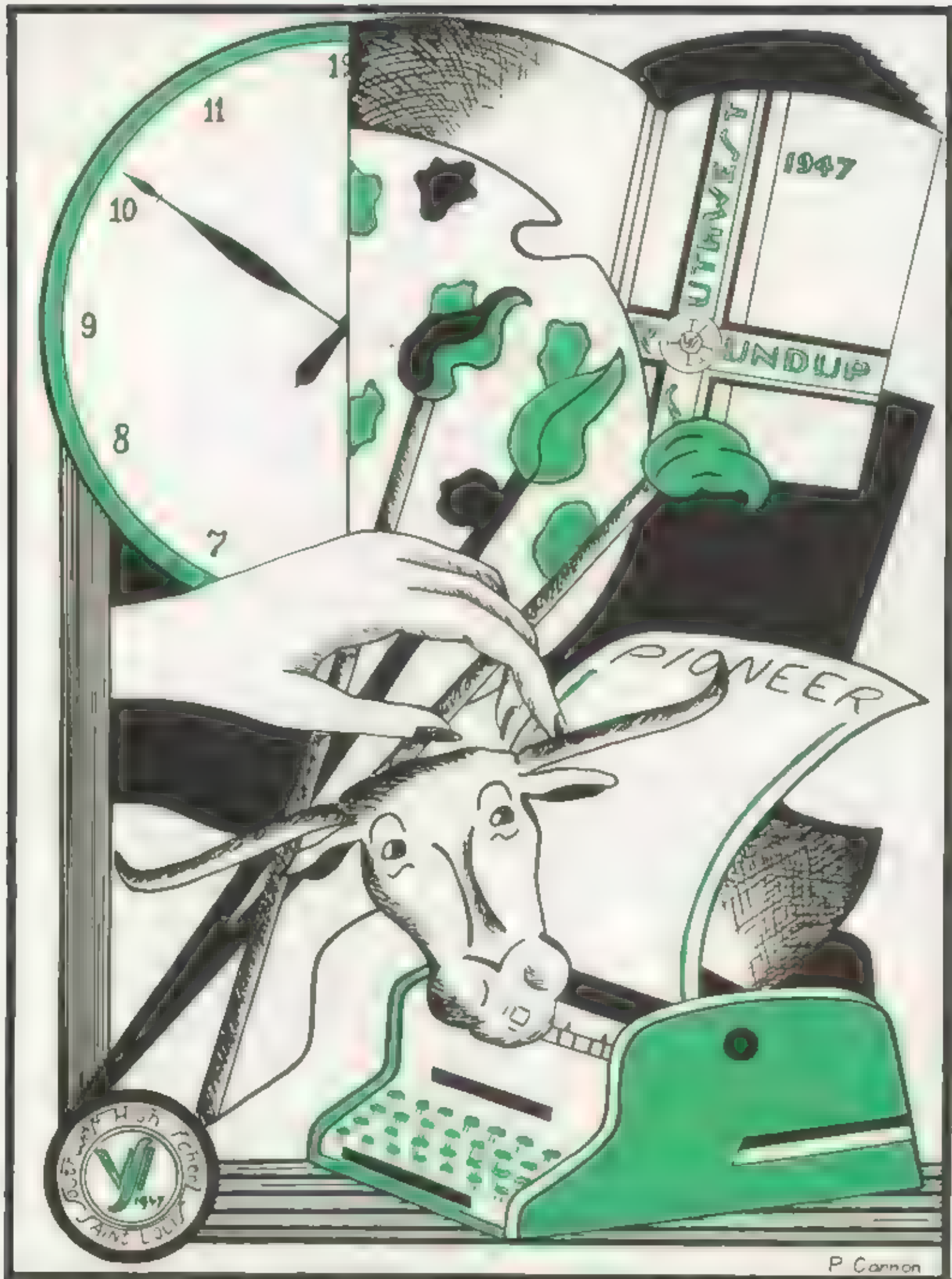
Space will not permit our naming the many scholarships our students have gained from other universities. We cannot, however, fail to mention one of the finest ever received, the Westinghouse Science Talent Search Scholarship, presented to Jules Kernan in 1946. It entitles him to four years of study at any university in the United States. Jules is now working hard at Harvard, carrying on the fine record he made here. Another, also, which is outstanding was awarded to Emma Jean Kramer by Curtis Institute of Music in Philadelphia.

In literature, Richard Cohen, Bill Conwell, and Milton Lauenstein won essay contests competing in a wide field of contestants. A glance at the ROUNDUP throughout the years shows the following honors in poetry: sixty poems printed in the National High School Poetry Anthology, twenty-three read at the College Club Evening of Poetry, and three received honorable mention from the Wednesday Club.

From the time of its beginning on October 7, 1938, our paper, the PIONEER, has reflected the ability of the groups who have edited it. In 1944 and 1945 it won the All-American honor rating from the National Scholastic Press Association. Each year new ideas and features appear. Combined, these help to make the PIONEER the great paper it is now—indeed worthy of the high honors bestowed upon it.

Looking back, we find that the first yearbook was also published in 1938. A study of the pages of the nine books published shows the high standards Southwest has maintained, for each one gives a resume of the school's achievements.

So you see, Southwest has achieved a great deal in the field of scholarship. We can look back with pride at the past ten years. Are we going to keep up the good work? It's up to you students. How about it?



Scholarship

THE PIONEER

Row One: Tony Anderhub, Joan Mussler, Allan Kinkeade, Gloria Eason, Carol Hyer, Nancy Price, June Jatho, Shirley Ashner.

Row Two: Richard Meichel, Bert Brod, Dot Hoepfner, Janet Dickerson, Mary Rohlfing, Eleanor Wyland, Jackie Burke, Vivian Agricola, Aurelia Weber, Gloria Foster.

Row Three: Carl Clasen, Rudy Pazdernik, Mary Fitzgibbons, Pat Vogel, Shirley Wolfarth, Faith Orso, Esther Cowan, Charlotte Harbor, Karl Balazs, Gene Kuhlhoff.

Row Four: Robert Duesenberg, Raymond Shelly, Miss Krenning, Miss Murphy, Martha Garner, Clara Froehlich, Margie Hollan.

A RECORD SELDOM EQUALED, NEVER EXCELLED!

National Scholastic Press Association—All-American Honor Rating, 1943.

National Scholastic Press Association—All American Honor Rating, 1944.

National Scholastic Press Association—All American Honor Rating, 1945.

National Scholastic Press Association—All-American Honor Rating, 1946.

Quill and Scroll—International First-Place Award, 1946.

National Tuberculosis Association and Columbia Scholastic Press Association—Certificate of Honor, 1944.

National Tuberculosis Association and Columbia Scholastic Press Association—Certificate of Honor, 1946.





THE ROUNDUP

Row One: Lucille West, Jeannine Hariss, Allen Pauls, Jim Prichard, Glen Tucker, Susie Jaudes, Lois Schneider.
 Row Two: Marietta Shelton, Bette Maness, Alma Beck, Carol Muehlenbreck, Erlaine Wilson, Dorothy Krueger, Cecelia Mueller, Pat Kamp, Jane Oechsle, Shirley Cruse.
 Row Three: Joan Messler, Pat Cannon, Betty Brown, Cora Mayo, Caroline Rush, George Joslin, Ned Sapienza, Karl Balazs, Louise Willis.
 Row Four: Fredone Fucht, Bruce Pickett, Paul Schepke, Charles Wesley, Jim West, Joe Brenner, Ray Hilgert, James McDonald, Bill Pasek.
 Row Five: Miss McIntire, Miss Koch, Mr. Detering, Miss O'Brien, Miss Woody.

WE ARE PROUD OF THIS RECORD, TOO!

Missouri Interscholastic Press Association—Class E—Honorable Mention, 1940.
 Missouri Interscholastic Press Association—Class E—Superior Rating, 1942.
 Missouri Interscholastic Press Association—Class E—Superior Rating, 1943.
 Gold Star Mothers' Association—Essay Award, 1943.
 Columbia Scholastic Press Association—Class E—Third Honor Rating, 1946.
 National High School Poetry Association—Sixty Poems Published, 1939-1947.

THE PIONEER STAFF

FALL



Kathryn Abele

Editor-in-Chief—Kay Abele
 Business Manager—Eleanor Wyland; assistant—Mary Rohlfing
 News Editor—Jewel Roberts; assistant—Marion Werner
 Editorial Editor—Jo Ann Combs; assistant—Carol Hyer
 Feature Editor—Loisel Orchard; assistant—June Jatho
 Sports Editors—George Kautz, Dave Norton, Clyde O'Neill, Gene Overbeck
 Copy Editor—Marjean Waldeau; assistants—Mary Stranghoener, Herb Bierdeman, Allan Kinkeade
 Librarian—Audrey Krause
 Typists—Rosemary Monticelli, Clara Froelich
 Staff Photographer—Karl Balazs

Editorial Sponsor MISS MURPHY
 Business Sponsor MISS KRENNING

SPRING

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 News Editor—June Jatho; assistants—Shirley Ashner, Shirley Wolfarth
 Editorial Editor—Joan Mussler; assistants—Gloria Foster, Nancy Frobase
 Feature Editor—Mary Jo Schmitt; assistants—Charlotte Mayer, Aurella Weber
 Sports Editor—Allan Kinkeade; assistants—Bob Duesenberg, Gloria Eason, Tony Anderhub
 Copy Editor—Ray Shelly; assistants—Vivian Agricola, Jackie Burke, Ray Deffry, Janet Dickerson, Mary Lou Fitzgibbon, Charlotte Harbor, Margie Hollan, Gene Kuhlhoff, Rich Meichel, Faith Orso, Rudy Pazdernik, Pat Vogel
 Typist—Clara Froelich
 Librarian—Esther Cowan; assistants—Martha Garner, Dorothy Hoepfner
 Staff Photographers—Karl Balazs, Beverly Chamberlain



Carol Hyer

THE ROUNDUP STAFF

EDITORIAL

James Prichard	Editor
Allen Pauls	Sports Editor
Jeannine Harriss	Make-up Editor
Glen Tucker	Asst. Editor
Lois Schneider	Asst. Editor
Susie Jaudes	Asst. Editor
Bette Maness	Typist
Marietta Shelton	Typist
Karl Balazs	Photographer
Beverly Chamberlain	Photographer

FACULTY

Miss McIntire	General Sponsor
Miss Koch	Art Sponsor
Mr. Detering	Business Sponsor
Miss Byrne	Literature Supervisor
Miss O'Brien	Literature Supervisor
Miss Woody	Literature Supervisor

BUSINESS

Alma Beck	Carol Muehlenbroch	Lucille West
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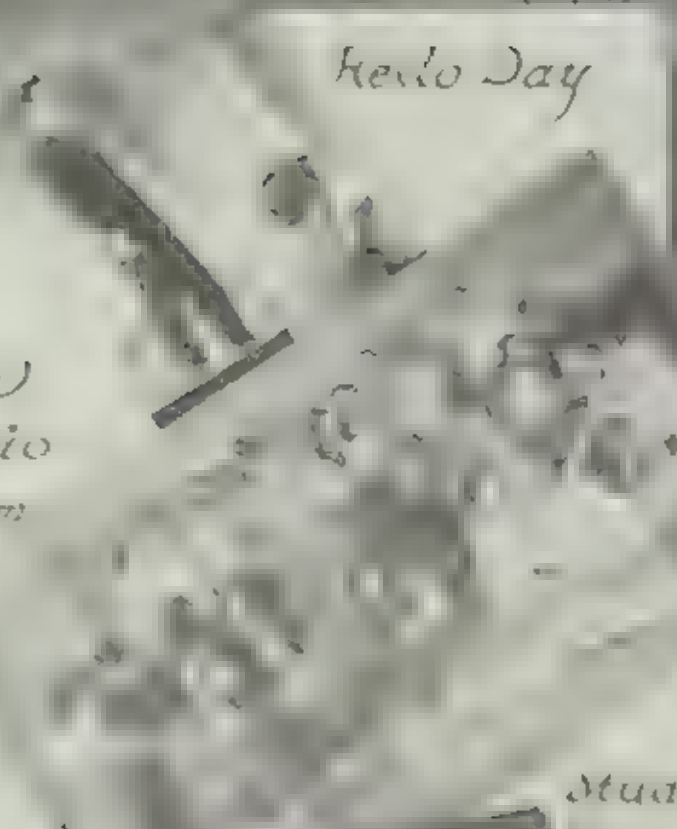


James Prichard

*Town Hall
Meeting
Of The
Air*



Keelo Day



*SW
Radio
Program*

*Wonders Of
The Age*



*Student
Council
Installed*



*Orator
Jim Prichard*

*Panel
Discussion*



Nu Fay Aud Session



Quiz Of Two Cities

Literature

NATURE'S MEMORIAM

(Prize Winning Poem)

BY GEORGE E. JOSLIN, JR

*Far on some distant lonely shore
A youthful warrior lies.
Lulled by the ocean's constant roar,
Mourned by the gulls' loud cries.*

(Accepted for publication by the National High School Poetry Association)

UNGRATEFUL

BY PATRICIA ZOOK

*The farmer slays the mighty tree,
And all his land goes rushing free.
The tyrant slays the goodly heart,
And all his joys are cast apart
The loafer slays his precious time,
And all life's worth flees in its prime.*

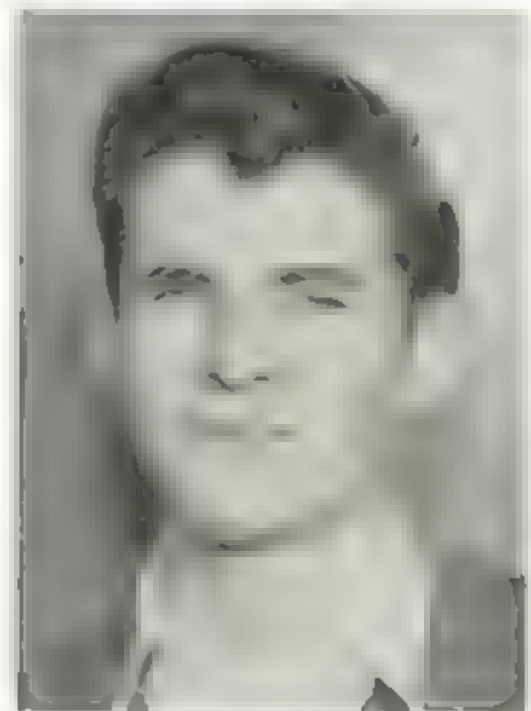
(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)



JIM WEST
(Essay Winner)



CAROLYN RUSH
(Short Story Winner)



GEORGE JOSLIN
(Poetry Winner)

QUALITY FOLKS

(Prize Winning Short Story)

BY CAROLYN RUSH

Clover Lick is a quiet, lazy, little hamlet nestled comfortably in the Blue Ridge Mountains of Virginia—population . . . twenty-three. The chief attractions of Main Street are Abner Jennings' Garage, Jess Trumbell's Good Place for Good Fats, and Watt Ethan's sawmill toward the edge of town. The objects of interest at Abner's Garage are the gasoline pump and a rather strange collection of furniture. This includes two wicker chairs, barely capable of self-support, an old green bench, weathered and worn, a three-legged stool, one squeaky rocker, and a straight-backed chair badly in need of new caning. All the men from miles around gravitate to this sandy assortment on weekly trips "to town." With jaws moving together in rapt delight, they form the perfect picture of utter content. There are only slight pauses breaking the rhythm as the wad is shifted thoughtfully to the other cheek and a brown jet of tobacco juice is spat sizzlingly on the mud street in front of them.

One mid March evening just a few weeks before the county school let out, the "men folk" of Clover Lick had gathered at Abner's in the customary fashion. Culpepper County School always lets out early in the spring so that the youngsters can help their pas with some of the planting. Jed Crocker had just joined the group in front of the garage.

"Lo, Jed," said Abner.

"Howdy, Abner," he replied.

The chewing was resumed and the talk drifted on to other matters. Crops—weather—the Trumbells' feud—the sheriff's yearly hunt for the Skeet Rock Gang; it was merely a discussion of everyday happenings. Suddenly talk sprang up about the new "school-marm".

"I hear she's right purty an' smart as a whip. Good looks an' brains don't usually go together in a woman!" ventured Joshua Lance.

"Woman! Huh! She's only a snip of a girl!" retorted Chad Olliver. He was the most ineligible bachelor of those parts. All the youngsters feared him, and he wasn't much liked by the men. He was a frail little man of approximately seventy years of age, unaccomplished except for one trade—that of making excellent corn whisky. About once a month he went up the mountain to Cripple Creek, where he hid his still.

"But party as pie, by cracky?" cackled Old Sam, exposing his toothless grin.

"Joe says she's goin' tuh have closin' day exercises," announced Jed.

"What's them?" asked Chad.

"Oh, they get up an' speak a piece er two er maybe sing a song, 'n then tuh teacher says good-bye to 'em, an' school's let out," explained Jed, and then in an offhand way, but with pride shining in his eyes, he added quietly, "Joey's goin' tuh speak a piece there."

Joe was Jed Crocker's fourteen-year-old son. The Crocker cabin was up the mountain quite a piece, and there Sate Crocker, Joe's mother, kept house and reared a family.

"Well, as I always say, it 'ud be a heap better tuh have a man fer a teacher. Somebody who'd not be skeered tuh wear out a waller on 'em," stated Chad with scorn and disgust.

"Well, I think she's got some purty good ideas'. This closin' day sounds nice," said Joshua amiably.

"Idears be hang'd!" Chad snorted. "What she ought tuh have is common horse sense an' a strong arm instead of so many newtangled folderols."

"Speakin' o' thah closin' day exercises, Joey's goin' tuh speak a piece," Jed volunteered.

"An' anyhow," continued Chad, "she's probably already got her eye on some young whippersnapper."

"Er some young whippersnapper has got his eye on her," chuckled Ol' Sam.

The men laughed and guffawed, and then there was a lull in the conversation. Jed opened his mouth hopefully, but Josh interrupted him again.

"Say, Abner, I thought you was aimin' tuh plant a couple o' hickory-nut trees out here in front."

"I was, Josh, but Jennie likes walnuts better." Jed slumped back in his chair and stared moodily at the sky.

"What was it you was a-sayin', Jed?" asked Ol' Sam.

"Was you a-sayin' somethin', Jed?" asked Chad innocently.

"Well, hang 't all! I didn't say a dad-dratted thing," Jed angrily answered, his temperature nearing the boiling point. The men waited quietly for the explosion to come. There was a tense silence—until from the depths of the wicker chair a rather sheepish voice added, "I didn't say nothin' 'cept that Joey is goin' tuh speak a piece at thuh closin' day exercises."

"Well, why didn'tcha tell us before, Jed?" exclaimed Chad.

Jed sighed, completely exasperated.

"What's thuh name of it, Jed?" asked Joshua.

"Well," said Jed hesitantly, "it's a real long one called 'Under thuh Spreadin' Chestnut Tree'. Joe says it's got eight verses, an' he already knows two."

"Well, what'd ya' know? Li'l Joey turnin' poet," chided Abner.

"I guess that's purty good fer a boy o' fourteen," admitted Ethan Allen.

"Purty good! Yer dern-tootin' it's good," Jed answered, a little less offended. "Well, Sate told me I had tuh do thuh m'kin' tonight, so I'd best be gittin' home," and, chewing consolingly on a stalk of timothy thrust between his teeth, he ambled up the road toward home.

From the lean-to at the rear of the cabin, Jed, rinsing out the milk-pail, heard a low, droning singsong, punctuated now and then with ejaculations. Drying his hands hastily on his rough wool shirt, he entered the warm kitchen.

"Now try it once more, Joey," commanded a patient voice.

"Aw rats, Ma! I know it all, 'cept thuh last couple o' verses," Joe complained, his face all screwed up in his effort to convince.

"I said try it again, Joe!" The patient voice had grown sterner.

"But, Ma!"

"Do as yore ma says, Joe," snapped Jed, kicking his boots into the corner.

Running his hand impatiently through the wisps of hair straggling over his eyes, Joe whispered cautiously under his breath, "Nuts!" After one more coveted glance at the fast-fading daylight, he sighed plaintively and started again.

"Under thuh spreadin' chestnut tree

Thuh village smithy stands:

Thuh smith, a mighty man is he,

With large and sinewy hands;"

Joe's hands were thrust deep in his pockets, and his bare toe searched furtively between the cracks of the log floor.

Jed listened attentively with a sort of half-smile on his face. He sighed contentedly and passed a chair up to the table, now set with black-eyed peas and corn pone.

Early the next morning, as Jed was coming in for breakfast after having done the milking, he heard a cheerful whistle and, turning around, saw Chad Olliver beckoning to him impatiently from the rail fence along the road.

"Mornin', Chad. How be ya?" Jed pounded him good-naturedly on the back, and the old man nearly collapsed beneath the warmth of his greeting.

"I jist thought I'd let ya know that I'm goin' up the mountain a piece today. Maybe all thuh way tuh Cripple Creek," Chad told him.

"Up to thuh mill, huh?" Jed asked hopefully.

"Um-m-m, maybe," Chad replied.

"I guess ya've got plenty o' corn with ya?" queried Jed.

"Yep. I got tuh corn all righty. All we need is a full moon. Say, Jed, drop a word tuh tuh fellers about it. Will ya? Tell 'em it'll be ready in about . . . le's see . . . today's Monday . . . um-m-m . . . about a week from next Thursday. An' hush it up in case the sheriff's got his ear to tuh ground." Chad, seeing Sate approaching them, her face grim and set, raised his voice. "Yep, Jed, ya've got that prettiest pair o' mules this side o' tuh mountain. But I need that Rand" breaking off. "Mornin', Mizz Crocker. . . . that Rand Lennie, down in Elk Valley, has some mighty good ones."

"Huh!" snorted Jed, "I'm willin' tuh bet my mules against any of 'em in tuh valley."

"Well, I've got tuh be gittin' along if I ever aim tuh git there," and, lowering his voice, Chad added, "Don't fergit tuh tell tuh fellers—ten days." And with that, Chad tramped up the mountain road, shifting the heavy sack to the other shoulder.

Jed squared his shoulders, turned, and entered the cabin where Sate wrathfully awaited him. She turned on him with a cold but fearless anger.

"Jed, was Chad Olliver invitin' you tuh one o' his corn-likker doin's?"

"What if he was, Sate? A little corn-likker never hurt no one."

"Well, yore not a-goin' to it, Jed!"

"Ya bet 'cher life I am! Ya jist mind yore own bizzness, an' I'll take keer o' myself," Jed replied scornfully.

"If ya git drunk on thet stuff jist once more, Jed, I'll . . ." Seeing Joe enter the room, Sate bit her tongue and stopped the furious onrush of words. Glowering furiously at Jed, she set the victuals on the table.

A strained silence settled over the usually warm and cozy kitchen, with the exception of Joe's cheerful chatter. Stony-faced and white-lipped, Sate helped Joe to the biscuits and sausages. Finally, shrugging his shoulders, Jed left the cabin and strode off toward Clover Lick.

The pale thin moon had just sipped behind a cloud when a stealthy figure left the Crocker cabin at almost eleven o'clock. It was the night designated by Chad Olliver for the "tellers" to pin him up at Cripple Creek. But a white face peered from the window. Sate's deep black eyes followed Jed's retreating figure up the mountain. Tears rolled quietly down her cheeks and dropped unneeded on her rough, worn hands. Her thoughts were of Joey and his performance on the following day. Sate knew that Joe had a deep, strong affection for his pa and that he was depending on Jed to be there. Jed, in the quiet and demonstrative way of the mountain-folk, was, of course, very fond and proud of his son, but he couldn't resist the chance for a good time. Sighing, she pulled the stawl more closely about her and settled herself to await Jed's uncertain arrival. A cold draft snuffed out the lighted candle, and Sate waited alone in the darkness.

As the first short fingers of dawn crept over the mountain, pulling after it the red sun, Jed stumbled home and was half-dragged, half-carried to bed, where he fell into a deep stupor.

Later that morning, about six o'clock, Joe came running into the kitchen after having fed the two cows. Whistling merrily, he passed in his route to the table long enough to splash icy spring water over his face and to rub it briskly with the coarse flour-sack towel.

"Mornin', Ma. Nice day, ain't it?" he said, and then rather shyly, as if with an afterthought, he gave her a quick hug and swung his leg over the chair to sit down at the table.

"Wh . . . why, Joey," Sate stammered, flushed and pleased with Joe's unusual display of affection. "Joe, you know it ain't polite tuh set down thet a-way. Eat up now, cause yer pa won't be eatin' no breakfast." She heaped a stack of golden griddle cakes on the chipped plate, then she placed a wooden bowl of shuang, juicy blueberries on the table. Joe just loved blueberries.

"Why ain't Pap eatin' none, Ma?"

"Well, uh, he ain't a-feelin' so good, Joe."

"Oh, that's too bad." Joe helped himself again to the blueberries. His bluish tongue grew bluer as spoonful after spoonful made its way to his mouth.

Sate busied herself cleaning the chicken for the big dinner at noon after the program.

"Now run on upstairs and put on that clean shirt; don't forget yer shoes, after blackenin' 'em so good. I darned a pair o' yer pa's socks fer ya. They're inside yer shoes."

A few minutes later, coming down the steps three at a time, he paused in front of Sate for final inspection.

"Tell Pa that I'll be watchin' fer him 'n you. An' by the way, you'd better start pretty soon."

"Uh, Joe . . . I got somethin' tuh tell ya."

"Yeah, Ma? What is it?"

"Yer pa kan't come tuh the program, Joey." At last the heartbreaking news was out.

"Ma! Pap kan't come?" Little Joey stared at her, limp, incredulous.

"Well, ya see, Son, Chad Olliver made some corn-likker, an' o' course . . ."

"Oh!" said Joe in a small, strained voice; turning, he walked out of the cabin and down the road toward the schoolhouse. Dismayed, disappointed, his world was in ruins.

Sate, turning on her heel, strode rapidly into the room where Jed, still sound asleep, lay sprawled on the bed, seizing his shoulder roughly, she shook him awake.

"Oh, it's you! Why don't 'cha le' me sleep it off, Sate? Now stop botherin' me."

Sate shouted, "Jed, Jed Crocker! Git up this here minute! Today's Joey's program. He's gon' tuh say his piece. He wants ya tuh be there, Jed." But Pa had gone back to sleep. She marched out of the room and into the kitchen, where she appeased her anger somewhat by throwing the pans onto their hooks and nails. The clatter and din was deafening, but Jed didn't wake up. Throwing on her hat, she marched down the road to the schoolhouse, without a backward glance at Jed, still sprawled on the bed.

After almost fifteen minutes of complete silence, Jed awoke. He sat up on the bed and ran his fingers through his tangled hair. He glanced at the disorder around him and gradually his thoughts cleared. Joe was going to say a piece and he wanted his pa to be there. He staggered to his feet and, grabbing his coat, started down the road.

The program was almost over. Joe Crocker, being the oldest, was the last performer. His teacher nodded for him to get up. He walked to the front of the stage. Suddenly the door creaked and shuddered, and Jed tip-toed in and sat down. Joe straightened up, and his eyes shone. He began his poem confidently. He knew it perfectly and while he said it, his eyes never left his pa's face, he didn't falter once. When he had finished, he turned and walked almost mechanically to his seat. The applause was gratifying, but he heard none of it. He could only see Jed sitting there, misty-eyed, calm, his arms folded.

Sate hurried home to prepare the big dinner in celebration of Joe's big day. But Jed and Joey walked slowly home, chatting companionably. At last, reaching a particularly beautiful spot, Jed stopped, and laying his hand heavily on Joe's shoulder, he said, "Joe, I hear there's a new settlement-school down in the valley. A lot o' boys and girls yore age go there fer a couple o' months in thuh winter. Ya seem tuh have a cravin' fer books. How'd ya like tuh go down there this winter an' git some more book-larnin'?"

Joe looked off over his beautiful Blue Ridge Mountains for a moment and then, grinning winsomely as he impulsively grasped his pa's hand, he said, "Gee whikers, Pap! Then we'd be quality folks!"

WATER FOUNTAINS WITH PERSONALITY

BY ALICE SHAD

Have you ever watched an unsuspecting schoolmate side up to one of Southwest's drinking fountains for a refreshing quaff of H₂O only to be splattered in the face with a spray of cold water? That's an every-day occurrence around these parts and good for a laugh every time. Of course the person on the receiving end doesn't appreciate the humor of it, but **that's life. You just can't please everybody.**

The fountains at Southwest aren't just every day faucets. These fountains have personality. At first I thought a few veteran gremlins, home from the wars, had set up housekeeping around here and were making the faucets squirt high when they should squirt low, or perhaps Kilroy was making a sneaky comeback through the water pipes; but I finally decided that these fountains had minds of their own and were going to let people know it.

I believe the reason they act up is that they don't feel well. Perhaps their pipes were cold the other night and they caught rheumatism in their joints. Or maybe their insides are all upset and they've got rust on their washers. The only way the poor things can show their feelings is to rebel against those crazy people who keep turning their handles and trying to **make them give water all the time. I know if I were a water faucet I** wouldn't like to be forced to supply with water strange people for whom I had no feelings whatever; and just think how monotonous to be continually turned on and off. Why, it's enough to drive a faucet crazy. Not that I'm for these temperamental little mechanisms acting up all the time. **It's just that I can see their side of it.**

You've no doubt received a free eye wash at one time or another and therefore don't appreciate our fountains acting like miniature Old Faithfuls, but, after all, it's not every fountain that gives you a drink and washes **your face at the same time.**

I believe this drinking fountain dilemma could be easily solved if at each fountain were placed an umbrella with a wee hole in the top, a towel, a face cloth, and soap. When you wanted a drink all you'd have to do would be to put the umbrella over the fountain and allow the water to come through the hole. If some water did sprinkle through, however, you might **go "whole hog" and apply the face rag and soap.**

Those temperamental fountains aren't so bad as they're made out to be, and though they may not be human, deep down in their sewer pipes they must have warm water running through their interiors. You know, when you think of it, it's quite an amusing affair. Just remember how hilarious the girl victims look with their pancake makeup dripping down their noses. Ha, ha, big joke, but wait till it happens to you. Well, happy swimming and here's water in your eye!



HUBBA, HUBBA

(Prize Winning Essay)

BY JIM WEST

"Hubba, hubba" Ah, word of beauty: magic! How numerous and spicy are its interpretations. It is heard from the classroom to the burlesque show; from the fireside to the poolhall. Who knows? Perhaps it will become a standard part of the King's English. And yet it is the strangest of all expressions to come from that unique form of American speech known as "slang".

Let us try to discover the meaning of this "hubba, hubba". Can you define it? I doubt that I could. I certainly could use it at the most opportune moment, but to attempt a definition, I'd rather not try. Sometimes it is used to describe a most attractive young lady, or to gain the attention of an individual of either sex. Sometimes it is said passionately, and at other times flirtatiously, or admiringly. Truly, it is a versatile phrase.

Where did it come from? Some say it was first used by a sergeant to accelerate the activities of his G.I.'s. On the other hand, a usually reliable source states that it is, or was, the battle cry of a certain New York college football team. I find it hard, however, to picture a mountainous football player charging at me with murder in his eye and "Hubba, hubba!" on his lips. Then, again, it may have been one of the first words grunted by one of our cave-dwelling ancestors as he dragged the apple of his eye by her hair through the forest. As for the question of how it got its present usage, no one seems to know.

It differs greatly from other slang expressions. I suppose it is really a part of the chatter which seems to center about a juke box and is appropriately called "jive talk". It runs something like this:

"Well, whadaya say, Cats? What's cookin'? C'mon, let's get groovy!"

And sooner or later you will surely hear **someone** say: "Hubba, hubba!"

No one pays particular attention to the words or the person who says them, but the person to whom they are directed, usually a girl, will be gazed upon with mingled glances of desire, admiration, and envy. Soon, however, the spell will pass, and the conversation will drift back to normal channels.

No one seems to realize the power that the expression possesses. It can catch someone's attention, draw out a girlish blush, or even promote distrust between a girl and her boy-friend, should he casually toss a "hubba" in the wrong direction. If said at the right moment, it brands its speaker as a definite authority on the opposite sex. Many a spirit has been made or broken by this magic phrase.

Perhaps it shouldn't be called a word, but more of an exclamation, as when you are stuck with a pin or you smash your thumb with a hammer and say, "Ouch!" In the same way, when you see an attractive girl, you say, very naturally, "Hubba, hubba!" (There are two ways of spelling it, with a single or double b. I prefer the double.)

But no matter how you spell it, how you say it, or how you define it, you cannot fail to recognize it. It is as much a part of the younger generation as are ice-cream sodas, swing music, and juke boxes. Is it just another of the passing parade of fads? Will it pass on as did high-button shoes and ankle-length skirts? I don't believe that it will. I think "hubba" is here to stay. Observing the way it has grown in popularity, I don't see how it can miss. Men of learning may scoff and the practical and conventional-minded brand it as ridiculous, but I say the future of "hubba, hubba" looks promising.

The possibilities of this most mystifying of phrases are boundless. Perhaps, generations from now, humans will have dispensed with their elabo-

rate system of love-making. Instead of a young man turning red as a beet and nervously blurting, "Darling, I love you. Will you marry me?", he will simply inquire softly, "Hubba, hubba?"

And if the lady in question coyly surveys the tip of her shoe and hesitatingly murmurs, "Hubba, hubba?", then the gentleman is sure of living happily ever after, and mankind will have overcome a most embarrassing way of proposing marriage.

Yes, the future looks bright. "Hubba, hubba" marches on!

A BUSH

BY JAMES McDONALD

*As I was walking through the woods,
Along a beaten trail,
I came upon a little bush
Whose leaves were bright and frail.*

*Its roots had thrust between the rocks
To reach the humid sand.
The stem was short, but sturdy, though
And could a storm withstand.*

*Its branches were entangled like
A boy's unruly hair,
And gently sang the leaves their song,
A melody on air.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

SEA LULLABY

BY PEGGY HAMPTON

*The song of the sea
Is but a lullaby singing
The stars to sleep.*

*The moon above
Throws out its light
Upon the waters so deep.*

*The waves dash high
While all below
Do rest in quiet and peace.*

*But still,
The song of the sea
Is but a lullaby singing
The stars to sleep.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

RAIN

BY NED SAPIENZA

*Bouncing off the window sill,
Striking 'gainst the pane,
Pushing out the sunshine,
Little drops of rain.*

*Running through the crop rows,
Moistening the terrain,
Salvaging the parched earth,
Little drops of rain.*

*Scampering through the flower beds,
Racing down the lane,
Falling by the million,
Little drops of rain.*

THE GREATEST CRIME

BY JANE OECHSLE

*What single crime, known not as such, be done
By those who, ignorant of what they do,
Would surely hesitate if they but knew
The many scars of guilt it leaves on one.
Although unseen by others, who'd not shun
The battle with this wrong? Only a few
Who innocent and guiltless be can view
With open eyes this crime excelled by none.
Blind to our faults, sometimes the worst we miss.
So, if in traveling o'er life's great highway
You wish to truthfully, honestly say,
"Dear Lord, I'll never wrong nor sin," heed this—
The guiltiest of all commits the crime
That, in the world, is greatest—killing Time!*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

A CONTRAST

BY MARY ELLEN TURMO

*Shady trees on green rolling hills;
Fleecy white clouds like mountains in the sky;
Bright flowers display their blessing from nature,
While the summer breezes blow.*

*Dark, dreary clouds in a dark, dreary sky;
Bleak trees in a glistening white blanket;
The flowers of summer begin their long rest,
And the winter winds blow.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

SYMPHONY

BY CORA MAY MAYO

*A hush descends upon the concert hall.
Pleasant expectation hovers over all.
The music starts softly and climbs up till at last
There is a great crescendo led by the trumpet's blast.
The harp is heard.
'Tis like a bird
That sings for the joy of spring.
And the soul does float on every note
Of drum and brass and string
Each instrument expresses the feeling of joy and pain.
Each heart now feels exalted—
For Chopin lives again.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

A PASSING TRAIN

BY GERALD KELL

*In the distance, 'round the bend,
A silver, slithering, snake does wend
Streaking, a bullet, with prowess shown,
Destination—unknown.*

*I watch in awe as it passes me by,
Panting and fuming, its face to the sky,
And on it goes, and on, and on,
Spitting fire like a dragon of days long gone.*

*It passes by and fades away down the track,
Continually moving, never turning back
Until all that remains is a pillar of smoke,
A wistful trail skyward that remains unbroke.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

FATAL CONTRAST

BY LOIS SCHNEIDER

*Death: the inevitable fate
Most men have come to dread and hate:
Supernatural mystery of the earth—
Victim of such scornful mirth*

*Death: the glorious future
Of immaculate souls so holy, so pure:
Heavenly reward for deeds well done—
Refuge of those who looked to the sun.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association)

"HUMAN LIFE CONSISTS IN MUTUAL SERVICE" (Gilman)

BY GLEN TUCKER

In looking back over ten years of successful operation as an integral part of our school system and community, Southwest can well be proud of its splendid record of service. In the respect that the students of a large school such as ours are expected to contribute something to community life and to the operation of the school itself, Southwest students have fulfilled all expectations. Many of our students over the past ten years have willingly donated their time and energy to worthy projects. As these groups are so important, let's take a look at the four major groups which serve.

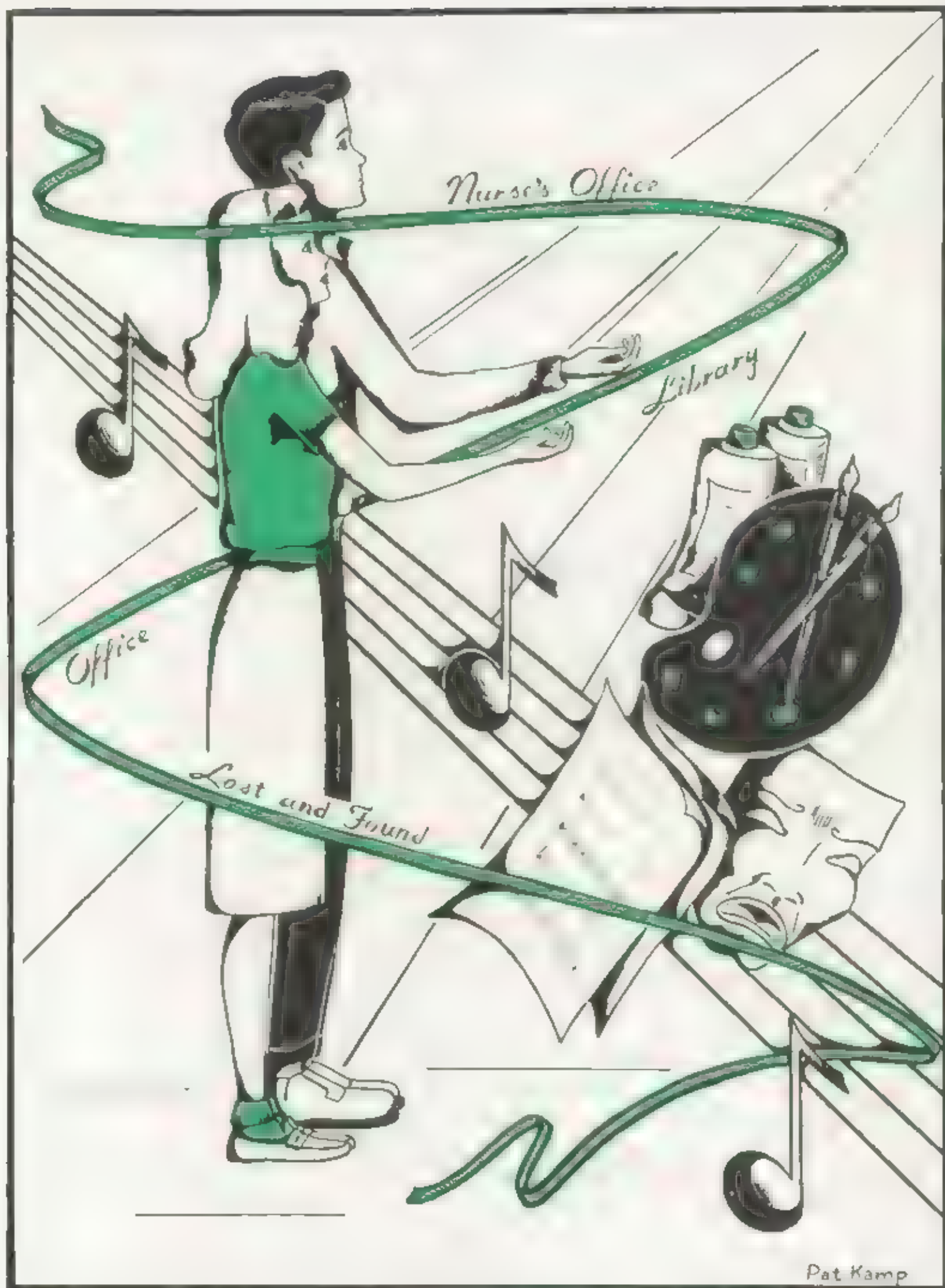
The first, and no doubt the most familiar group to Southwesterners, is the Student Council, organized by Miss Pierce in 1937. This group, now directed by Miss Hachtman, is responsible for many of the important activities of our school. It heads the PIONEER and ROUNDUP campaigns, collects money for various activities, sponsors Hero Day, and has charge of the Miss Southwest presentation and dance. The representatives meet weekly and discuss measures for the betterment of the school. The Student Council performs a major function in our school life and also reminds us that the forces of democracy are ever present at Southwest.

The next group for consideration is the one which provides music and entertainment. There are several main divisions to this group. One of the most appreciated is our band, which made its debut under the leadership of Mr. Monachesi in 1937. Its history is a succession of services. For example, it is always on hand, both day and night, for football games, and sessions, clean-up parades, band shows, and many important civic activities. Our orchestra, also directed by Mr. Monachesi since its beginning in 1939, performs at operettas, plays, class days, and graduation exercises. Its service to Southwest is, indeed, important. A third member of this instrumental group is the Swing Band, which has, since 1941, made itself most useful at auds and dances. Our Choir, which proudly wore its green and gold gowns for the first time in 1939, is our leading vocal organization. Under Miss Meyer's leadership, it has given outstanding service. The glee clubs and advanced chorus groups have also added entertainment. We must mention, too, the dance and dramatic groups that serve so ably, the first under Miss Hachtman's fine instruction, the second under Miss Meenach and Miss Riley's excellent direction. From these examples, it is easy to see why Southwest is counted as tops in the entertainment field.

The next organization to review is the Special Service Club, started by Miss Pierce in 1938. This is one of the hardest working groups of our school. Under the leadership of Miss Steffen and Mr. Brew, its members give of their study periods to help in the library, main office, nurse's office, and the supply room. Surely this is a service much needed in order that the school may run smoothly and efficiently.

Finally, a service group of which we can be justly proud is the Junior Red Cross. This group was organized under Miss de Lamere and Miss Mesloh as a British relief unit before our country entered the world conflict. It greatly aided the war effort of Southwest by knitting afghans, sweaters and caps, by filling Christmas stockings and collecting matches and magazines for hospitalized servicemen. It was assisted along this line by the art, shop and sewing classes, which made menu and tray covers, greeting cards, utility bags, game boards, ash trays, and other useful articles. Although the war is over, the Junior Red Cross will continue to work so long as the need remains.

From this brief account of unselfish co-operation, one may readily see that Southwest has done its utmost in the field of service. May it continue throughout the years to come.



Service



STUDENT COUNCIL REPRESENTATIVES (FALL)

Sponsor MISS HACHTMAN

"Not a ladder from Earth to Heaven.
Not as a witness to any creed,
But simple service simply given
To his own kind in their common need."
—Rudyard Kipling.

Row One: Rosemary Hayes, Mary Witte, Lois Orchard, Gene Overbeck, Bill Steele, Margaret Dalba, Barbara Miller, Alma May Beck.

Row Two: Eleanor Corch, Mary Jo Schmitt, Bette Maness, Mary Ellen Turmo, Norma Boedges, Paula Ann Bowman, Lois Ann Kloepper, Jean Beile, Joyce Srnka, Catherine Kilker, June Jatho, Jim Prichard.

Row Three: Marion Werner, Doris Bandbeutel, Anita Eaton, Eleanor Ulrich, Dottie Hoeppner, Joan McDonald, Susie Jaudes, Ellen Gantner, Charles Herron, Jim Ziervogel, Jack Eason, Dick Bauer.

Row Four: Ed Harper, Art Bauer, David Hill, Marvin Gibson, Jim Morris, Ray Von Drehle, Fred Giacoma, Konny Vellios, Bob Keller, Dan McIntosh, Norman Franck, Roger Scrivner.

Row Five: Vernon Koester, Glen Tucker, Jack Williams, Gerald Kell, Gernot Ammester, Raymond Hergert, John Leare, Spad Weber, Kent Owens.



STUDENT COUNCIL REPRESENTATIVES (SPRING)

Sponsor MISS HACHTMAN

Row One: Betty Dowell, Mary Witte, Dale Meyer, Eleanor Wyland, Rosemary Hayes, Art Bauer, Muriel Fish, Donna Knoll.

Row Two: Catherine Kilker, Alma May Beck, Paula Ann Bowman, Peggy Hampton, Betty Lay, Susie Jaudes, Joan Rankin, Mary Ellen Turmo, Nadine Tiarks.

Row Three: Margaret Schoellig, Jeanette Feger, Shirley Poeschel, Norma Boedges, Emma Jean Struck, Virginia Seism, June Jatho, Lois Brinkman, Marie Verstraete, Doris Jennemann.

Row Four: Charles Halev, David Hill, Gene Gross, Wayne Briggson, Norman Franck, Lois Ann Kloepper, Ellen Gantner, Earl Reinke, Raymond Hilgert, Bob Keller, Charles Herron, Jim Morris.

Row Five: Glen Tucker, Mel Greene, David Perkins, Marvin Gibson, Paul Bauer, Robert Cratz, Gerald Kell, Joe Merzo, Konny Velhos, Roger Scrivner, Robert Palmisano.

Row Six: Paul Turmo, Richard Walters, Dick Bauer, Joseph Conrad Lueke, Jack Williams, Sampey Head, Robert Praechter, Robert Rothweiler, Jack Bentzinger, Jack Eason, Miss Hachtman.

STUDENT COUNCIL ALTERNATES (FALL)

Sponsor MISS HACHTMAN

"Human life consists in mutual service."—Charlotte Gilman.

Row One: Shirley Berblinger, Janet Dickerson, Lores Orchard, Gene Overbeck, Bill Steele, Margaret Dalba, Paula McCoy, Carol Schaefer.

Row Two: Joyce Brown, Shirley Eckenfels, Rae Strickler, Esther Cowan, Carol Brady, Denis Daigherty, Catherine Raretto, Janita Link, Mary Lou Niebling, Julia Koesterling, Lois Speicher, Jane Carr.

Row Three: Jack Waffler, Gloria Eason, Charlene Oswald, Eileen Sack, Lois Brinkman, Joanne Rankin, Shirley Downes, Joan Alter, June Ninker, Martha Woodruff, Martha Pickering.

Row Four: Wayne Briggson, Robert Cratz, Jack Stroh, Edward Take, Wayne Dammienbrink, Killian Hertzman, James Dankin, Allen Renz.

Row Five: James McDonald, Paul Turmo, Eugene Gross, John Dawe, Bill Swyers, Joe Merlo.



STUDENT COUNCIL ALTERNATES (SPRING)

Sponsor MISS HACHTMAN

Row One: Jeanette Krysl, Bonnie Bradshaw, Art Bauer, Eleanor Wyland, Rosemary Hayes, Dale Meyer, Gloria Roberson, Shirley Berblinger.

Row Two: Marian Poeschel, Martha Woodruff, Alice Webb, Joyce Fisher, Joan Alter, Eileen Derby, Marian Marengo, Margaret Campbell, Shirley Downes.

Row Three: Lois Poetker, Emma Jean Struck, Joan Deicke, Eileen Sack, Mary Jo Cable, Jane Carr, Joann Long, Catherine Pierce, Virginia Turner, Bert Smith, Mary Lou Niebling.

Row Four: Miss Hachtman, Shirley Eckentels, Shirley Wolfarth, Josephine Pezzene, Richard Brooks, Gene Punt, Bill Pasek, Neil Panzier, Allen Renz, Ralph Von Doersten, Jerry Spore, Charles Halbrook, Jack Brans.

Row Five: Joyce Klasing, Carol Muehlenbroch, Jack Wipfler, James McDonald, Jack Stroh, Richard Meichel, Killian Hertzman, Richard Daesenberg, Gernot Armbraster, Sam Kulas, Wayne Dannentrunk, Robert Duesenberg.



Maestro Monachesi's Musicians

BAND CALENDAR

SEPTEMBER 1946-JUNE 1947

September	27—	Football game, Southwest vs. South Side Catholic
October	3—	Football game, Southwest vs. St. Louis University High
October	12—	Football game, Southwest vs. Cleveland High
October	15—	P.-T. A. National Convention, Hotel Jefferson
October	19—	Football game, Southwest vs. Roosevelt
October	26—	Football game, Southwest vs. Central
October	26—	Instrumental Ensemble, York Hotel
October	28—	Community Chest Parade
November	2—	Football game, Southwest vs. McKinley
November	11—	Armistice Day Parade
November	16—	Football game, Southwest vs. Beaumont
November	17—	Football game, St. Louis University vs. Detroit
November	23—	Football game, Southwest vs. Soldan
November	28—	Football game, St. Louis University vs. Bradley
December	7—	Broadcast, KSD Instrumental Ensemble, Mason School P.-T. A.
February	24—	General Eisenhower Parade
March	5—	Southwest Open House
April	6—	Forest Park—Easter Sunrise Service
May	22, 23—	Southwest Music Festival
May	30—	Memorial Day Parade

ORCHESTRA CALENDAR

SEPTEMBER 1946-JUNE 1947

October	17—	Crowning of Football Queen, Southwest Auditorium
December	7—	Broadcast, KSD
December	13-14—	Operetta, "The Firefly" Instrumental Ensemble, WIL Broadcast, P.-T. A.
December	23—	Southwest Annual Christmas Program
January	20—	Class Day Exercises
January	22—	Southwest Commencement Program
February	11—	Instrumental Ensemble, Mason School P.-T. A.
February	18—	Southwest P.-T. A.
May	22, 23—	Southwest Music Festival
June	9—	Class Day Exercises
June	11—	Southwest Commencement Program



Southwest Band

Furnishes Music for Opening of
Community Chest Drive

(Picture—Courtesy of Peter Ferman)



SOUTHWEST BAND

Director MR. MONACHESI

CLARINET

Barbara Apple Denny Baxter Bill Brennecke Ed Charle Harry Dennis Joan Dunham	Lenny Efthim Mary Gabbert Richard Hollman Dale Jacobs Bill Kassing	Marian Klopfer Betty Lay Frank Leaver Richard Mallon James McDonald	John Mowry Jim Prichard Gene Punt Ira Smith Dale Snodsmith Charles Vail
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E-b CLARINET
Johnny Wedler

BASS CLARINET
Bob Stanislaw

ALTO CLARINET
Marjorie Plamann

OBOE
Jacqueline Tremusini

ALTO SAXOPHONE
Charles Allen
Horace Edington
Nancy McDonald

Bob McDowell
Richard Russell
Tom Wardlaw
Frank Zaloudek

**C MELODY
SAXOPHONE**
Joan Osborn

FLUTE
Joan Alter
Carol Boehmer
Carol Grund
Edwin Hiller

Mary Lee Arterbury
Jack Bruns
Jim Dinkins
Don Donahue
Don Ehrhardt

Glenn Gore
Norman D'Harlinque
Pat Herrin
Bill Mason
Danny Martin

CORNET

David Metz
Dick Minderman
David Perkins
Bob Rosenthal
Bert Stager

Leroy Schmidt
Bert Smith
Dick Tiner
Joel Trestick
Eugene Wainwright
Jack Zeibig

FRENCH HORN

Beverly Chamberlain	Aubert Coran	Jim Gunther	Jack Heitmann	Bill Steiner
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BARITONE
Bill Hancock
Alan Hollabough

Richard Brooks
Albert Campbell
Bob Dimond

TROMBONE
Pat Henn
Don Mahan
Richard Paschen

Earl Reinke
Erwin Schmidt
Alex Tath
Jack Weber

SOUSAPHONE
Bill Craig
John Davis

DRUMS
Bill Kirchhoff
Harry Lischer

John Mantovani
Gloria Roberson

Richard Stemmler
Henry Thill

Nancy Shupp

DRUM MAJORETTES
Suzanne Tendick

Eileen Wolfe

DRUM MAJOR
Jeannine Harriss



ORCHESTRA

Director MR. MONACHESI

VIOLIN

Margo Ahrens
Nonine Ahrens
Joan Alter
Patsy Bakula
Barbara Barkulis
Norman Brewington
Alice Cataldi
Aubert Coran
George Donald

Lois Flach
Ellen Gantner
Carol Grund
Rutheve Kolb
Patsy Miller
John Meltner
Joan Osburn
Martha Polizzi
Betty Risz
Barbara Ritter

Rosemarie Saunders
Louis Schmidt
Shirley Schmidt
Charlene Sharkey
Jack Stroh
Ross Tucker
Virginia Turner
Ted Wood
Frank Zaloudek

VIOLA

Lois Goldschmidt

CELLO

Betty Long
Pauline Pigg

STRING BASS

Bill Hanks

SAXOPHONE

Charles Allen

CLARINET

Marjorie Plamann
Jim Prichard

FLUTE

Joan Alter

CORNET

Glenn Gore
Danny Martin
Bill Mason
Bob Rosenthal

FRENCH HORN

Beverly Chamberlain
Bill Steiner

TROMBONE

Don Mahan
Erwin Schmidt

BELLS

Barbara Geniut
Carol Stewart

DRUMS

John Davis

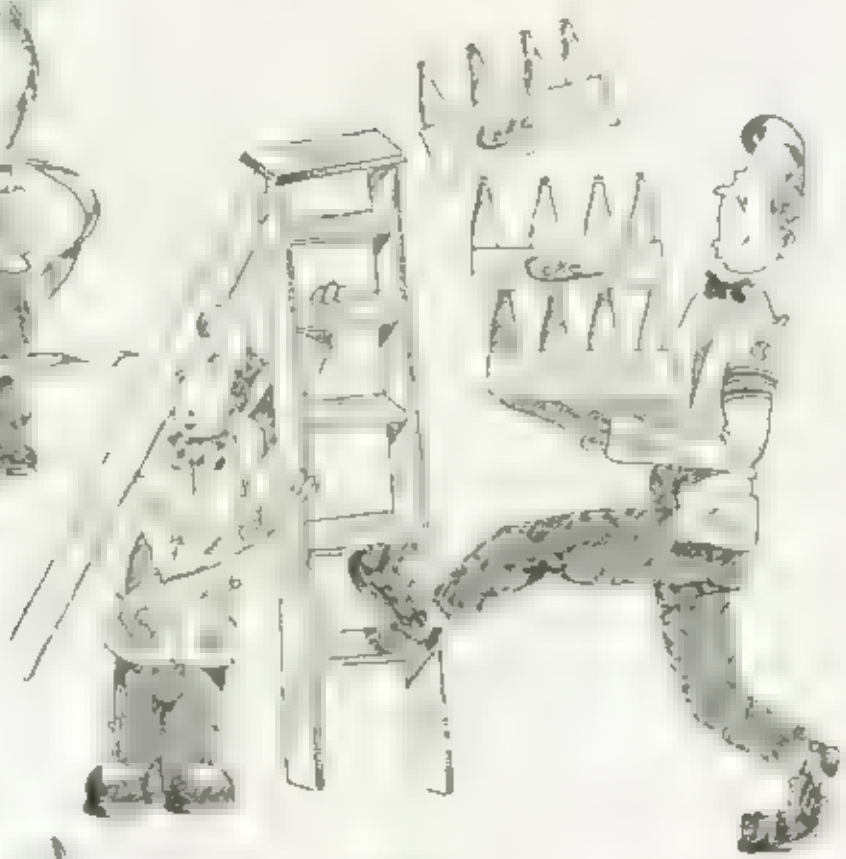
PIANO

Mary Lee Arterbury
Lorna Marshall
Wilbert Smith

SCHOOL DANCE



The
Unsung
Heroes



PerK



The
Last
Flower



Boy



K'zen



The
Last
Fantasy



Singing Groups



A CAPPELLA CHOIR

CALENDAR FOR SOUTHWEST SONGSTERS. 1946-1947

Soloists	November 12, 13—	Freshman Aud
	December 5—	Radio Program, KSD
	December 12, 13—	Operetta, "The Firefly"
Soloists	December 14—	Radio Program, WIL
	December 17—	P.-T. A. Meeting, Southwest
	December 20—	Caroling, Union Station
	December 23—	Caroling, Pope's Cafeteria
	December 24—	Christmas Aud Session
Ensemble		Caroling, Veterans' Hospital
Ensemble	January 20—	Class Day
Ensemble	January 22—	Commencement
Ensemble	February 1—	Men's Club Banquet
Ensemble	February 11—	P.-T. A., Mason School
Ensemble	February 12—	P.-T. A., Dewey School
Ensemble	February 17—	P.-T. A., Founders' Day Banquet
	February 18—	P.-T. A., Southwest
Ensemble	March 5—	Open House, Southwest
	April 6—	Easter Sunrise Service
	April 11—	Radio Program, KFYO
	May 22, 23—	Southwest Music Festival

A CAPPELLA CHOIR

Director MISS MEYER

President	Tony Anderhub
Vice-President	Katherine Schimmer
Secretary	Jeanne Burke
Treasurer	Fred Byers
Librarians	{ Jacqueline Burke
	{ Lois Davis
	{ Connie DiLiberto
Accompanist	Martha Woodruff

SOPRANO

Mary Louise Braun	Rosemary Hayes	Jeanne Reitz	Jean Story
Eleanor Corich	Elizabeth Hollycross	Joan Roeper	Gwendolyn Tate
Lois Davis	Betty Krueger	Adene Roswell	Nadine Tiarks
Shirley Jean Gehrke	Joan McDonald	Caroline Rush	Josephine Tumminia
Joan Hahn	Anna Nahrstedt	Billie Lee Smith	Marion Werner
Peggy Hampton	Faith Orso	Lois Speicher	Martha Woodruff
Joy Haug	Lorene Riley	Joan Stohlmann	

ALTO

Bess Abatgis	Janet Dickerson	Florence Klug	Katie Schimmer
Shirley Baird	Connie DiLiberto	Betty Kuhlman	Mary Ellen Turmo
Mary Jane Barrett	Jean Gilmour	Carol Loewen	Joy Wenger
Jacqueline Burke	Audrey Haap	Joann Long	Marcella Woodruff
Lois Byrne	Betty Hoffman	Betty Rhodes	

TENOR

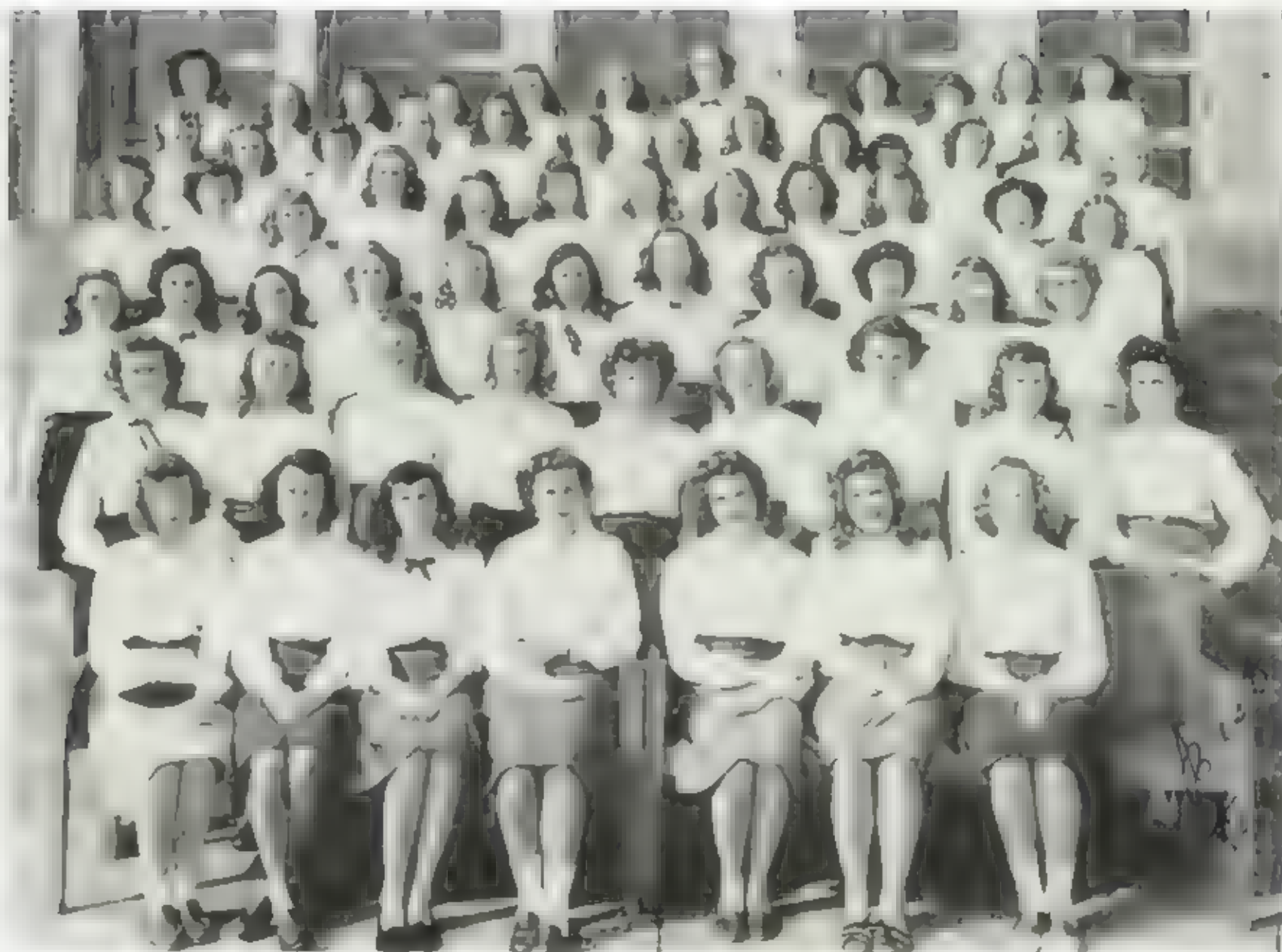
Ted Beckerman	George Donald	Ray Griesbach	Henry Nieuwendaal
Herbert Bierdeman	Roy Evers	Alfred Kugel	Robert Palmisano
Dan Bradbury	Harry Frye	Robert Lueders	Donald Ryckman
Brent Clark	Anthony Grana	Dan McIntosh	Wilbert Smith
Jasper Davi			Bill Wackerle

BASS

Tony Anderhub	Henry Francis	Bob Quinlivan	Jack Stoessel
Robert Bowe	Sampey Head	Jack Ryckman	Jack Walker
Fred Byers	Don Matth	Robert Shores	Jerry Young
James Dunkin	Don Nottleman	Bill Steele	Arthur Zimmer



The Choir Sings Christmas Carols in the Auditorium



GIRLS GLEE CLUB

Director

MISS MEYER

President	Lois Byrne
Vice-President	Faith Orso
Secretary	Betty Kuhlman
Treasurer	Bess Abatgis
Librarians	Coralie Branson
	Pat Rascher
Accompanist	Mary Lou Niebling

FIRST SOPRANO

Mary Ambro	Dolores Dayball	Betty Keller	Joyce Praechter
Norma Jean Barham	Carole Emmons	Jeanine Kernebeck	Myrene Punshon
Coralie Branson	Joan Futrell	Jeanne Kock	Dolores Rosser
Ruth Cuba	Marilyn Hagar	Nancy MacDonald	Patricia Shoemaker
Anna Davi	Peggy Hampton	Marie Martin	Jean Story
Maria Davi	Gloria Hudson	Norma Jean Mathews	Gwendolyn Tate
Lois Davis	Joan Kellar	Faith Orso	Josephine Tumminia
			Nancy Wagner

SECOND SOPRANO

Paula Bowman	Antoinnette Garamella	Martha Riehl	Patricia Vogel
Laura Chiodini	Carol Loewen	Dorothy Ruhr	Arline Wall
Mary Fitzgibbons	Dortha McDonald	Carleen Schott	Roberta Whitehead
Iaron Flach	Anna Marie Mueller	Nancy Shupp	Virginia Wommer
Marilyn Freiner	Bettyrose Nerlich	Marilyn Sue Steele	Patience Zook

ALTO

Bess Abatgis	Sophia George	Joann Long	Betty Robinson
Mary Lee Arterbury	Virginia Kloeris	Jeanne Nagle	Lois Speicher
Lois Byrne	Florence Klug	Mary Lou Niebling	Mary Ellen Turmo
	Betty Kuhlman	Pattye Rascher	



BOYS GLEE CLUB

Director

MISS MEYER

President	Cos Catanzaro
Vice-President	Don Patton
Secretary	John Timmons
Treasurer	Nick George
Librarians	George Castiglioni
	Roland Kramer
Accompanist	Wilbert Smith

FIRST TENOR

Herb Bierdeman
Bob Burke

Jasper Davi
Kelly Higgins

Robert Howlett
William Lange

Bob Lueders
George Williams

SECOND TENOR

Bill Bahara
Ted Beckerman
Richard Blind

Jim Dinkins
Jimmie Dunn

Ramon Gass
Arthur Muser

Henry Nieuwendaal
Wilbert Smith
Jack Walker

BARITONE

Tom Baker
Bill Ewing
Albert Klaus

Alvin Norris
Carl Poslosky
Richard Radford

Warren Rolf
Russell Schemkes
Edward Take

Joe Voss
Don Zanone
Arthur Zimmer

BASS

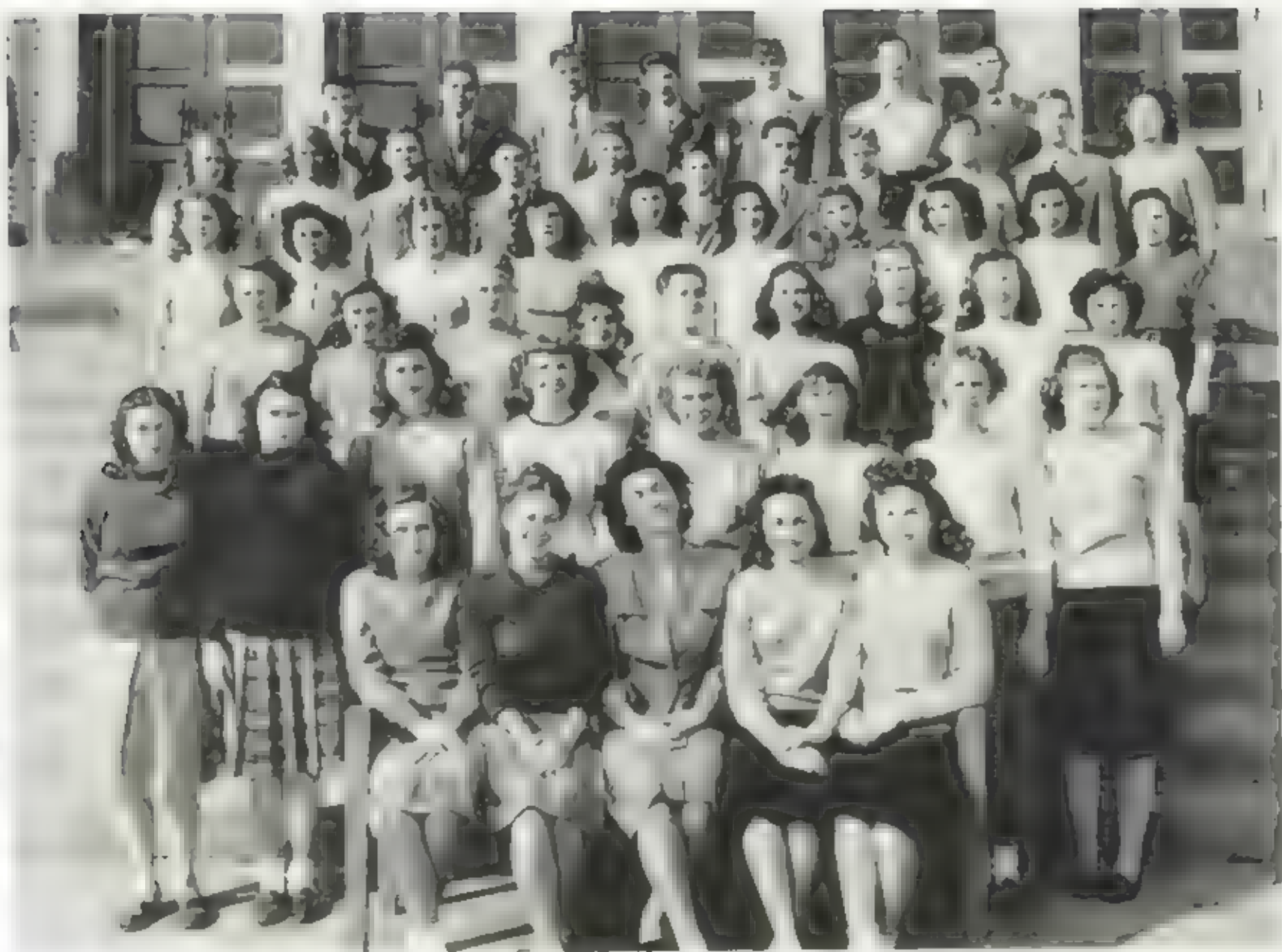
George Castiglioni
Cos Catanzaro
Bob Craig
Nick George

Gerald Kell
Bill Kelly
Roland Kramer
Frank Meglio

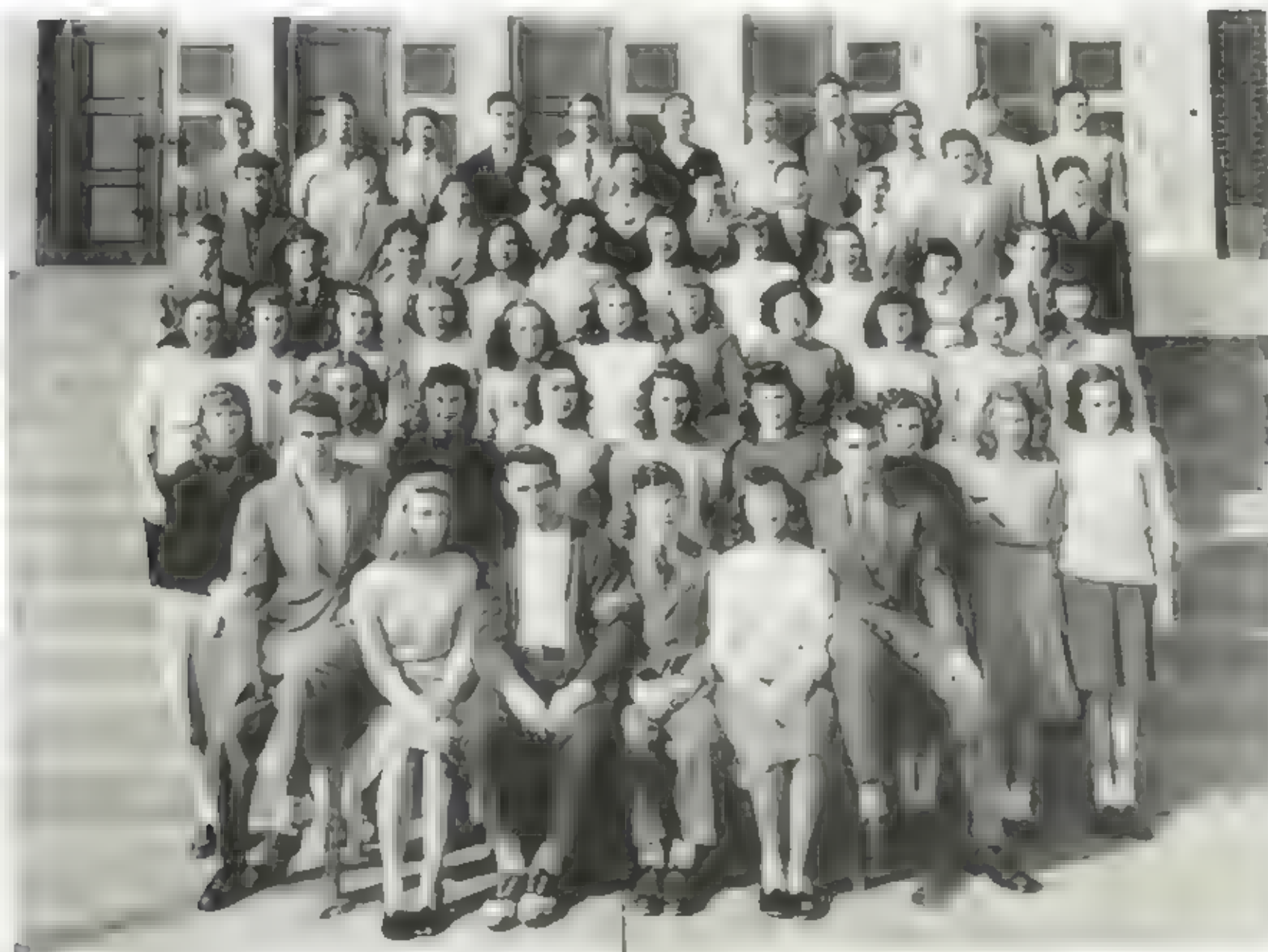
Ken Nottelman
Donald Ramer
Jack Stoessel
Roy Stroupe

John Timmons
Bill Turner
Merrill Turner
Paul Winter

Fortu seven



ADVANCED CHORUS



ADVANCED CHORUS

Director

MISS MEYER

President	Denny Reilly
Vice-President	Mary Jane Lewis
Secretary	Charles McSpadden
Treasurers	{ Kenneth Brazell
	{ Dolores Purcey
Librarians	{ Nick Ricciotti
	{ Bob Morisseau
Accompanist	Marvin Gibson

SOPRANO

Virginia Anderson	Dorothy Dabbar	Eleanore Knede	Reba Thornsherry
Barbara Appel	Betty Duval	Jeanette Krysl	Shirley Viehmann
Shirley Bartling	Jean Easley	Inez Livsey	Pat Wallace
Jean Bevan	Betty Farrell	Betty McElroy	Pauline Webb
Diana Blazich	Wilma Hankins	Bob Marisseau	Betty Whaley
Kathleen Braun	Joan Hanvey	Sylvia Ober	Shirley Wigge
Gloria Briede	Sara Hulsewede	Veletta Pappa	Shirley Williams
Billie Mae Burgett	Joan Kellar	Shirley Rathert	Pat Willis
Jerri Cain	Betty Keller	Lorene Riley	Dorothy Wilton
Mae Cooper	Jeannine Kerneneck	Irene Scharringhaus	Sara Woodard
Joan Davis	Florence Knapp	Jacqueline Schmaltz	

ALTO

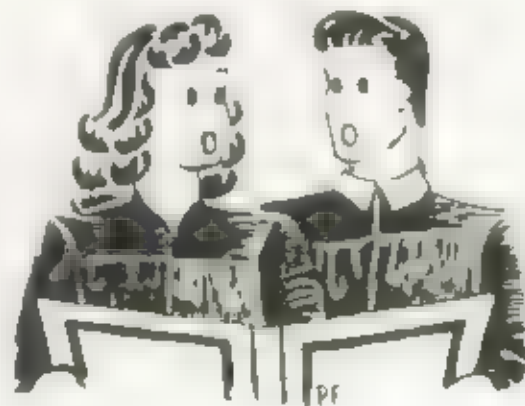
Loretta Antinoro	Dorothy Davies	Peggy Lee	Dolores Purcey
Janet Bartetto	Nancy DeVor	Marjorie Lotz	Victoria Sita
Virginia Bleile	Frances Diliberto	Celeste Lowe	Joyce Steinmann
Beverly Bomer	Joanne Finley	Suzanne Luhn	Norma Stoval
Herta Born	Florence Jones	Doris McDaniel	Norma Lee Thoma
Margaret Contratto	Beverly Kallman	Elsie Melnes	Jean Wideman
			Doris Williams

TENOR

Donald Biehl	Herbert Dussling	William Mahne	Jack Oswald
Joe Bogosian	Robert Hosenfelt	Billy Aloysius Mataya	Dick Pelot
Herbert Chambers	Charles Jones	William Menzel	Jim Simonds
Dominic Cunetto	Kendall McCall	Donald Niemeier	Bob Versen
Kurt Denner	Emil Macchi	Burke Norris, Jr.	Raymond Whaley

BASS

Gene Becker	Marvin Gibson	Kenneth Keisker	Alvin Norris
Lawrence Beffa	Lawrence Glaser	Neil Kidd	Denny Reilly
Kenneth Brazell	Willard Goff	Harold Krift	Nick Ricciotti
Jack Daugherty	Eugene Grimm	Jack Love	Richard Roediger
Dennis Dummeyer	Robert How	Charles McSpadden	Bill Turner
Jack Daugherty	Cecil Keeler	Don Mattli	JuNata Weber
			Roy Weisguth



Thespian Groups Serve Southwest



DRAMATICS II (FALL)

Director MISS MEENACH

"Then to the well-trod stage anon,
If Johnson's learned sock be on,
Or sweetest Shakespeare, Fancy's child,
Warble his native wood-notes wild."

—John Milton.

Row One: Jacky Stemmler, Irene Rasp, Jean Madalen.

Row Two: Myrna Nickel, Lois Gertz, Betty Fuchs, Earline Lear.

Row Three: Don Matthi, Nancy Frobase, Phyllis DeMarco, Adene Rosvall,
Joan Stohlmann, Miss Meenach, Robert M. Bowe.



Actors June Van Leer,
Frank James,
and Juanita Jones in the play,
"Poor Maddalena"



DRAMATICS I (SPRING)

Director MISS MEENACH

"All the world's a stage,
And all the men and women merely players."
—William Shakespeare.

Row One: Harry Wilkerson, Dorothy Kimmel, Gloria Roberson, Peggy Carner, Jane Carr, Henry Nieuwendaal.

Row Two: Arthur Hoff, Pat Donahue, Pat Scanlon, Martha Pickering, Larry Riley, Joy Haug, Jacqueline Moore, Ken Nottlemann.

Row Three: Nancy Rae Henry, Dorothy Cox, Dolores Zornak, Bob Rieckmann, Lois Poetker, Gloria Neri, Johanna Savio, Angela Mantese.

Scene One of
"Poor Maddalena"
Mary Lou Boehme, Jeanne Reitz,
and William Fortune





DRAMATICS I (FALL)

Director MISS MEENACH

Row One: Connie DiLiberto, Jeannine Harriess, Joan Schattgen, Jean Burke, Alice Mills, Erladine Wilson, Emma Widener, Donna Knoll, Joan McDonald, Muriel Fish.

Row Two: Pat Minderman, Shirley Auen, Eileen Wolte, Marilyn Reno, Rosemarie Burke, Jackie Burke, Betty Robinson, Viola Mahiger, Gloria Eason, Jean Leotta.

Row Three: Joy Wenger, Beverly Rapp, Eleanor Wyland, Juanita Jonas, Katherine Schimmer, Eleanor Corich, Geraldine Jack, Theresa Del Vecchio, Esther Cowan, Joan Rankin, Mary Lou Boehme.

Row Four: Rose Rapisardo, Carolyn Preiss, Joanne Bartelsmeyer, Rita Schneider, Alice Mae Gassmann, Pat Cannon, June Van Leer, Marian Poeschel, Jeanne Reitz, Lovilla Yokum, Laura Belle Ogie.

Row Five: Paul Grueninger, John Cole, Wm. D. Dannenmaier, William Fortune, Tom Hickman, Chuck Bartels, Richard Pelot, Roy Weisguth.

Row Six: Bill Owens, Don Donahoe, Jasper Davi, Frank James, Donald Wendt, Lee Snider, Raymond Shelly, Fred Byers.

FALL WORK SCHEDULE—1946

Study of Basic Techniques and Comedy.
Pantomimes.
Recitations and Speech Work.
Christmas Play in Auditorium.
Group One-Act Plays.



DRAMATICS II (SPRING)

Director MISS MEENACH

Row One: Alice Mills, Joan Schattgen, Eileen Wolfe, Jeannine Harriss, Shirley Auen, Donna Knoll, Marian Poeschel, Katherine Schimmer, Joan Rankin, Mary Lou Boehme.

Row Two: Rose Rapisardo, Eleanor Wyland, Alice Mae Gassmann, Joanne Bartelsmeyer, Betty Robinson, Connie DiLiberto, Marilyn Reno, Jeanne Burke, Eleanor Corich, Juanita Jonas.

Row Three: Jeanne Reitz, Esther Cowan, Joan McDonald, Richard Pelot, Jackie Burke, Rosemarie Burke, Lee Snider, Raymond Shelly, John Cole.

Row Four: Carolyn Preiss, Laura Belle Ogle, Jean Leotta, Muriel Fish, Geraldine Jack, Theresa Del Vecchio, Chuck Bartels, Wm. Dannenmaier, William Fortune, Bill Owens, Bob Donahue.

Row Five: Joy Wenger, Lovilla Yokum, Beverly Rapp, Pat Cannon, June Van Leer, Frank James, Donald Wendt, Roy Weisguth, Fred Byers, Jasper Davi, Gloria Eason.

SPRING WORK SCHEDULE—1947

Study of Fantasy and Tragedy.

Study and Production of "Poor Maddalena".

Production of scenes from tragedies.

Play for P.-T. A.

Play for Ladies' Auxiliary of The Scottish Rite.

Production of One-Act Tragedies.



RADIO WORKSHOP CALENDAR 1946-1947

October 1	—"The Three Bears"	KFUO
October 1 to November 10	—Production of Original Music	
December 17	—"Why The Chimes Rang"	KFUO
January	—Production of Dramatic Scripts	
February 4	—"The Cock, The Mouse, and The Little Red Hen"	KFUO
February 28	—In-Service Conference Demonstration	
March 10	—"Galileo", a new science series	KFUO
April 11	—"Dr. Jenner", a new science series	KFUO
April 21	—"Louis Pasteur", a new science series	KFUO



Left-four

RADIO WORKSHOP

FALL

Director
Miss Meenach

Row One: Lois Gertz, Betty Fuchs, Marian Poeschel, Rosemary Hayes, Jacky Stemmler.

Row Two: Beverly Kallman, Marian Marenango, Margie Hollan, Nancy Frobese, Donna Knoll, Jean Marenango, Jo Ann Combs, Doris Mae Duffy.

Row Three: Don Mattli, Bob Roberts, Shirley Cruse, Emma Jean Struck, Shirley Asher, Audrey Krause, Virginia Kloeris, Miss Meenach.

Row Four: Junata Weber, Wayne Dannenbrink, Herb Bierderman, John Cole, Ed Charlie, Henry Thill.

RADIO WORKSHOP

SPRING

Row One: Carole Emmons, Connie DiLiberto, Betty Fuchs, Donna Knoll, Eleanor Wyland, Marian Marenango, Shirley Cruse, Emma Jean Struck.

Row Two: Lois Gertz, Eleanor Branca, Joanne Finley, Rosemary Hayes, Shirley Asher, Nancy Frobese, Jeanine Kerneck, Myrna Nickel, Vivian Agricola.

Row Three: Bert Brod, Junata Weber, Gene Lewis, Gene Punt, Ted Beckenbush, Holly Thill, John Cole, Gene Becker.

Row Four: Joe Wyland, Paul Turmo, Robert Bowe, Don Mattli, Randle Vickers, Bob Roberts.

Special Service Groups



STAMP AND BOND SALESMEN

Sponsors { MISS ERNST
 { MR. HERWIG

Question: What makes a winning combination?

Answer: Patriotism and Thrift.

Proof: Southwest students, to date, have saved \$735,863.65 by buying Stamps and Bonds.

Row One: Myra Deem, Margaret Jones, Peggy Altemüller, Margery Lawton, Doris Bindbeutel, Shirley Ashner, Shirley Auen, Mary Ann Algarda.

Row Two: Miss Ernst, Lois Speicher, Betty Niemeyer, Jean Gruet, Shirley Wolfarth, Mariene Quackenbush, Dot Hoepfner, Rose Marie Algarda, Nancy Wooldridge.

Row Three: Doris Armbruster, Ann Werner, Doris McDonald, Irene Scharringhaus, Peggy Hampton, Pat Scanlon, Martina Pickering, Emma Jean Struck, Florene Struck, Dorothy Bahara, Marie Verstraete, Joann Long.

Row Four: Earl Rodman, Derril Johnston, Richard Brooks, Robert Van Gilder, Dick Tiner, Jack Sandler, James Fancher, Robert How, Jack Perry, Phil Harrison, William Pearce.

Row Five: Wray Clapp, Marvin Lihenkamp, Lee Smider, William Hurst, Gene Punt, Mary Jo Cable, Betty Whyte, Norma Boediges, Clarence Wolf.

Row Six: Dennis Feeley, Gene Kuehner, James McDonald, Richard Espy, Bill Swyers, August Blanckaert, Mr. Herwig, Jack Stroh, Elsie Jean Melnes, Helen Klein, Ellen Gantner, Jean Easley, Fred Heger.



SPECIAL SERVICE (FALL)

Sponsor MISS STEFFEN

"Small service is true service while it lasts."—Wm. Wordsworth.

Row One: Jean Anselm, Katherine Ruedlinger, Rose Rapisardo, Norma Jean Barham, Mary Strategos, Nancy Wagner, Laura Chiodini, Arlyne Groenemann.

Row Two: Jeannette Moser, Lorraine Wentz, Florine Hlavsa, Myrna Nickel, Vivian Agricola, Mary Jane Barrett, Nancy Wooldridge, Rose Marie Algarda, Helen Grogan.

Row Three: Bill Owens, Dick Gerber, Wanda Reidel, Rose Ann Fausset, Jacquelin Briggenghorst, Betty Fults, Barbara Bischoff, Velma Harrison, Myra Dolgin, Harlean Hoffmeister, Faith Orso.

Row Four: Dan McIntosh, Gene Punt, Peggy Finley, Shirley Jeanne Gehrke, Betty Duval, Alice Mae Gassmann, Rose Jones, Margaret Jacobik, Sylvia Goodbrake, Maryann Fortune, Jacky Stemmler.

Row Five: Roxy Stotler, Harry Lischer, Alfred Kugel, Margie Lawton, Patricia Bakula, Marcell Woodruff, Martha Pickering, Marianna Wolff, Pat Henn, Eleanor Beach, Lois Gertz, Jeanne Burke.



SPECIAL SERVICE (SPRING)

Sponsor **MR. BREW**

Row One: Charlotte Kemper, Valda Henn, Rose Rapisardo, Margaret Harder, Bonnie Tuter, Arlyne Groeneman, Beatrice Jovaag, Wanda Reidel.

Row Two: Joan Zacher, Marilyn Fremer, Dorothea Matousher, Mariann Quaternik, Shirley Poeschel, Norma Boedges, Erma Hempen, Lucille Jonas, Harlean Hoffmeister, Myra Dolgin, Helen Grogan.

Row Three: Mary Ann Fortune, Sylvia Goodbrake, Shirley Jeanne Gehrke, Sharon Sack, Dorothy Dunbar, Nancy Wagner, Patsy Bakula, Jackie Atchisson, Connie Gordon, Jean Anselm, Velma Harrison, June Nahmensen.

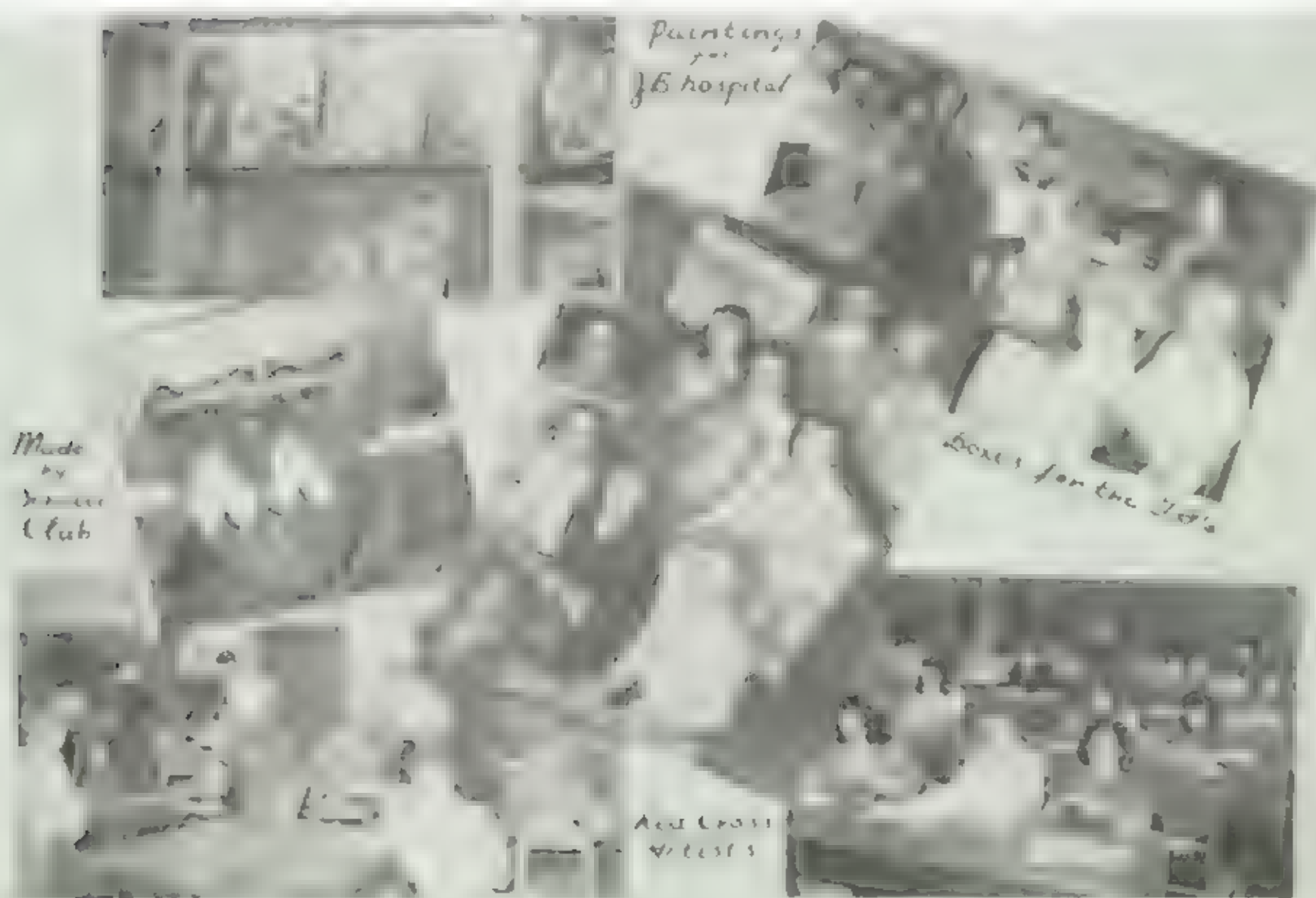
Row Four: Paul Rahmeier, Dick Jackson, Joel Trestik, Kurt Denner, Barry Saunders, Martin Heffernan, Phil Harrison, Mr. Brew, Lois Goldschmidt, Dolores Robinson, Katherine Ruedlinger.

Row Five: Harry Lischer, Keat Owens, Don Mattli, Marian Poeschel, Roxv Stotler, Richard Mchringer, Frank Jacobs, Andy Ivazes, Marjorie Plamann.

JUNIOR RED CROSS WORK. 1946-1947

General Sponsor MISS MESLOH

- 54 Christmas stockings costing \$3.50 each.
- 50 ash trays.
- 25 ash trays.
- 100 utility bags.
- 77 menu covers for Thanksgiving.
- 50 tray covers for Halloween.
- 85 menu covers for Christmas.
- 24 tray covers for Christmas.
- 49 menu covers for Valentine's Day.
- 47 tray covers for Valentine's Day.
- 100 Easter cards.
- 100 Mother's Day cards.
- 12 oil paintings.
- 5 knitted afghans.
- 60 pairs knitted bed shoes.
- 30 pairs bedroom slippers.
- 9,876 match folders.
- 389 comic books.
- 1,684 pencils for distribution by UNRRA.



It's Work-but it's Fun

Busy Hands



JUNIOR RED CROSS (SERVICE CLUB)

Sponsor MISS MESLOH

"All service ranks the same with God:
With God, whose puppets, best and worst,
Are we: there is no last nor first."

—Robert Browning.

Row One: Margaret Jones, Barbara Miller, Georgia Shingwein, Sharon Sack, Nancee Brown.

Row Two: Katherine Cowlen, Marilyn Rohde, Nancy Price, Rae Strickler, Jo Ann Russo, Marie Tacchi, Gloria Marquardt.

Row Three: Norma Vonderau, Marjean Wadala, Helen Reed, Shirley Glimpse, Patricia Martin, Elaine Baese, Pat Clark, Caroline Rush, Bettyrose Nerlich.

Row Four: Juanita Martin, Miss Mesloh, Alvira Porter, June Melton.





JUNIOR RED CROSS (ART SECTION)

Sponsors

MISS KIMBER
MISS KOCH

- Row One: Suzanne Tendick, Alice Webb, Jeannine Harriss, Jeanne Burke, Edith Dryden, Joan Brown, Pat Clark, Mary Jo Cable, Mae Cooper.
- Row Two: Jeanette Krysl, Hazel Smith, Shirley Fox, Betty DeGerimis, Shirley Viehmann, Audrey Mort, Shirlee Lamson, Bonnie Tuter, Bonnie Bradshaw, Lillian Grubitch, Celeste Lowe, Joyce Brown.
- Row Three: Audrey Gilmore, Suzanne Luhn, Marilyn Otto, Margaret Blumenberg, Joyce Smith, Marie Geldbach, Dorothy Davies, Elaine von Brunn, Mary Ann Berktoed, Laura Splan, Erladine Wilson, Elsie May Dukek.
- Row Four: Alice Schad, Arline Wall, Gloria Eason, Elaine Baese, Georgia Slingwein, Barbara Paxton, Joan Luebbert, Betty Mae Whaley, Pat Schultz, Martha Richl, Myrna Nickel, Helen Stubits, Anthony Frigo, Pat Darce.
- Row Five: Marilyn Pauls, Jacqueline Ware, Margaret Harder, Ruth VanLeuven, Alex Zaharias, Ann Dattilo, Nancy Price, Doris Madalen, Jerry Wainwright, Lois Poetker, Malcolm Clever, Raymond Shelly, Gilbert Weiss, John King, Rita Bourg.
- Row Six: Paul Turmo, Adele Miller, Elsielee Roberts, Shirley Schmidt, Charlene Oswald, Mary Strategos, Joan Alter, Annabelle Maier, Lorraine Taylor, Anita Flaton, Edward Taube, Bob Powers, John Davis, John LeCompte, John Milford.
- Row Seven: Arthur Hoff, Dorothy List, Raymond Parker, Betty Volmer, Joan Whissell, Dottie Hoepfner, Joan Davis, Helen Strategos, Lois Ann Kloepper, Dan Bradbury, Bill Kraatz, Jack Perry, Lenny Elthim, Raymond Whaley.
- Row Eight: Miss Koch, Edwin Schalke, Bruce Picker, Gene Rudolph, Ensor Lewis, Charles Vail, Harold Braasch, William Gray, Forrest Ayer, Larry Kuhn, Willard Goff, Robert Mueller, Francis Houska, Eugene Huskey, Paul Schipke.

JUNIOR RED CROSS (WADE DIVISION)

Sponsors

{ MISS TROTTER
{ MR. GILLILAN

Row One: Joan Doetzel, Charlotte Rost, Wilma Hankins, Jean Bevan, Mary Alice Morris, Shirley Williams, Mary Jane Moxley, Carol Schaefer.

Row Two: Jacqueline Ware, Charlotte Howard, Pat Smith, Beverly Gowan, Lorraine Wente, Jeannette Moser, Mary Menzer, Veletta Pappas, Rose Italian, Jack Nowak.

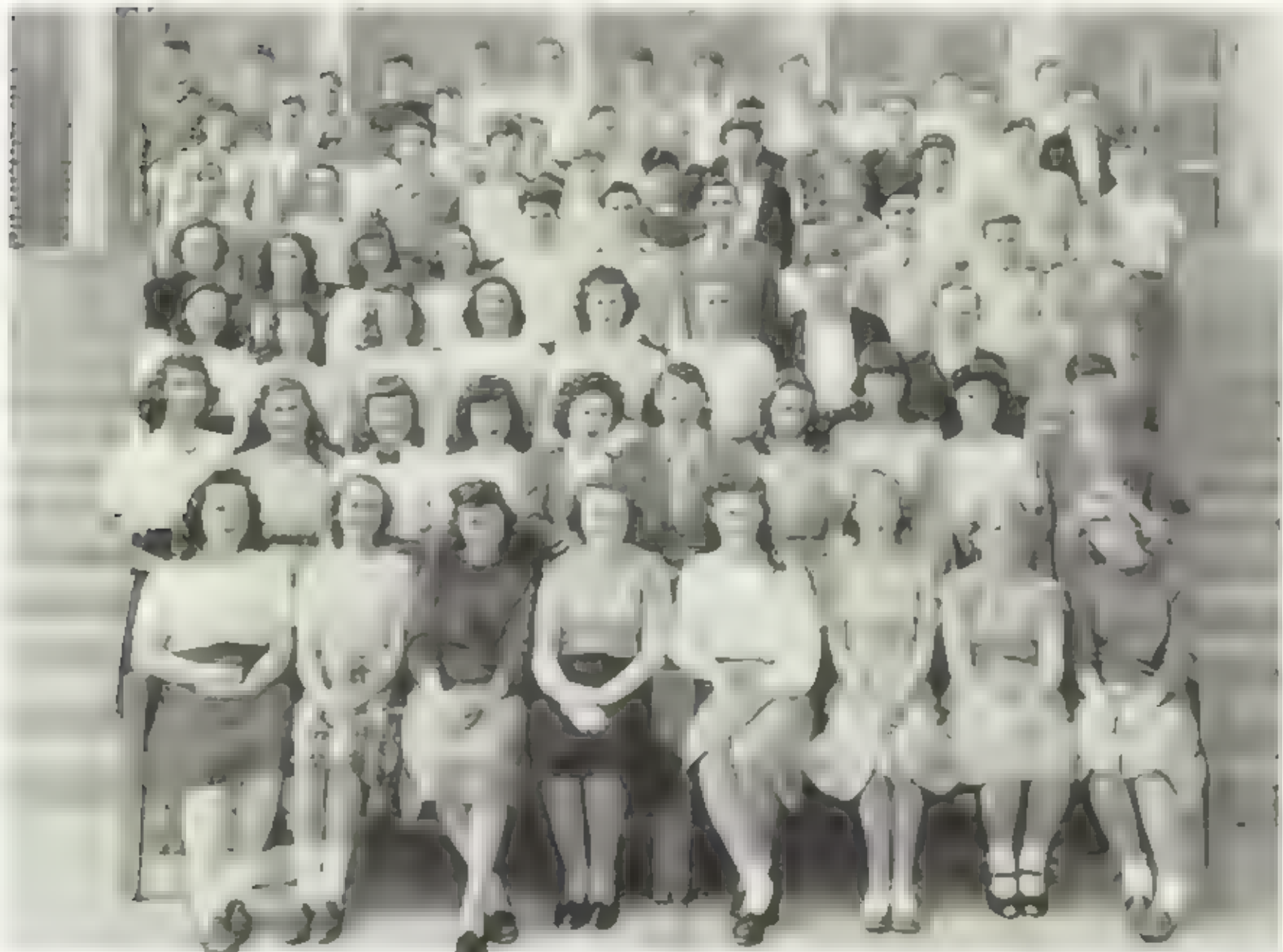
Row Three: Pauline Webb, Inez Laysey, Phyllis Simpson, Dolores Bandera, Joyce Gretsche, Donald Ramer, Irving Handles, Ralph Wear, Elmer Schurwan.

Row Four: Bonita McDanel, Jane Tatum, Shirley Horn, Jean Beale, John Licare, Charles Widener, Junata Weber, Ronald Janovsky, Don Stroebel, Jack Miller, Bill McDonald.

Row Five: Charles Busby, Charles Cox, Jerome Haas, Wilbert Karcher, Raymond Karcher, Eugene Garland, Willard Frank, Donald McBride, Marmaduke Smithson, Samuel Marshall, John Wagner.

Row Six: Paul Grueninger, Dmitri Evanoff, Joe Held, Jim Merritt, Donald Parks, Fred Italian, Jack Matnews, Arthur Landuyt, Roy Moehlmann, Robert Weber, Charles Sabath, Gene Michel.

Row Seven: Herbert Topp, Lee Schlothauer, Dick Gerber, Alan Quentin, Bill Woehler, Ramon Bendel, Ramon Gass, Otto Roth, Donald Held, Vance Herrin, Tom Wardlaw, Eugene Floyd.



"ALL NOW WAS TURNED TO JOLLITY AND GAME" (Milton)

BY RAYMOND HILGERT

Education at Southwest is not confined to the regular classes from 9 A. M. to 3 P. M. School life would be incomplete without the well rounded program of extracurricular activities which we have come to know as a vital part of education. The organizations and activities which have developed here during the past ten years offer to the student relaxation and pleasant relationships out of the regular period of classes. The finest part of the Southwest activity program is that it covers a wide range of interests. No matter where a student's search for pleasure may lead him, be it from football to chess, horse-back riding to hard study, there is a club here to suit him. In this article, then, we shall briefly review these organizations which have enjoyment as their main purpose. We shall omit those groups whose purpose is service to the school, as they have been dealt with elsewhere.

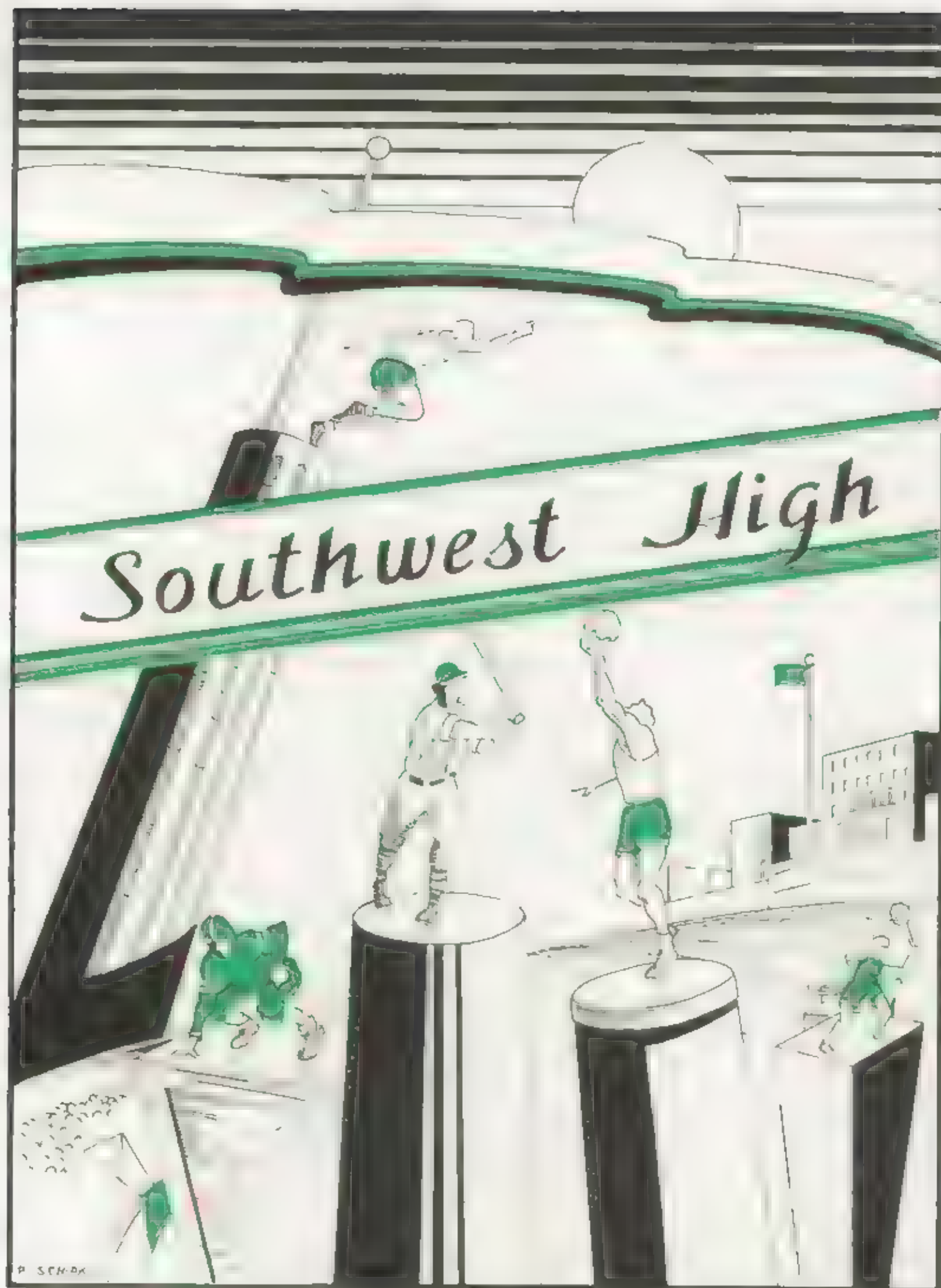
Perhaps there is nothing so relaxing after a day of concentrated study as sports. In the field of inter-scholastic competition, Southwest's football, basketball, baseball, track, tennis, and golf teams have given a good account of themselves. Despite the fact that our teams have competed in the Public High School League only a limited number of years, our trophy case proudly boasts of four champion teams: our tennis victors of 1942 and 1943, and our baseball winners of 1941 and 1943. Besides these, we have had many a fine team which played through a successful season but which **did not capture the first-place trophy.**

Although there is no interscholastic program for the girls, there are at Southwest various athletic organizations in which they may use their surplus energy in intramural competition. Girls' bowling, swimming, badminton, tennis, golf, horse-back riding, and volley-ball clubs provide in **abundance healthful exercise as well as much enjoyment.**

But the field of sports does not monopolize the Southwest activity program. There are many clubs whose chief purpose is to find pleasure from some study or game. Among these are the language clubs, the French, Italian, Latin, and Pan-American, whose members find further enjoyment from the study of the various languages beyond that offered by class work. Other clubs are: Math, for the study of mathematical problems; College, which devotes its time to helping students choose the right school in which to continue their education; Chess, for pupils interested in that game; Aviation, for air-minded students; Bird, for the study of birds; Business Forum, which acquaints its members with business practices; Junior Academy of Science, for pupils interested in Biology; Art, for the artists; Camera, for those who are desirous of taking artistic snapshots; Boys Bowling, for boys who enjoy this sport; Stamp, for pupils interested in any phase of philately; and Pep, for enthusiastic sports boosters.

These, then, are the extra-curricular attractions which our school offers. Of the twenty-one activities which were formed in 1938, twelve have continued throughout the past ten years. Added to these, fourteen others have made their appearance, making twenty-six in all.

Which is your favorite?



School Life

Interscholastic Athletics

"For when the One Great Scorer comes
To write against your name.
He marks—not that you won or lost—
But how you played the game."
—Grantland Rice.

SOUTHWEST COACHES

Mr. Chervenka	Athletic Director
Mr. Ashley	Football, Track, Basketball
Mr. Brew	Golf
Mr. Gerber	Track, Tennis
Mr. Jones	Football
Mr. Kenny	Baseball, Football
Mr. Polster	Basketball



Row One: Mr. Chervenka, Mr. Polster, Mr. Brew, Mr. Gerber.
Row Two: Mr. Jones, Mr. Kenny, Mr. Ashley.



CHEERLEADERS

Sponsor MISS MURRAY

Row One: Gloria Eason, Jackie Burke, Rosemary Hayes, Katie Schimmer.

Row Two: Bob Bowe, Miss Murray, Dan Bradbury.

Come on. Gold: Come on. Green:

Come on. Southwest: Come on. Team!

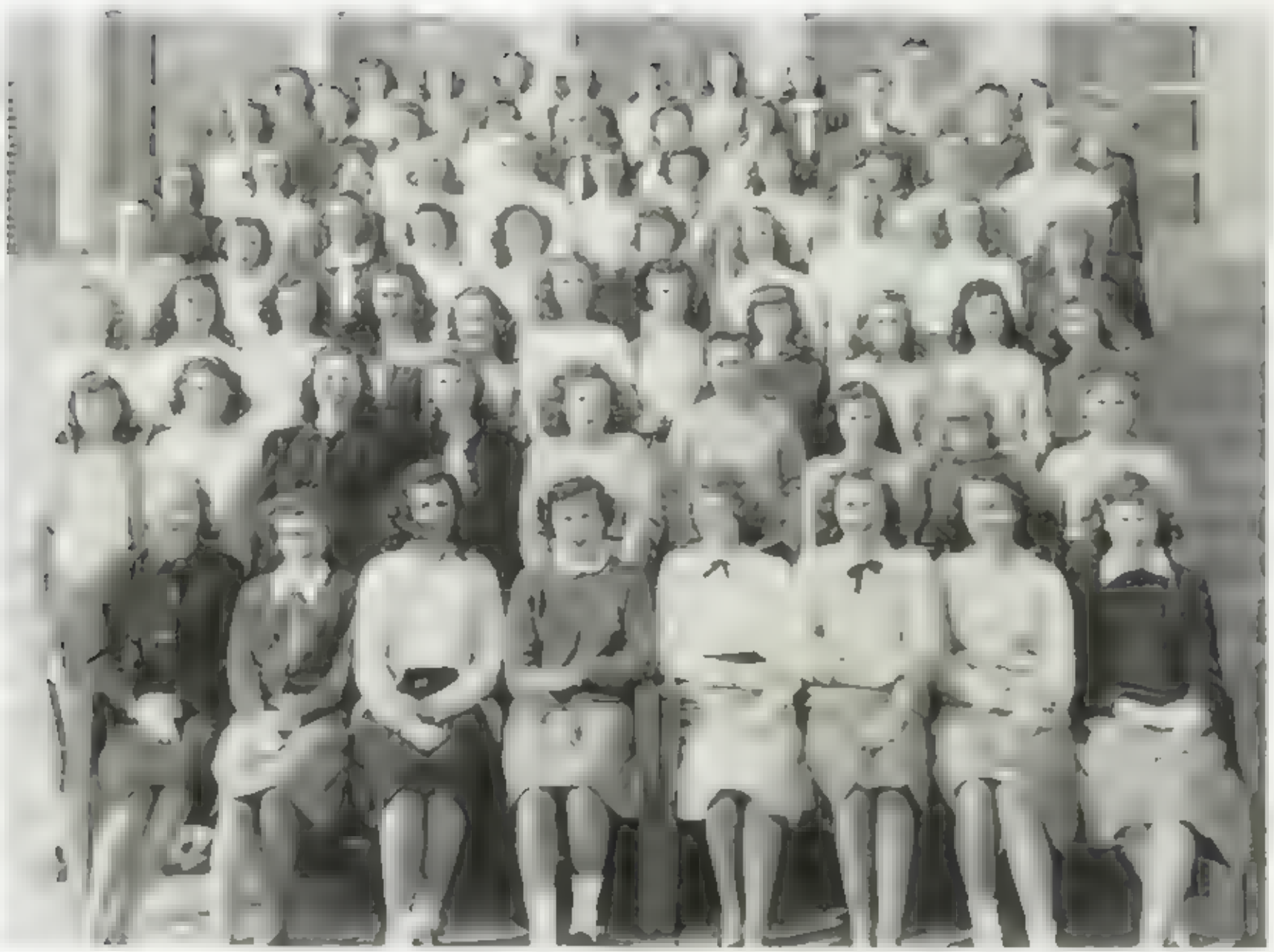
Mow 'em down: Ride 'em thru:

Come on, Southwest; we're for you!

S-S—S-O-U—T-T—T-H-W—E-E—E-S-T

S-O-U-T-H-W-E-S-T

SOUTHWEST!



PEP CLUB

Sponsor MISS MURRAY

Behold the Pep Club!

Under Miss Murray's guidance it has, since its organization last spring, greatly increased the school spirit of Southwest. This group is always on the job at the games and serves to remind our teams that the student body is rooting for them. We know they will continue their good work in the years to come.

Row One: Mary Ellen Turmo, Lois Speicher, Sophia George, Betty Kuhlman, Lois Gertz, Betty Fuchs, Pat Happel, Patricia Dennis.

Row Two: Ormah Goin, Jeanette Mackey, Virginia Seism, Helen Whittle, Audrey Hoenn, Tony Bettendorf, Peggy Elbert, Carol Schaefer, Betty Ann Chapin.

Row Three: Mary Jo Cable, Goveelyn Kibby, Pat Minderman, Audrey Schmitt, Dorothy Dunbar, Joan Hanvey, Mary Lou Jude, Joyce Bradley, Barbara Barkulis, Mary Strategos, Marilyn Reno.

Row Four: Miss Murray, Edith Dryden, Gladys Ladenberger, Shirley Downes, Alice Appel, Virginia Kloeris, Mary Lou Niebling, Nadine Tiarks, Mary Lou Fitzgibbons, Dee Ina Neuhaus.

Row Five: Jo Ann Combs, Mary Louise Kreutzer, Jeanne Barke, Shirley Auen, Clara Froehlich, Marian Poeschel, Loisel Orchard, Jean La Rock, Marilyn Rhode, Bob Keller, Charles Herron.

Row Six: Beverly Kallman, Marion Werner, Jean Gilmour, Joan Rankin, Jeanne Lang, Peggy Leenhardt, Claire Esperman, George Donald, Wray Clapp, Betty Rhodes.

Row Seven: Irene Scharinghaus, Cecilia Mueller, Gloria Clark, Dorothy Davis, Joan Brown, Carol Hehman, Pat Clark, Ann Werner, Burl Wamack, Betty Reeves.

Longhorns...

The Cagers

Warming Up

Action

On Guard

"Miss Southwest"
Betty Fuch
Her
Maids

Roller UP
"Butch"
Logans

Speed

Coaches } MR. ASHLEY
 } MR. JONES

They Didn't Get the Breaks!

Springfield	14	Southwest	0
Southside	7	Southwest	0
St. Louis	12	Southwest	6
Cleveland	13	Southwest	0
Roosevelt	25	Southwest	0
Central	18	Southwest	6
McKinley	18	Southwest	0
Beaumont	19	Southwest	0
Southwest	12	Soldan	7



Anderhub,
Co-Captain

League Standing:

Southwest—Sixth place. Won 1, lost 5.

Row One: Fred Byers, Angelo Caimi, Denny Reilly, Bob Dees, John Craig, Tony Anderhub, John Timmons, Marlin Craig, Art Bauer, Jim Hunter.

Row Two: Harold Christman, Tom Baker, Earl Reinke, Bob Hammerstein, Paul Winter, Leo Grifford, Dale Meyer, Bill Steiner, Don Fleisch, Jerry Bresnahan, Eddie Alber.

Row Three: George Kautz, Walter Morad, Don Schardern, Don Murphy, Frank Helderle, Merril Turner, Bill Steele, Dante Ciuffa, Bob Meyer, Jim Myers, Richard Espy.

Row Four: Mr. Ashley, Edgar Maloney, Don Hawthorne, Tom Simonds, Killian Hertzmann, Bob Sack, Dan Meyer, Mr. Jones.





"B" FOOTBALL

Coach MR. KENNY

Coming Champs of 1947!

Row One: Larry Beffa, Bill Nelson, Wallace Alfred, Dewaine O'Brien, Don Frahm, Jim Smith, Bob Bauer, George Veit, Pete Lamant, Jerry Young, Jim Peterson.

Row Two: John Gambaro, Roxy Stotler, Clarence Wolff, Jack Bensinger, Neil Kadd, Don Blackburn, Bert Smith, Don Raberneck, Don Raimer, Roy Talbert, Toni Caramella.

Row Three: Mr. Kenny, Joe Marino, Eugene Ginn, Frank Merho, Francis Huska, Jim Fancher, Fred Kramer, Richard Wood, Burke Norris, Richard Brown, Tom Timmerman.

Row Four: Bill Arink, Jim Gunther.

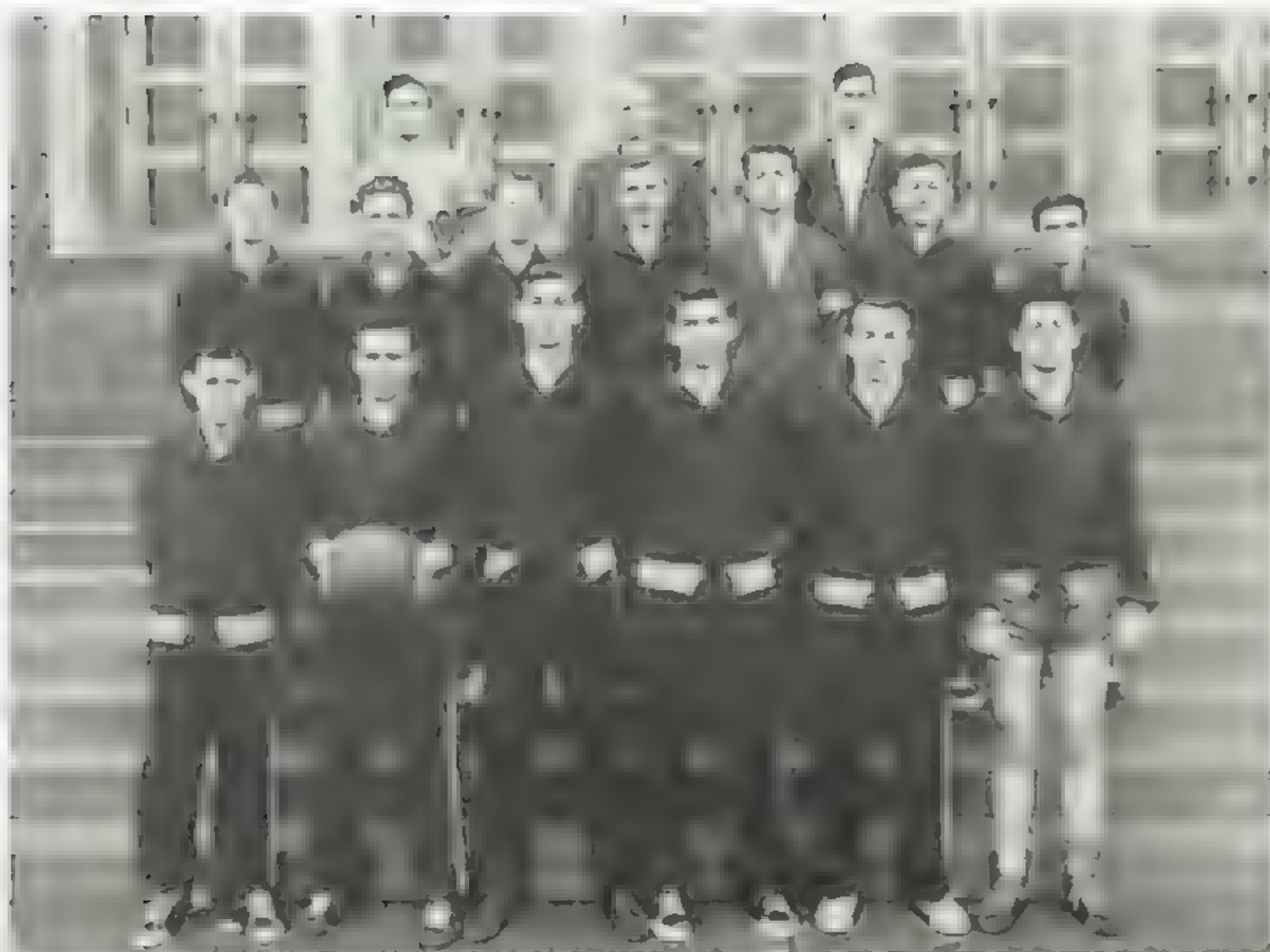


Reilly,
Co-Captain

"B" FOOTBALL SCHEDULE—1946

Roosevelt	12	Southwest	6
Southwest	0	Roosevelt	0
Southwest	12	McKinley	0
Cleveland	6	Southwest	0
Southwest	18	Central	0
Southwest	7	Beaumont	0

Totals: Won 3, lost 2, tied 1.



Coach MR. POLSTER

Stars On Parade

Row One: John Dawe, John Pleasants, Vernon Koester, Ray Hugert, Don Kuhn, Ray Simon.

Row Two: Ray Griesbach, Don Allerdissen, Paul Turmo, Bill Hallett, Richard Roediger, Eugene Gross, Merrill Rogers.

Row Three: Tony Anderhub, Mr. Polster, Lanoice Harrel.



Gross,
A Dependable
Forward

Hancock	41	Southwest	39	Southwest	25	Blewett	22
Wood River	50	Southwest	35	Southwest	44	Brentwood	33
Southwest	32	McBride	31	Roosevelt	36	Southwest	32
Fairview	44	Southwest	38	Southwest	41	Webster Groves	39
Southwest	42	Central	22	Beaumont	42	Southwest	40
University City	41	Southwest	35	Southwest	61	Soldan	19
Southwest	39	C. B. C.	27	Southwest	43	St. Louis U. High	38
Southwest	41	Bayless	39	Maplewood	52	Southwest	45
Southwest	44	Soldan	31	Southwest	55	Afton	31
Cleveland	50	Southwest	33	Southwest	44	Coyle	28
Cleveland	52	Southwest	36	Southwest	57	Bayless	41
Southwest	45	McKinley	41	Cleveland	50	Southwest	34
				Beaumont	47	Southwest	23

League Standing—Fourth Place.

Brentwood Tournament—Second Place.



Hilgert,
Prep Player
of the Week

"B" BASKETBALL CITY CHAMPS

Coach MR. ASHLEY

"All Hail the Victors!"

Row One: Jim Meyer, Ray Parker, Rich Parker, Jerry Jennings, Gary Schaeffer.

Row Two: Eugene Stroube, Bob Proechter, Jack Bentzinger, Frank Therina, Jim Menees.

Row Three: John Stoneking, Roxy Stotler, Bill Stembrueck, Mr. Ashley, Bill Steiner, Elmer Spurr, Don Erhardt.

Absent From Picture: Bob Diamond and Tom McGillick.

"B" BASKETBALL SCHEDULE—1946

Southwest	29	Hancock	20	Southwest	30	McKinley	16
McBride	30	Southwest	25	Southwest	26	Blewett	13
Southwest	27	Fairview	24	Southwest	45	Brentwood	29
Southwest	17	Central	8	Southwest	20	Roosevelt	6
Southwest	22	University City	19	Webster Groves	33	Southwest	15
Southwest	25	C. B. C.	17	Beaumont	19	Southwest	17
Southwest	48	Maplewood	43	Southwest	27	Soldan	20
Southwest	16	Cleveland	11	St. Louis U. High	30	Southwest	13
				Southwest	32	Maplewood	29

Totals:

Won City Championship. Won 13, lost 4.

BASEBALL

Coach MR. LAKE

They Finished the Season in a Blaze of Glory—Six Wins!

BASEBALL SCHEDULE—1946

Non-League Games

Southwest	4	Bayless	2	Webster Groves	13	Southwest	10
Southwest	4	St. Johns	1	Southwest	8	Mehlville	1
Southwest	10	St. Johns	1	Southwest	5	Webster Groves	3
St. Louis	5	Southwest	1	Southwest	9	St. Louis	7

Won 6, lost 2.

League Games

Central	2	Southwest	1	Central	8	Southwest	6
Southwest	1	Cleveland	0	Cleveland	4	Southwest	3
McKinley	5	Southwest	2	McKinley	3	Southwest	2
Roosevelt	8	Southwest	7	Roosevelt	7	Southwest	2
Beaumont	5	Southwest	3	Southwest	10	Beaumont	5
Southwest	5	Soldan	2	Southwest	7	Soldan	1
Blewett	8	Southwest	6	Southwest	9	Blewett	3

League Standing:

Southwest—Seventh Place. Won 5, lost 9, tied 0. Per cent, 357.

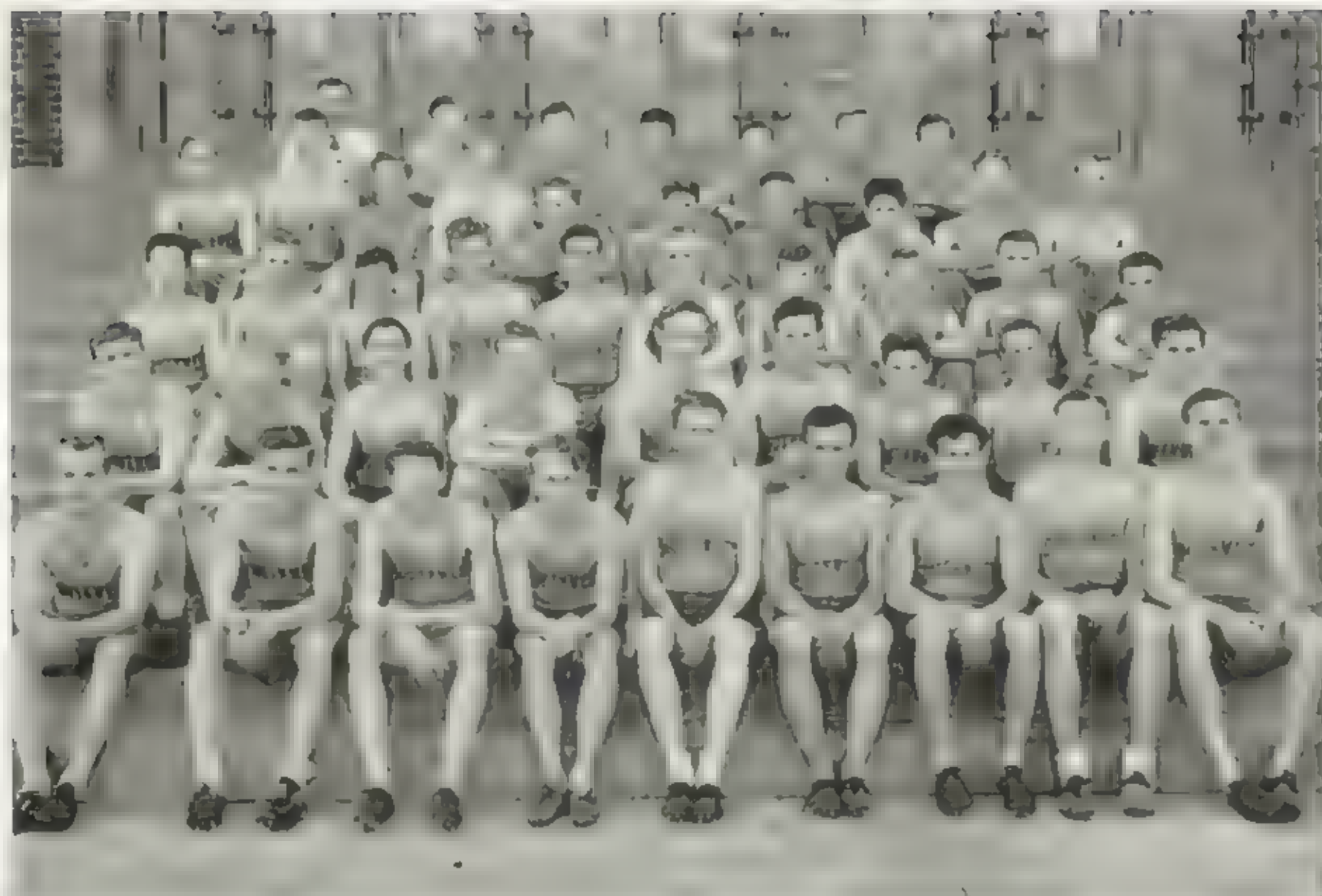
Row One: John Pleasants, Earl Finley, John Barrale, Bill Linton, Charles Haley, Don Fleisch, David Hill, Jim Smith.

Row Two: Ed Schaub, Angelo Cairn, Merrill Turner, Lanonce Harrel, Arthur Zeis, Dick Herr, John Dawe.

Row Three: Ray Hlgert, Joe Hempen, Bob Hammerstein, Art Bauer, Robert Brown, Dave Parisotti, Don Murray.

Row Four: Jerry Jennings, Don Jones, Anthony Bruno, Mr. Lake, Russel Schemkes, Gino Parianni, Frank Coghill.





TRACK

Coaches

{ MR. GERBER
{ MR. ASHLEY

It's Effort, Not Score, That Counts!

Row One: Jack Waltman, Earl Reinke, Eugene Franz, Richard Huber, Bill Dowell, Frank Guk, Frank Cacciatore, Eugene Gross, Earl Grothman.
Row Two: John Craig, Don Matson, Roy Ulrich, Jim Hunter, Jerry Pauls, Bob Evers, Kenneth Murnan, Bill Hanks, Fred Byers.
Row Three: Irvin Nagel, Tom Baker, Jim Cacciatore, Jack Guth, Bob Rowe, Norman Hoffman, Robert Leuders, Herbert Smith, Nick Ricciotti, Kenneth Hauck.
Row Four: Bill Hancock, Don Mahan, Bob Keller, Bill Emerson, Gerald Geck, William Waechter, Carl Poslosky, Richard Mehringer, Bill Hallett.
Row Five: Mr. Gerber, Jim Morris, Bob Prichard, Roy Talbert, James Zancher, Allen Kinkeade, Jerry Owens.

TRACK SCHEDULE—1946

Cleveland . 130 $\frac{1}{2}$	Southwest . 63 $\frac{1}{2}$	C. B. C. . 133	Southwest 62
Maplewood . 132 $\frac{7}{12}$	Southwest 62 $\frac{5}{12}$	South Side 117	Southwest 77
Beaumont 132	Southwest 63	Roosevelt 129	Southwest 66
Roosevelt 161 $\frac{1}{3}$	Southwest 95	Cleveland 82 $\frac{2}{3}$	McKinley 67
Beaumont 146	Southwest 104 $\frac{1}{2}$	Cleveland 88 $\frac{5}{8}$	Soldan 67 $\frac{3}{4}$.

INTERSCHOLASTIC TRACK MEET

Beaumont . . 97 $\frac{1}{2}$	McKinley . . . 51 $\frac{1}{2}$	Blewett 31 $\frac{7}{12}$
Roosevelt . . 87 $\frac{11}{12}$	Central 43 $\frac{1}{4}$	Soldan 16
Cleveland . . . 67 $\frac{1}{4}$	Southwest . . . 42	

District Meet—Southwest 11th Place

Jr.	Sr.	Total
10	5	15

*Lots of Luck
Earl Grothman*



TENNIS

Coach MR. GERBER

Not First—But Not Last!

Row One: Jimmie Ziervogel, Ted Wood, Art Niemoeller.

Row Two: Earl Grothman, Don Kuhn, Mr. Gerber, James McDonald, Jack Wipfler.

TENNIS TOURNAMENT—1946

Soldan	3	Southwest	2
Central	3	Southwest	2
Blewett	5	Southwest	0
Southwest	4	McKinley	1
Southwest	5	Roosevelt	0
Southwest	5	Cleveland	0
Beaumont	3	Southwest	2

League Standing:

Southwest—Fourth place. Won 20, lost 15.



GOLF

Coach MR. BREW

"Good, Better, Best!"

Row One: Dean Nagel, Jack Sheehan, Don Rion, Rene Bockencamp.
Row Two: Ira Smith, Harold Hoffman, Sid Kernan, Don Kuhn, Jerry Rickaby, Mr. Brew.

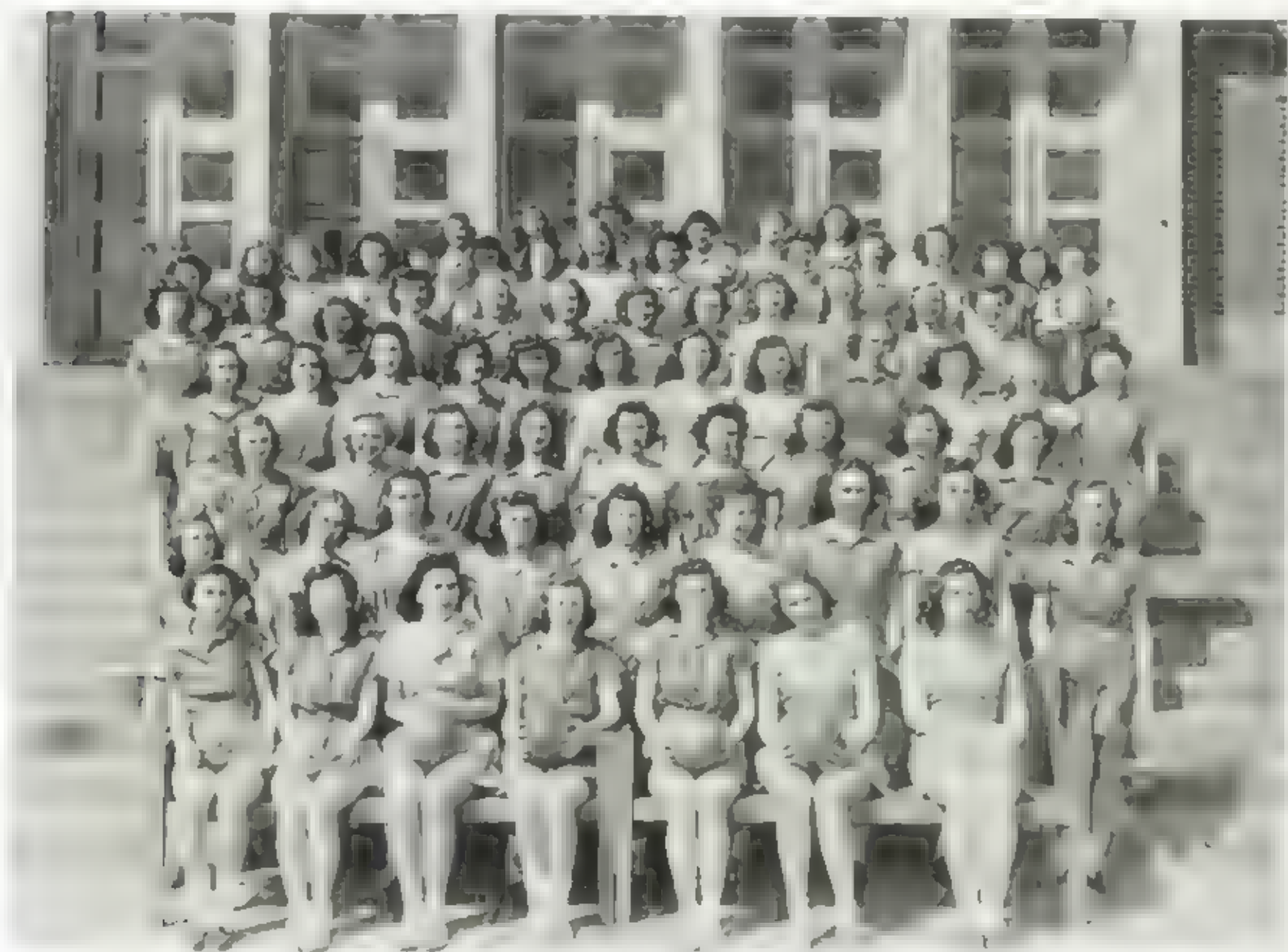
Absent From Picture: Bennie Goddard, Burke Johnson, Jack Keys, Kent Owens, Bill Pearce, Robert Rothweiler, Roxy Stotler.

GOLF SCHEDULE—1946

Southwest	2	Roosevelt	0
Southwest	1	Beaumont	0
Southwest	2	Soldan	1

Totals: Won 3. Lost 0.

Inter-Mural Activities



MONDAY VOLLEY BALL

Sponsor MISS SULLIVAN

"V" is for Vim, Vigor, Vitality, and Volley Ball!

- Row One: Shirle Fleming, Mildred Hammelman, Helen Mae Basch, Gerry Jack, Shirley Berblinger, Lois Brinkman, Laura Rasp.
- Row Two: Pat Johnson, Mary Volz, Katherine Zimmerly, Mary Ann Algarda, Pat Donahue, Lois Davis, Audrey Schmitt, Lois Schneider, Katie Borchardt.
- Row Three: Geneva Hoffinger, Nellie Fremont, Jackie Engelbach, Dorothea Matoshek, Eileen Sack, Shirley Glimpse, Shirley Zanzer, Barbara Patterson, Betty Volmer.
- Row Four: Jean Brandt, Mary Tumminia, Betty Worrell, Theresa DeVecchio, Rosemary Sigler, Marian Cowan, Ruth Cuba, Pat Martin, Maryann Fortune, Betty Hemmer, Carole Emmons, Gloria Eason.
- Row Five: Velma Hankins, Arlyne Groenemann, Rose Rapisardo, Betty Oldham, Doris McDaniel, Jeanette Feger, Joan Crippa, Lenora Corneau, Beverly Kallman, Nadine Tharks, Mary Louise Kreutzer, Marian Poeschel, Miss Sullivan.
- Row Six: Helen Davis, Dorothy Bahara, Connie Gordon, Margaret Blumenberg, Sara Woodard, Alvira Porter, Myrta Mae Thomas, Patsy Bakula, Pat Wills, Shirley Rathert, Ellen Burrow, Joan Markweb, Betty Lay, Sue Steele, Esther Cowan, Lavon Flach.
- Row Seven: Pat Stropes, Dee Pizzella, Marilyn Johnston, Thelma Ponciroli, Genell Barnett, Genevieve Marnat.

WEDNESDAY VOLLEY BALL

Sponsor MISS FAGER

"MV" is for More Vim, More Vigor, More Volley Ball!

Row One: Evelyn Wehmeyer, Trudy Woltering, Rosemary Hayes, June Ninker, LaVerne Roland, Donna Knoll.

Row Two: Eileen Wolfe, Eleanor Corich, Toni Vento, Jo Vento, Betty Fuchs, Mary Witte, Clara Froehlich, Bettyrose Nerlich, Joy Haug, Jean Larsen.

Row Three: Joyce Scheadler, Joan Whissell, Shirley Talbert, Sylvia Goodbrake, Dorothy List, Chickie Gamache, Betty Niemeyer, Elizabeth Hollycross, Audray Haap, Joyce Praechter, Mary Jane Lewis.

Row Four: Jo Ann Jones, Martha Pickering, Sase Jaundes, Betty Fultz, Ethel Fuelle, Shirley Auen, Marian Poeschel, Marilyn Schmoeller, Marlene Quackenbush, Jo Ann Neely.

Row Five: Jane Grebe, Elaine Burrs, Joan Dunham, Wanda Darnell, Charleen Lange, Betty Lou Perry, Shirley Patterson, Doris Bindbeutel, Marjorie Balazs, Delores Wachsmann, Marilyn Ruebling.

Row Six: Miss Fager, Myra Dugin, Harlean Hoffmeister, Dorothy Pfaff, Pat Drissel, Barbara Genitt, Edith Kraehenberg, Juanita Link, Natalie Perotta, Lauretta Brischetto, Rose Marie Agarda, Carol Boehmer, Margaret Miersch, Joanne Bartelsmeyer.





VOLLEY BALL WINNERS

Sponsor Miss SULLIVAN

Aptitude + Practice = Winners.

Row One: Lavon Flach, Sue Steele, Shirley Berblinger, Mary Ann Algarda.

Row Two: Lois Schneider, Audrey Schmitt, Betty Lay, Marilyn Johnson, Pat Donahue.



BASKETBALL WINNERS (2's)

Sponsor MISS SULLIVAN

Speaking of Skill!

Row One: Jeanne Brandt, Mary Louise Jeude, Pat Calvert.

Row Two: Doris McDaniel, Nancy Wagner, Toni Garamella.

SWIMMING

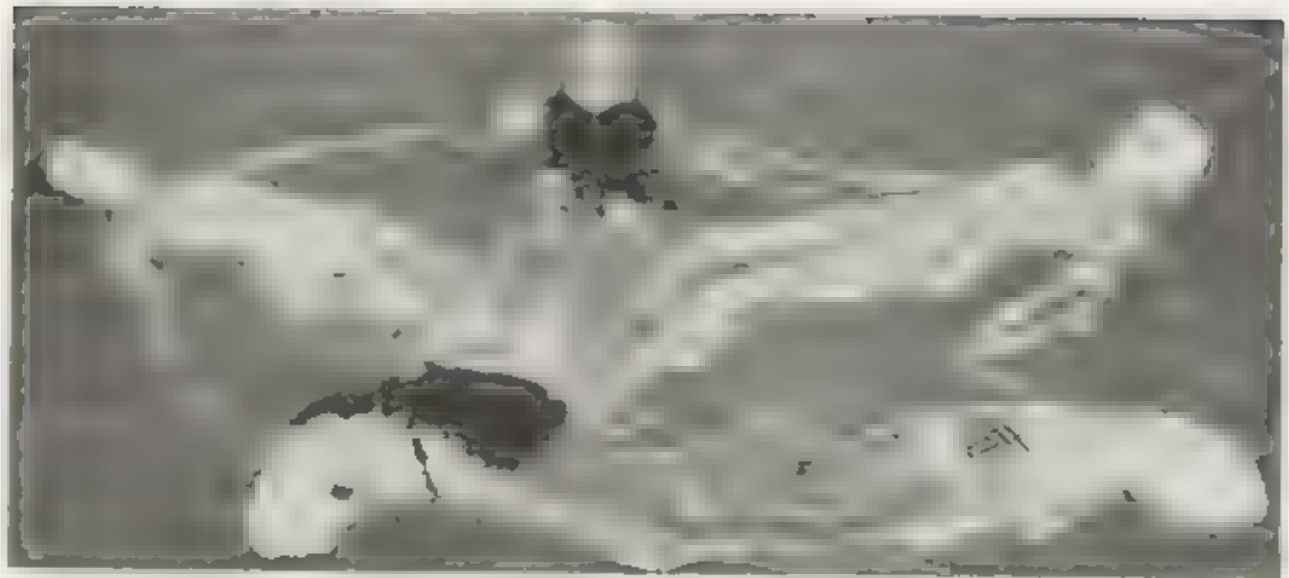
Sponsor MISS SULLIVAN

LIFE SAVERS

Don Bradbeul
Aurella Weber
Lois Cook
Helen Grogan
Mary Lou Niebling

"Sport that wrinkled
Care derides
And Laughter holding
both his sides."

—John Milton.



Row One: Mary Louise Dickey, Jacklyn Blair, Margaret Veth, Dorothea Gamache, Carol Loewen, Clara Froehlich, Gloria Roberson, Mary Witte, Doris Bradbeul, Pat Willis, Rosemary Zimmermann, Joan Whissell, Stanley Tabert, Helen Basch, Margaret Blumenberg, Ormah Goin, Betty Ann Chapin.

Row Two: Shirl Ann Baird, Eleanor Corich, Peggy Carner, Mary Lou Niebling, Shirley Ashner, Helen Grogan, Marjorie Balazs, Lois Cook, Aurella Weber.

Row Three: June Nahmensen, Beatrice Jovvag, Katherine Raedlinger, Mariann Quaternik, Donna Spence, Frances Moulton, Jane Matthews, Lois Goldschmidt, Arlyne Groenemann, Virginia Turner, Elaine Rose now, Geraldine Lenz, Valda Henn, Pat Henn.



TENNIS CLUB (FALL)

Sponsor MISS ZOOK

An ancient game but a modern setting!

Row One: Delores Jane Wachsmann, Susie Glover, Connie Gordon, Mary Jane Smith, Nadine Tiarks, Marcell Woodruff, Pat Drussell, Joyce Bradley, Carol Schaefer, Beverly Gowan.

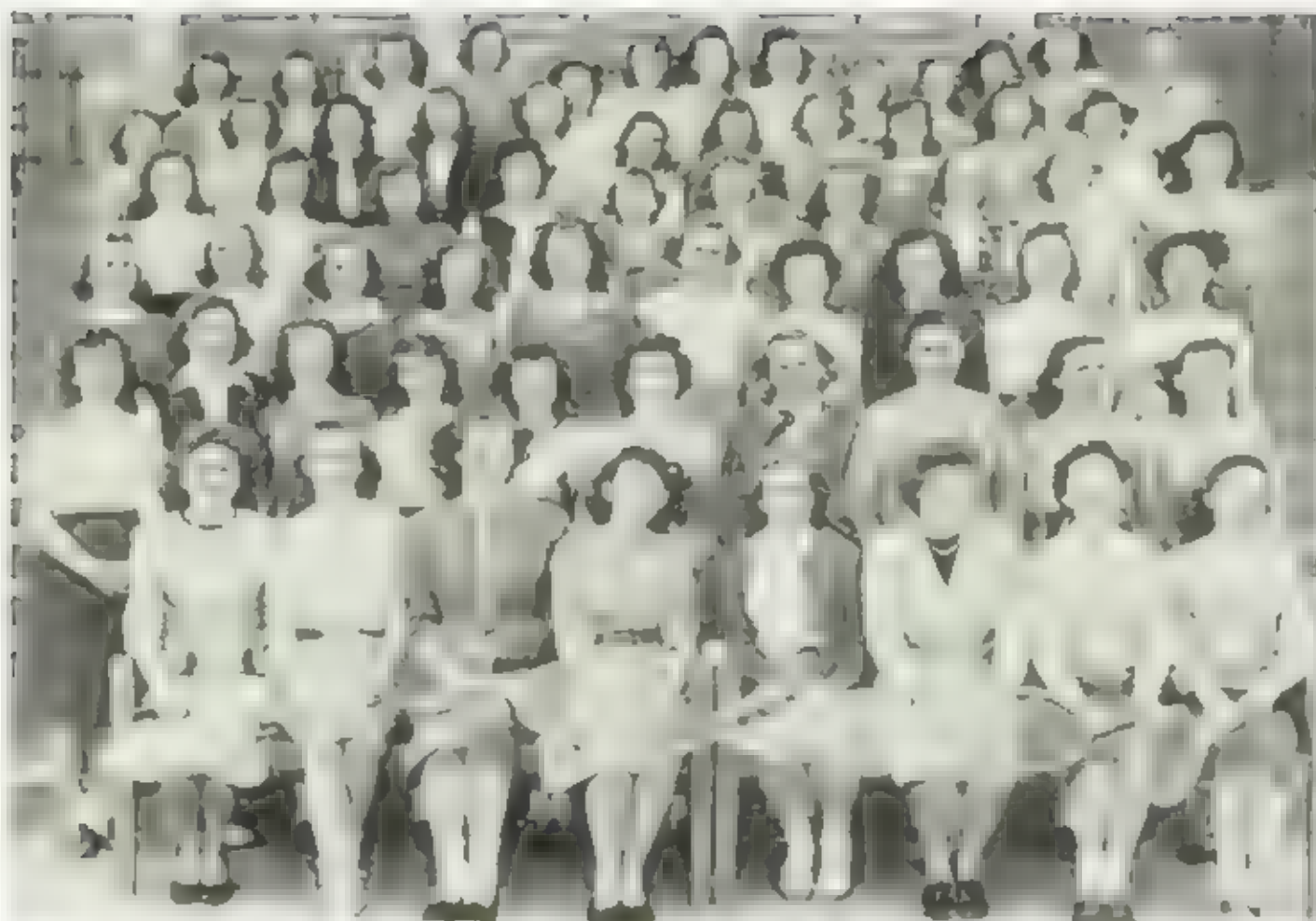
Row Two: Hazel Smith, Juanita Martin, Joan Doetzel, Mary Lou Jude, Marjorie Lotz, Donna Spence, Jeanne Koch, Nancy Wagner, Virginia Kloeris, Lorene Riley.

Row Three: Marilyn Pauls, Martha Woodruff, Jackie Hucke, Elaine von Brunn, Mary Lou Mils, Betty Ann Chapin, Peggy Elbert, Joan Danham, Marian Klopfer, Betty Ruth Norrell.

Row Four: Florine Hlaysa, Barbara Ritter, Joan Davis, Dorothy Davies, Joan Hanvey, LaVerne Roland, Joan Roeper, Margie Hollan, Nancy Frobese, Carol Hyer, Gloria Clark.

Row Five: Janet Bartetto, Chickie Dilberto, Darlene Reuter, Jeannine Owen, Jo Ann Neely, Marlene Quackenbush, Martha Garner.





TENNIS CLUB (SPRING)

Sponsor MISS ZOOK

Row One: Beverly Kaaman, Nadine Trarks, Marilyn Pauls, Mary J. Barrett, Mary Lou Niebling, Virginia Kloerns, Gloria Eason, Jean Wiethaupt.

Row Two: Marilyn Fremer, Dortha June McDonald, Caroline Rush, Joyce Bradley, Nancy DeVor, LaVerne Roland, Joyce Praechter, Audray Haap, Gloria Neri, Josephine Pezzene.

Row Three: Clara Froehlich, Mary Wette, Helen Reed, Betty Long, Joanne Bartelsmeyer, Pat Drissell, Shirley Glimpse, Joanne Finley, Juanita Jonas, Katherine Cowlen.

Row Four: Helen Klein, Claire Elsperman, Lois Ann Kloepper, Shirley Poeschel, Myra Dolgin, Harlean Hoffmeister, Joan Hadman, Marian Schulze, Geraldine Lenz, Mariann Quaternik.

Row Five: Larry Riley, Martha Woodruff, Margie Hollan, Joan Roeper, Nancy Frobase, Joan Dunham, Carol Boehmer, Connie Gordon, Susie Glover, Ruth Cuba, Eileen Sack.

Row Six: Hazel Smith, Jeanne Brandt, Mary Jane Smith, Dorothy Davies, Donna Spence, Margie Lotz, Margaret Blumenberg, Helen Mae Basch, Elizabeth Hoyeross, Joy Haug, Barbara Patton, Marilyn Otto, Miss Zook.



BADMINTON CLUB

Sponsor MISS FAGER

Learn the game, trim the waistline, or just have fun!

Row One: Betty Kuhlman, Jewell Roberts, Kathryn Abele, Lorna Marshall, Shirley Wigge.

Row Two: Pat Barton, Peggy Altemiller, Bettyrose Nerlich, Beverly Kallman, Eleanor Corich, LaVerne Roland, Helen Grogan, Nonne Ahrens.

Row Three: Rosemary Hayes, Mary Louise Kreutzer, Joann Long, Edith Dryden, Loris Orchard, Dolores Gaadom, Marjorie Balazs, Maryann Fortune, Miss Fager.

Do you belong to a club?
Do you have any fun?
If not, just join us,
And get out in the sun.

Beverly Kallman and Rosemary Hayes
(Runners-Up)





GIRLS RIDING CLUB

Sponsor MISS LANGENOHL

Row One: Doris Daugherty, Joyce Praechter, Martha Polizzi, Pat Donahue, Caryl Trisler.

Row Two: Joan Kellar, Shirley Hampton, Juanita Link, Pauline Webb, Joyce Smith, Norma Jean Mathews, Nancy Frobese, Miss Langenohl.



Now let us sing of fun riding doth bring;
And this club, O long live thee:
And when you next do ride abroad,
May we be there to see!

(With apologies to William Cowper's
"History of John Gilpin".)

Joan Kellar and her two favorite mounts.
She really likes horses.



STAMP CLUB

Sponsor
MISS WOODY

Two—
but not of a kind!

AVIATION CLUB

Sponsor
MISS SKINNER

Row One: Ronald Janovsky, Richard Burgdorf, James Boyle, Bob Wendt, Conrad J. Lueke.

Row Two: Russell Schwes, Richard Woods, Norman Schmoll, Joe Marlo, Dan Knoepfel, Robert Howlett, Miss Skinner.

Row Three: Miss Woody, John Trelford, George McPheters, Norman Brewington, Alfred Kugel, Fred Caress, Walter E. Williamson, William Hoffman.

Row Four: Dick Wendt, John McGrath, Ralph Von Doersten, Ray Fox.

CAMERA CLUB

Sponsor
MISS LENZEN

Smile, please!



Row One: Bob Morisseau, LaVerne Roland, Neal Dohr, Beverly Chamberlain, Miss Lenzen, Allen Scollay

Row Two: George McPheters, Lois Goldschmidt, Mary Jane Maxley, Beverly Gowan, James Boyle, John Trelford, Bill Ewing.

Row Three: Harold Eckert, Frank Zaloudek, Alex Toth, Ralph Von Doersten, Irving Handles, Reinhard Abendroth.

LATIN CLUB

Sponsors
MISS STEFFEN
MISS WOODY

"Abeunt studia in
mores."

Pursuits pass over
into habits.—Ovid.

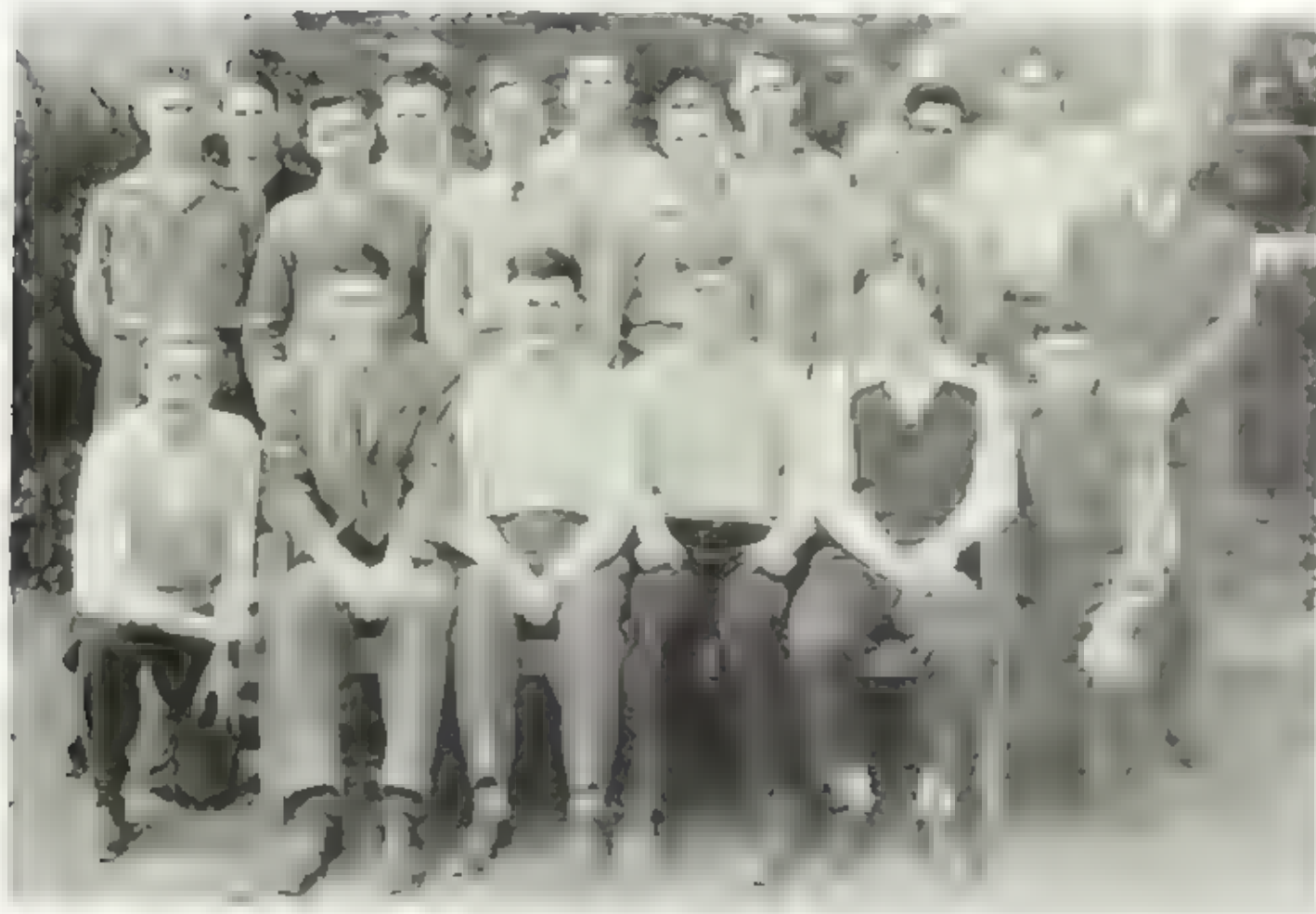


Row One: Jack Keys, Dan McIntosh, William Harst, Gene Punt, Frank Cleary.

Row Two: Aubert Coran, Jim Prichard, Doris Lee McDaniel, Norman Franck, Reinhold Abele.

Row Three: Miss Woody, Ida Mae Mohler, Jr., Nancy Wagner, Margery Lawton, Sylvia Ober, Jeanne Koch, Adean Schulte, Pat Henn, Miss Steffen.

Row Four: Marjorie Lotz, Patricia Raining, Patsy Bakola, Donald Leonard.



MATH CLUB

Sponsor
MR. SMITH

"Histories make
men wise; poets
witty; the mathe-
matics subtle."

—Francis Bacon.

Row One: Ted Beckermann, Robert Buss, Edwin Merz, Frank Vanderwal, Alfred Kugel, Paul Vanderwal.

Row Two: Ed Nolte, Fred Giacoma, Bill Dannenmaier, Bill Saunders, Bernard Smith, Mr. Smith.

Row Three: Neil Panzier, Carl Vinson, Dennis Clark, Eric Dussling, Norman Broddon, Bill Walton.



COLLEGE CLUB

Sponsor MISS LONG

"Knowledge advances by
steps, and not by leaps."

—Thomas Macaulay.

Row One: Margery Lawton, Beverly Kallman, Phoebe Anderson, Carol Hehman, Jim Prichard, Ross Tucker, Glen Tucker, Jack Wipfler.
Row Two: Barbara Lawton, Joan Kellar, Claire Elsperman, Herta Born, Nonine Ahrens, Patsy Bakula, Walter Williamson, Richard Stemmler, Robert Cratz.
Row Three: Nancy Price, Carol Hyer, Mary Jo Schmitt, Joanne Bartelsmeyer, Carol Stewart, Barbara Genuit, Reinhold Abele, Joel Trestik, Carl Clasen.
Row Four: Dan McIntosh, Norman Schmoll, Edwin Merz, Carl Poslosky, Ted W. Beckermann, James Morris, Richard Brooks, Harold Christmann.

FRENCH CLUB

Sponsor MISS ERNST

"The Frenchman, easy,
debonair, and brisk,

Laughs the sense
of mis'ry far away "

—Wm. Cowper



Row One: Noel Darce, Joan Deicke, Cora Mayo, Jean Marengo, Suzanne Tendick, Bonnie Bradshaw.
Row Two: Patty Gallagher, Loisel Orchard, Mary Louise Kreutzer, Jean Gilmour, Bill Stickney, Pat Kamp, Ruth Hausman, Jo Ann Russo, Rae Strickler.
Row Three: Joann Long, June Jatho, Jane Oechsle, Joyce London, Virginia G. Phillips, Dorothy Kimmel, Bettyrose Nerlich, Jeanne Belter, Rosemary Sigler, Miss Ernst.
Row Four: Pat Darce, Edward Oechsle, Mel Greene, Neil Panzier, Marilyn Waninger, Jean VanCardo, Eleanor Beach, Virginia Scism, Jim Prichard.

PAN-AMERICAN CLUB

Sponsor—

MISS McNAMARA

MISS ROTHMAN

"Que nos entendamos
mejor!"

(That we may
understand each
other better.)



Row One: Joan McDonald, Gloria Foster, Mary Schmitt, Betty Falts, Marian Marengo, Nonine Ahrens, Nadine Tiarks, Beverly Kallman, Eleanor Corich, Phoebe Anderson.
Row Two: Donna Spence, Nancy Frobese, Margie Hollan, Muriel Fish, Caroline Rush, Dortha June McDonald, Mary J. Barrett, Catherine Kilker, Miss Rothman.
Row Three: Norman Stenell, Ray Fox, Carl Brady, George Strack, Doris Mae Daffy, Eleanor Wyland, Dennis Clark, George Donald.



ITALIAN CLUB

Sponsor

MR. MONACHESI

*"Nel circolo Italiano
godemmo la musica,
l'arte e studiamo la storia
di questa grande Nazione."*

("In the Italian Club we
enjoy the music, the art,
and the background
of this great nation.)

Row One: Jean Leotta, Alice Cataldi, Gloria Georges, Rosemary Monticelli, Margaret Dalba, Betty Kuhlman, Betty Brandes, Mary Tumminia.
Row Two: William Lange, Connie DiLiberto, Virginia Croci, Louise Brusadin, Barbara Miller, Janet Bartetto, Chickie DiLiberto, Jimmy Cacciatore, Irene Zanzottera, Ethel Hobusch.
Row Three: Maria Davi, Anna Davi, Josephine Tacchi, Dorothy Berra, Antoinette Corso, Loretta Valli, Laura Chiodini, Martha Polizzi, Natalie Perotta, Ann Russo, Dorothy Rossumanno.
Row Four: Anthony Frigo, Frank Cacciatore, Phillip Coco, Frank Meglio, Dominic Cunetto, Herman Bertuso, Ernest D'Amico, Mr. Monachesi, Beverly Chamberlain, Wilbert Smith, Joseph Marino.



BIRD CLUB

Sponsor MR. JONES

"To hear the lark begin his flight."—John Milton.

Row One: Edward Oechsle, William Hurst, Jim Ziervogel, Anna Marie Mueller, Nancy Frobese, Margaret Jones.

Row Two: Ellsworth Appel, Bill Mahne, Patricia Raining, Ila Mae Mohler, Helen Grogan, Estner Garrison, Paula Ann Bowman, Harold Braasch.

Row Three: Harry Lascher, Ralph Becker, Richard Blind, Mr. Jones





JUNIOR ACADEMY OF SCIENCE

Sponsor MISS NUEBLING

"All that philosophers have sought,
Science discovered, genius wrought."
—James Montgomery.

Row One: Marjorie Balazs, LaVerne Roand, Robert Cratz, Jack Wipfler, Sam Kollas, Bill Pasek.

Row Two: Paula Ann Bowman, Loretta Brischetto, Pat Drissell, Lois Goldschmidt, Patricia Zook, Mary Jane Lewis.

Row Three: Reinhard Abendroth, Edwin Merz, Gerald Kell, Charles Iselm, Miss Nuebling, Allen Pauls, Robert A. How.





ART CLUB

Sponsor MISS KOCH

"Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which men have risen."

—Count Leo Tolstoi.

Row One: Jeannette Voertman, Lois Ann Kloepper, Fred Feucht, Shirley Fox, Charles Iselin, Bill Pasek, Dorothy Hoeppner, Eddie Alber.

Row Two: Alice Webb, Suzanne Tendick, Helen Strategos, Mary Strategos, Leonora Corneau, Betty Held, Charlene Oswald, Ellen Barrow, Marlene Joest, Audray Haap, Joyce Praechter.

Row Three: Marilyn Otto, Margaret Blumenberg, Helen Mae Basch, Georgia Slingwein, Pat Kamp, Ruth Hausman, Elaine Baese, Patricia Zook, Forrest Ayers, John King.

Row Four: Barbara Patton, Louise Wills, Shirley Poeschel, Carol Ann Adams, Mary Jo Cable, Suzanne Luhn, Robert How, Joan Mussler, Patricia Schultz, Richard Paschen.

Row Five: Glenn Gore, Lewis Ensor, John Radaelli, Philip Goin, Miss Koch, Nancee Brown, Bonnie Bradshaw, Thomas Zimmermann.

Around the Clock

Chowll

Glamour

Friendly
Advice?

Relaxation

Trouble

Home
Work

Play Time

Exercise

School's Out



BUSINESS FORUM (FALL)

Sponsor MISS RAY

"To ~~us~~ that we
love we rise betime,
And go't with delight."

—William
Shakespeare

Row One: Florine Hlavsa, Kurt Denner, Donald Henke, Anna Davi, Rose Rapisardo, Rosemary Nolan, Betty Brandes, Peggy Finley.

Row Two: Florence Knapp, Margie Fitzgibbons, Marge Contratto, Boretta Antinoro, Shirley Williams, Carolyn Priess, Norma Boedges, Erma Hempen, Juanita Martin, Virginia Eisenreich.

Row Three: Evelyn Inukai, Irma Blosser, Patricia Martin, Dorothy Krueger, Jane Tatum, Jean Anselm, Katherine Ruedlinger, Phyllis Simpson, Marilyn Hagar.

Row Four: Arthur Gunter, Elmer Spurr, Emil Macchi, Betty Esken, Betty Hoffman, Charlene Sharkey, Norma Jean Barham, Jean Beile, Shirley Horn, Wanda Reidel.

BUSINESS FORUM (SPRING)

Sponsor MISS RAY



Row One: Emil Macchi, Kurt Denner, Elmer Spur, Donald Henke, Pat Wilson, Arline Richardson, Dorothy Krieger.

Row Two: Pauline Pigg, Patricia Crean, Laura Rasp, Mae Cooper, Pat Martin, Rosemary Nolan, Jane Tatum, Coralene Odem.

Row Three: Dolores Robinson, Dorothy Krueger, Phyllis Simpson, Florine Hlavsa, Juanita Martin, Shirley Williams, Jane Geen, Pat Stropes, Elizabeth Farrow, Norma Boedges.

Row Four: Evelyn Inukai, Irma Blosser, Virginia Wommer, Mary Groeschel, Wanda Reidel, Dorothy Rossomanno, Martha Jean Garner, Jacqueline Zacher, Trudy Woltering.



BOYS BOWLING CLUB

Sponsor MR. BUTCHER

"It is in truth a most contagious game."—Geo. Meredith.

Row One John Wagner, Richard Kizer, William Brown, Ronald Schleente, Elwood Hulsey, Warren Kneemiller, Henry Thill, Roger Scrivner.

Row Two: Mr. Butcher, Kenneth Kohlman, Charles Werner, Norman Franck, Derril Johnston, Richard Scharf, Brent Clark, Dan McIntosh, Bill Arink, Eddie Doerr, Jr.

Row Three: Eugene Ralston, Milton Christensen, Russell Schemkes, Niels Magnusson, Ed Hawkenbery, Jack Bruns, Jerry Spore, Francis Houska, Alan Gutweiler, Glenn Siefert.

Row One: Killian Heitzman, Earl Billmeyer, Dennis Clark.

Row Two: Bill Kury, Jim Peterson, Bob Waller.



"The Firefly"



Jeanne
Burke



"Call me Uncle"
Betty Krueger -
Art Zimmer

"The Latest thing from Paris"
H. Bierdeman - L. Davis
R. Shores



"The Opening Waltz of Act Three"

"Jommy Atkins Chorus"



*"When a Maid
Comes Knocking
at Your Heart"
by the
Mixed Chorus*

*"Love is Like a
Firefly"
Jeanne Burke
Jasper Davi*



Cast of Characters (cont.)

Captain of the Yacht	J. Underhub
Sybil Van Dure	J. Klug
Sandra Van Dure	J. Madalen
Suzette, maid to Geraldine	L. Davis
Pietro, valet to Mr. Thurston	R. Shores
Geraldine Van Dure	B. Krueger
Jack Travers, her sweetheart	J. Davi
John Thurston his uncle	A. Zimmer
Mrs. Van Dure	M. Woodst
Jenkins, secretary	H. Birdeman
Herr Franz, choirmaster	J. Beckermann
Mina, the Firefly	J. Burke
Antonia Columbo, pickpocket	H. Shupp
Corelli, Mina's guardian	R. Pelot



OUR YEAR

BY GLEN TUCKER



September. After a well-earned summer vacation, Southwesterners once more entered their Alma Mater. Mr. H. C. Zeis took the place of Mr. Brisbin as assistant principal. The Longhorns opened the football season in defeat. The Student Council, with Gene Overbeck presiding, swung into action with a "Hello Day" and session. The Pioneer opened its sales campaign, aiming at an even higher mark than that attained last year.

October. Mr. Gerber's racketeers managed to take fourth place. The social season at Southwest got off to a good start as Miss Southwest was formally presented, and a dance was held in her honor.

The brand new Eights gave the "Skeleton Skap" in honor of the Sevens. High spirits were generally dampened with the advent of the first report cards.

November. The Sevens returned the generosity of the Eights by presenting the "Winter Whirl". In the meantime, the football team continually ran into difficulties, but showed that it could take defeat gamely. Then came Thanksgiving, a time to fortify oneself with plenty of food.

December. The Longhorn eagles opened their season with defeat in a non-league game, but bounced back to nose out McBride. The Operetta was an outstanding success. Rush Hughes made an after-school appearance at Southwest. After being entertained by the Choir and the traditional aud session, the students said farewell to their books for a much needed Christmas vacation.

January. The faculty welcomed Mr. Jackson, an assistant principal. Art Bauer became the new head of the Student Council. The proud Seniors strutted caps and gowns before their not-so-fortunate classmates in the Class Day aud. Graduation day came and went. A group of 160 Freshmen entered.

February. The KXOK Junior Town Meeting, which was held in the aud and later broadcast on the air by transcription, served as an example of our democratic way of life. After outstanding success in both district and regional contests, Jim Prichard finished third in the zone meeting of the American Legion Oratorical Contest.

March. The hottest basketball team that Southwest has ever produced captured second place in the Brentwood sub-regionals, winning Southwest's first basketball trophy. Dave Perkins took first place in the city's tax campaign speech contest. The Eights honored the Sevens with the "Irish Jig". The Southwest Latin Club made its debut on the radio in a contest with the Latin Club of Ritenour High.

April. The Roundup campaign for the sale of the Tenth Anniversary Edition topped last year's records. The baseball team got off to an excellent start by copping three straight league games. Our cindermen also started their season well, taking seventh place in the Maplewood Relays. The Sevens presented the "Shower Shag" in honor of the Eights. The Senior Play, "Growing Pains", was a huge success.

May. In commemoration of the Alma Mater's tenth anniversary, the Student Council presented Southwest's first formal dance. The combined music groups of the school entertained the students with a well-planned Music Festival. Field Day was thoroughly enjoyed by all.

June. Everyone breathed easier with the completion of the Comprehensives, and spirits were generally brightened by the thought of the approaching vacation.





SENIOR PLAY

Director MISS REILLY

On Thursday, April 24th, and Friday, April 25th, the senior classes of Southwest High School presented "Growing Pains", a highly amusing comedy of youth, by Aurania Rouverol.

The action of the play concerns the dilemma of Professor and Mrs. McIntire, who, seeing their young boy and girl, George and Terry, tossed about in the cataract of adolescence, are unable to help, except through advice and direction, which, of course, youth always rejects. These two children, together with their young friends in the neighborhood, experience the small tragedies and great joys of adolescents, and although many things happen to them, the end is bright and promising. The members of the cast are to be highly commended for their able performances, which made the play a great success.

THE CAST

Lee Snider
Betty Long
Joan Bohn
Dave Perkins
Betty Robinson
Shirley Auen

Jackie Burke
Jasper Davi
Dale Meyer
Don Mattli
Bert Brod
Richard Meichel

Tony Anderhub
Donna Knoll
Joan McDonald
Myrna Nickel
Doris Bindbeutel
Charlotte Harbor

Undergraduates



ONES

- Row One: Doris Dunbar, Valda Henn, Eleanor Amara, Nita Burnett, Betty Brinkman, Charlotte Kemper, Doris Fleisch, Josephine Strano.
- Row Two: Shirley Knight, Rowena Nagel, Dorothy Menzel, Joan Harrison, Joanne Strambe, Betty Lou Smith, Beverly Fua, Glenn Waller, Don Brussel, Joseph Conrad Lueke.
- Row Three: Dale Eason, Marian Schulze, Margie Fitzgerald, Geraldine Lenz, Gloria Goodwin, Joan Halbman, Elois Dellinger, Richard Breitweiser, Ronnie Hutter, Robert Donati.
- Row Four: Angelo Savodi, Shirley Stewart, Beverly Weigle, Barbara Weigle, Norma Jean Martin, Doris Schmidt, Floretta Sexauer, Geraldine Napper, Doris Rion, Edward Von Behren, Clarence Woltering, Dale Rodenroth.
- Row Five: Don Borum, Robert Doss, Willis Giammo, Louis Salamone, Joe Giammo, Richard Zulauf, Richard Lancaster, Charles Hallbrook, Bill Pearce, Sam Smith, Daniel Zook, Jr.
- Row Six: Donald Frank Roth, Bob Shedron, Bill McGuire, Harold Eaton, James Nitsch, Warren Heigel, Glen Buckles, Eugene R. Holmon, Alan Franz.
- Row Seven: Robert Betz, Eugene Coon, David Larkin, Norris Nettles, Morris Sebourn, Ben Blake, Ted Petro, Jommy Starks, Frank Jacobs.



ONES

Row One: Patricia Miller, Dorothy Jare, Mary Kapros, Sally Ann Rose, Flora Torrisi, Frances Torrisi, Helen Hofer, Elaine Rosenow.

Row Two: Joan Burgess, Margaret Matava, Dorothy Loran, Wandalee Brown, Mary Ann O'Brien, Joan Zacher, Joyce Zacher, Norma Sweatt, Audrey McNabb, Joyce Plank, Joan Steiger.

Row Three: Margie Timmia, Betsy Calash, Peggy Cummins, Joan Berwanger, Sue Thomas, Norma Jean Stuckey, Elaine Palazozo, Beverly Shelton, Evelyn Taylor, Betty Reeve, Evelyn Benson, Jean Trojahn.

Row Four: Jack Perko, Richard Freest, Bob Senad, Virginia Uhlig, Dennis Howe, Carolyn Decker, Carole Hofmeister, Angela Gualdoni, Marie Paschen, Eleanor Borzilo, Bernice Lorenz, Mabel Stith, Joyce Shinger, Dorothy Misemer.

Row Five: Arthur Duffy, Bob Hawn, Gene Long, August Jaudes, Robert Sautsman, Charlie Bentz, Donald Prose, Louis Schoenig, Carme Naton, Alexander Poulis, Harvey Douglas, Barbara Wainwright.

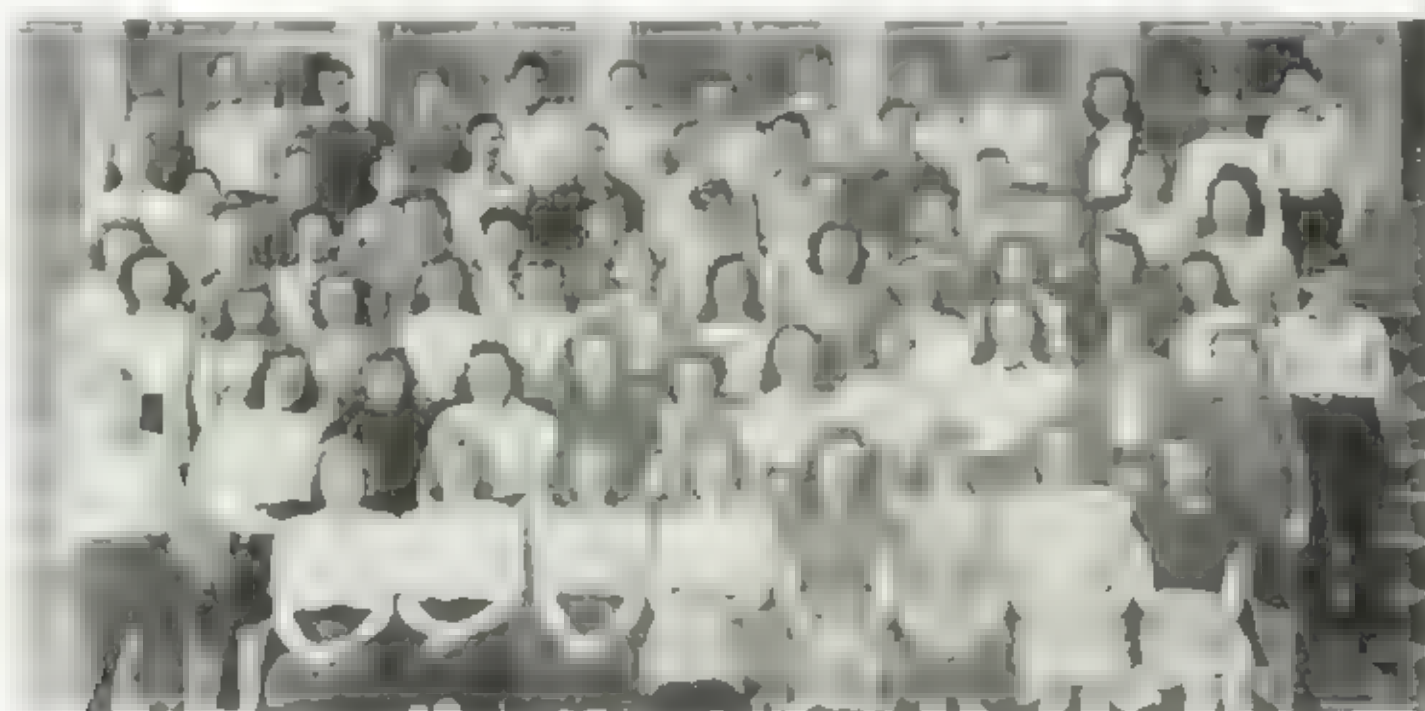
Row Six: Gene Kniesche, Donald Greiner, Walter Allen, Jerrold Clark, Billy McIntyre, Hugh Nourse, Jack Kirk, Marian Niehaus, Dahlia Contestabile, Carmen Sita.

Row Seven: Arthur Ahrens, Richard Williams, Bob Steele, Charles Buckner, Bill Strawhun, Frank Vazis, Bob L. Waller, Jimmie Giacomia, Charles Hinton, Mr. Jackson.



TWOS

- Row One: Margaret Jones, Ormah Goin, Betty Ann Chapin, Mary Louise Dickey, Paula McCoy, Pat Stropes, Margaret Maltagliati, Mary Jane Moxley.
- Row Two: Margery Lawton, Elaine Burrs, Mary Menzel, Shirley Hancock, Eleanor Beach, Marlene O'Brien, Jacqueline Ware, Betty Worrell, Olga Thomas, Mary Ann Fortune, Adrienne Taylor.
- Row Three: Gene Garamella, Reinhold Abele, Jack Weber, Jerry Bond, Verona Tegeler, Shirley Talbert, Marilyn Schmoeller, Bonnie Stone, Jack Mueller, Gilbert Sanford, Russell Schwes.
- Row Four: Victor Viglino, Vincent Scanio, Rudy Mayer, Jim Wegmann, Bill Ewing, Ross Tucker, Paul Bauer, James Flavin, Frank McAlexander, Kent Owens, Donald Parks.
- Row Five: Richard Russell, Otto Roth, Gene Lewis, Allan Quentin, Bill Collier, Jerry Spore, Richard Andres, Bob Shores, Ellsworth Appel.



TWOS

- Row One: Charleen Lange, Virginia Halley, Elsie Diefenbach, Dolores Robinson, June Grebe, Marjorie Balazs, Wanda Darnell, Darlene Reuter.
- Row Two: Pat Smallwood, Joann Vaiana, Lois Weber, Joan Dittmer, Jaquelin Huckle, Helen Davis, Florence LoRusso, Jo Ann Neely, Pat Henn, Marlene Quackenbush, Frank Miller.
- Row Three: Francine Nolan, Barbara Barkulis, Jacklyn Blair, Dolores Stacy, Jane Geen, Connie Gordon, Irma Blosser, Evelyn Inukai, Maureen Herman, Joan Futrell, Annabelle Maier, Gloria Zinn, Richard Swope.
- Row Four: Jeannine Jones, Bob Morisseau, Sam English, Larry Kuhn, Robert Elkins, Joel Trestik, Charles Jones, Burke Johnson, Ronald Janovsky, Richard Burgdorf, Delores Wachsmann.
- Row Five: Gilberta Benson, Donald Puricelli, Paul Vanderwal, Henry Olfe, Edward Ortleb, Ronald Lloyd, Bob Williams, Gene Havey, Jerome Haas, Mac Greer, Alice Baker.
- Row Six: Jack Miller, Don Ferry, Herbert Topp, Lee Schlothauer, Sam Basta, Charles Widener, Roy Moehmann, Tinsley Beckwith, David Barbeau, Wilbert Karcher, Suzanne Leontsinis, Bertram Stager, David Metz.

TWOS



Row One: Katherine Zimmerly, Mary Volz, Peggy Elbert, Audrey Hoff, Antoinette Vento, Norma Fahndrich, Norma Porter, Rosemarie Saunders, Doris Wisdom, Genevieve Marnati.
 Row Two: Helen Daugherty, Adrienne Crane, Joyce Scheadler, Jean Carrigan, Vincenza Giunta, Patricia Smith, Barbara Patterson, Genell Barnett, Dee Pizzella, Barbara Nolte, Mary Lee Arterbury.
 Row Three: Bill Vellios, Jo Ann Jones, Myra Dolgin, Harlean Hoffmeister, Alice Huelskamp, Joan Whissell, Betty Oldham, Audrey Herrmann, Charles Cox, Frank Lenhardt, Louis Swallow, Conrad Rensch.
 Row Four: Albert Campbell, John Wayant, Donald Ryckman, John Licare, Eugene Ensor, Ray White, Bill Cordell, Arnold Dupske, Bill Heuer, Raymond Karcher, Don Baumgardner, Eugene Anderson.
 Row Five: Jack Sheehan, Ira Smith, Richard Stemmler, Ralph Wear, Ronald Schlechte, Bill Kirchhoff, Robert Mueller, Bob Allen, Forrest Fortner, Denner Baxter, Joe Insalaco, Richard Moro, Alex Toth.



TWOS

Row One: Betty Lincoln, Charlotte Howard, Shirley Young, Jean Larsen, Violet Glatt-horn, Rita Smith, Dolores Schulze, Norma Von der Au.
 Row Two: Betty Nappier, Myrene Punshon, Thelma Poncioli, Delores Clark, Mary Lou Mills, Betty Lou Perry, Frances Moulton, Nellie Fremon, Rosemary Zimmermann, Joan Markwell, Gracia Headrick.
 Row Three: Beverly Gowan, Betty Volmer, Shirley Schmidt, Shirley Williams, Barbara Harbor, Jackie Hahn, Sue Pritchard, Virginia Giudice, Marie Ribauda, Susie Glover, Antoinette Garamella, Jean Gummels.
 Row Four: Tom Wardlaw, Claude Oldani, Arthur Muser, Donald Link, Ray Fox, Bob Burke, Pete Perotta, Neal Dohr, Charles Phillips, Paul Negro.
 Row Five: Jim Merritt, Walter Hohnbaum, Donald Kountz, Barry Hamm, Bill Engler, John Mowry, Bill Woehler, Carl Wichmann, Paul Rahmeier, Jimmie Coughlin.
 Row Six: Eugene Huskey, Otis Kelly, Donald Steinbrueck, Richard Mueller, Arthur Hofmann, Dale Balducci, John Stoneking, Kendall McCall, Bill Craig, Jack Mathews, Leroy Acquisto, Victor Cooney, Donald Held, Karl Fischer.

*lots of good and the best of
everything to a wonderful and
sweet girl.*



THREES

Row One: Carol Stewart, Carol Durham, Lenora Cornelia, Mary Groeschel, Shirley Rathert, Margo Ahrens, Edith Goeke, Jacquelin Buggenhorst, Marilyn Hagar.

Row Two: Carol Latham, Dolores Rosser, Velma Hankins, Velma Harrison, Pat Calvert, Marlene Gast, Mariann Quaternak, Arline Wall, Marlene Joest, Dorothy Dunbar, Mildred Smith, Doris Williams.

Row Three: Marilee Bracco, Arline Richardson, Patricia Johnson, Jackie Engelmach, Shirley Branson, Dorothy Boyle, Margie Lotz, Marilyn Pauls, Helen Whittle, Betty Reeves, Kathleen Braun, Dorothy Gaus, Jean Easley.

Row Four: Pat Wilson, Patrice Pigg, Tom Mowry, Edgar Maloney, Jack Sandler, Walter Boll, Richard Paschen, Donald Henke, Clarence Gardner, Joe Lorino, John Traino, Aubert Coran.

Row Five: Gerald Remme, Forrest Pierce, Edgar Rehagen, Gene Strick, Robert Praechter, Dan Knoepfel, Don Menninger, Walard Nall, Bob Moise, James Bisso, Charles Skiles, Emil Macchi.

Row Six: Alan Gutweiler, Jack Bruns, Dale Snodsmith, James Fancher, Carl Bergmann, David Turner, Dale Jacobs, Elmer Spar, Joe Wyland, Jack Bentzinger, Gene Becker, Joe Murabito, Jerry Jennings, Farrell Simmons.

THREES

Row One: Joan Crippa, Gloria Gray, Connie Duval, Victoria Sita, Bessie Storgion, Jane Smith, Shirley Fleming, Dorothea Matoshek

Row Two: Verniece Lee, Betty Killion, Toni Garamella, Dorothy Krieger, Betty Held, Dolores Dimock, Barbara Genuit, Arlyne Groenemann, Dorothy Nave, Gloria Crespi, Dolores Moro, Elizabeth Farrow, Coralene Odem.

Row Three: Elizabeth Hollycross, Jackie Whitmare, Ruth Van Leer, Doris Stephens, Anna Mae Short, Catherine Pierce, Delores Franz, Shirley Zinzer, Mary Louise Jude, Nancy Wagner, Jeanne Koch, Sylvia Ober, Donna Spence.

Row Four: Gloria Marquarot, Charlotte Devereux, Ellen Burrow, Joan Hanvey, Nancy MacDonald, Jeanette Feger, Doris McDaniel, Lorraine Stuhlman, Malcolm Clever, Larry Beffa, Joe Marino, Clarence Wolf.

Row Five: Jean Brandt, Betty Blase, Shirley Hadsell, Rose Marie Colombo, Kurt Denner, Pete Lamantia, Donald McBride, Don Schulte, Frank Leaver, Jack Heitmann.

Row Six: Louis Schmidt, Herbert Chambers, Bob Sampson, Bob McDowell, Dick Gerber, John Passiglia, Jim Zimmer, Dean Nagel, Ralph Hollocher, Herbert Snedeker.

Row Seven: Frank Therina, Richard Russel Wack, Sampey Head, Dick Wendt, Richard Brown.





One Hundred Four

FOURS

Row One: Ethel Fuelle, Hazel Smith, Katherine Ruedlinger, Ruth Cuba, Shirley Glimpse, Bonnie Bradshaw, Helen Grogan, Pat Martin.

Row Two: Patricia Crean, Patsy Miller, ~~SEAN SACK~~, Anita Tedoni, Jane Mat-
~~THEW~~, Jane Tatum, Virginia Turner, Joan Deicke.

Row Three: Bennie Goddard, Nancy Wooldridge, Jeannette Moser, Bettie Broadus, Patty Simon, Jeannine Owen, Virjean Gray, Joan Luehbert, Warren Kneemiller.

Row Four: Jack Keys, Bob Versen, Henry Thill, Bob Kemper, Harold Doder, Paul Klock, Glenn Tintera, Ralph Becker, John Milford.

Row Five: Jim Myers, Jack Love, Jimmie Dunn, Harry Lischer, Hugh Stark, Donald Biehl, William Maxwell, Emil Bushash, Charles Sabath.

Row One: Joyce Fisher, Adelaide Kimbro, Jacqueline Overmyer, Lucille Jonas, Dee Ina Neuhaus, Joanne Finley, Veletta Pappas, Barbara Paxton.

Row Two: Mary Tumminia, Mary Louise Gabbert, Carol Grund, Ila Mae Mohler, Jeanette Mackey, Virginia Seim, Shirley Poeschel, Barbara Bischoff, Katie Borchardt.

Row Three: Bill Arink, Bill Kraatz, Bob Prichard, Fred Caress, Frank Meglio, Tom Timmerman, Ralph Kuster, Donald Leonard.

Row Four: Bob Versen, Nick Ricciotti, Edward Rogers, Douglas Muench, Richard Woods, Rowland Wall, Johnny Mantovani, Don Ehrhardt.

Row Five: Robert Lueders, Larry Starks, Don Frahm, Gene Gardell, Dick Munderman, Gene Michel, Don Fowler.

Row One: Laura Chiodini, Juanita Martin, Marian Marengo, Roberta Whitehead, Marian Jones, Mary Ann Merlotti, Rosemary Nolan, Virginia Sapienza.

Row Two: Betty Lou Krupp, Arlene Schroeder, Marilyn Rohde, Eileen Sack, Dorothy Pfaff, Nonine Ahrens, Margery Meyer, Margaret Blumenberg, Marilyn Otto.

Row Three: Kenneth Pfeil, Jim Dockery, Tony Garamella, Joan Dunham, Marian Klopfer, Marilyn Johnston, Robert Palmisano.

Row Four: John McManemin, Bill Cavender, Lloyd Rudolph, Robert How, Raymond Bloecher, Don Rabenneck, Neil Kidd, Bob Wendt.

Row Five: Richard Blind, John King, Jim Simonds, Norman Schmoll, Brent Clark, Richard Scharf, Norman Franck, William Mahne, William Hurst.

Row Six: Gerald Young, Art Landuyt, John Farris, Herbert Dussling, Dennis Dummeyer, Bob Daugherty, Bob Roberts, Glenn Leland Gore.

FOURS

Row One: Shirley Fauth, Betty Hemmer, Joyce London, Julie Koesterling, Joyce Steinmann, June Nahmensen, Beatrice Jevaaag, Jean Riey

Row Two: Joyce Scoopmire, Virginia Wanner, Anna Hull, Patricia Nolte, Betty Fults, Dae Giunta, Mary Young, Suzanne Luhn.

Row Three: Dolores Bandera, Laura Rasp, Dortha June McDonald, Ormalou Pritchard, Patsy Bakula, Barbara Moss, Helen Klein, Elaine Ba

Row Four: Joe Pellegrini, Kenny Murnan, Lee Zesch, Jeanette Krysl, Elsie Jean Melnes, Patricia Dennis, Betty Risz, Dorothy Davies, Mary Jane Lew

Row Five: Willard Goff, Dick Jackson, Jack Wheeler, Donald McNabb, Stanley Bogacki, James Boyle, Ronald Regnier, John Wagner

Row Six: Walter Ennis, Allan Peck, Randle Vickers, Joe Gianino, Pat Perry, Edwin Merz, Gene Grimm, Harold Walsh.

Row One: Georgia Slingwein, Lois Ann Kloepper, Eleanore Kneile, Mary Garner, Maria Davi, Patricia Wallace, Virginia Laser, Ethel Hobusch.

Row Two: Shirley Hampton, Barbara Lawton, Joyce Srnka, Latum Roth, Jo Ann Russo, Carole Emmons, Alice Webb, Mary Lou Smith, Betty DeGellis

Row Three: Edward Renisch, Jeannette Voertman, Claire Elsperman, Ellen Gantner, Carol Boehmer, Marjorie Plamann, Mary Fitzgibbons, Herta Born, Jerry Bresnahan, Dolores Day

Row Four: John Gambaro, Jack Stroh, Robert Rothweiler, Leroy Schmidt, Robert Bartleson, Bill Lanigan, Frank Rolf, Ralph Von Doersten.

Row Five: Bill Nelson, John Davis, Hubert Rother, Albert Klaus, Bill Waack-erle, Walter Abell, John Hofstetter, John Radaelli, Edward Oechsle, Fred Gilbert.

Row One: Bonita McDaniel, Joan Doetzel, Charlotte Rost, Betty Keller, Suzanne Tendick, Alice Yard, Jean Bevan, Mae Cooper.

Row Two: Margy Threewitt, Lorraine Wente, Florine Hlavsa, Shirlee Williams, Diana Blazich, Eileen Derby, Nancy Shupp, Norma Larsen, Patricia Raining, Shirley Nappier.

Row Three: Earl Rodman, Barry Saunders, Dominic Cunetto, Dan Corich, William Lange, Marilyn Rudy, Doris Jennemann, Reba Thornsberry, Dorothy Rossomanna.

Row Four: Marvin Lihenkamp, Bob Halden, Don Rion, Fred Toscano, Donald Niemeier, Dickie Floyd, Robert Hosenfelt, Bill Sondag, Roy Talbert, Fred Kramer, William Hoffman.

Row Five: Roy Evers, Roxy Stotler, Carl Clasen, Gerry Hutchings, Norma Stovall.





- Row One: Audrey Mort, Jean Wiethaupt, Edith Krachenberg, Wilma Hankins, Doris Brunette, Mary Louise Braun, Jean Story, Shirley Hibbard.
- Row Two: Joan Johanning, Joan Osborn, Joan Alter, Marie Geldbach, Shirlee Lamson, Marilyn Freiner, Rutheve Kolb, Joyce Koch, Virginia Kloeris, Beverly Kallman.
- Row Three: Melba Clendenin, Carol Ann Adams, Lois Speicher, Barbara Ritter, Jerry Cain, Sara Hulsewede, Marilyn Vincent, Pat Drissell, Paula Ann Bowman, Esther Garrison, Lorene Riley.
- Row Four: Lila Brinton, Betty Spinner, Rose Ann Fausset, Shirley Downes, Russell Schemkes, Alvin Norris, Jack Eason, Bert Smith, Bill Mataya, Bill Stembrueck.
- Row Five: Donald Blackburn, Donald Walters, Dennis Feeley, August Herget, Charles M. Spadden, Joe Guastella, Frank Helderle, Niels Magnusson, Harold Stein, Gary Schaeffer, George Cooper, Richard Holeman, Gerald Barnes.
- Row Six: Reinhard Abendroth, Charles Iselin, Wayne Dannenbrink, Don Blanckaert, Eugene Floyd, Cecil Keeler, William Reisner, Willard Frank, Burke Norris, Jim Smith, Richard Parker, Harold Braasch, William Roedel.

FIVES

- Row One: Norma Jean Barham, Jackie Atchisson, Chickie DiLiberto, Janet Bartetto, Florene Struck, Myrta Mae Thomas, Nadine Tiarks, Mary Lou Niebling.
- Row Two: Anna May Nahrstedt, Cora Mayo, Norma Jean Mathews, Joyce Smith, Patience Zook, Alice Appel, Joyce Bradley, Noel Darce, Jim Ziervogel, Ann Dattilo, Jane Carr.
- Row Three: Bette Eaton, Kaye Lynn Doss, Peggy Hampton, Irene S. Haringhaus, Beverly Bomer, Jean Beile, Marge Salerno, Margie Fitzgibbons, Jimmy Cacciatore, ~~Leez Livers~~ Margaret Miersch, Joan Spratt.
- Row Four: Edwin Giese, John Trelford, Virginia Bleile, Pattye Rascher, Anna Marie Mueller, Charlene Sharkey, Dorothy Wilton, Jack Nowak, Joe Naggi, Helen Mae Basch, Jacquelin Wilson, Jean Wideman, Joan Davis.
- Row Five: Bill Steiner, Tom McGillick, Bill Hook, Richard Radford, Dan Eggeman, Richard Espy, Charles Miller, Richard Lueken, Gloria Briede, Jim Peterson, Dan McIntosh, Robert Halamicek, Bob Craig, John Meltner.
- Row Six: Jim McDole, Joe Mueller, Raymond Parker, Tom Baker, Edward Take, Jim ~~Morris~~, Charles Boersig, DeWayne O'Brien, Bob Powers, Mary Jo Cable, Mary Jones, Bob Dimond, George Caleshue, Ed Hawkenbery, Don Zanone, Richard Abeln, Bob Kaelin.

One Hundred Six





Row One: Rose Marie Algarda, Shirley Berblinger, Adean Schulte, Caryl Trisler, Jim Hunter, Marge Contratto, Loretta Antinoro, Eddie Alber, Ruth Hausman.
 Row Two: Audrey Gilmore, Mary Ellen Turmo, Betty Niemeyer, Pat Minderman, Lois Davis, Audrey Schmitt, Jeanne Nangle, Joy Haug, Dorothea Gamache, Ginny Eisenreich, Kenneth Kleberger, Leo Griffard, Wally Lubker, Bob Williams.
 Row Three: Eleanore Branca, Pat Kamp, Erma Caldwell, Lois Burgdorf, Helen Stubits, Ruth Miller, Marilyn Sue Steele, Jacqueline Moore, Evelyn Wehmeyer, Pat Donahue, Mary Ann Algarda, Rae Strickler.
 Row Four: Arthur Biehl, Lorna Marshall, LaVerne Fortune, Georgella Wagner, Jean Van Cardo, Juanita Link, Margaret Campbell, Lois Brinkman, Dorothy Krueger, Phyllis Simpson, Doris Daugherty, Peggy Finley, Caroline Rush.
 Row Five: Richard Adams, Alan Hollabaugh, Jack Perry, Dewey Hiltibidal, Gene Punt, Art Niemoeller, Neil Panzier, Ron Patterson, Jerry Rickaby, Joe Merlo, Vernon Moehlmann, Bob Meyer.
 Row Six: Bob Bond, Sam Bufalo, Donald Schardein, Junata Weaver, Anthony Bruno, Robert Schardein, Arthur Michel, Robert Jacob, Harry Dennis, Vernon Koester, Dan Brannan, George Williams.
 Row Seven: Roy Beckley, Bob Reinert, Mel Greene, Bill Swyers, Phillip Goin.

SIXES

Row One: Florene Jones, Jean Lang, Edith Dryden, Joan Brown, Joan Rankin, Doris Armbruster, Jocelyn Kibby, Billie Lee Smith.
 Row Two: Rose Marie Katunar, Shirley Fox, Shirley Diebal, Joyce Praechter, Alma May Beck, Dorothy Weber, Jeanette Oetjen, Claire Thoele.
 Row Three: Betty Rhodes, Mary Frances Hoffman, Phil Simeone, Dolores Naege, Leah Cohn, Antoinette Fischer, Phoebe Anderson, Laura Splan, Bettyrose Naege, Mary Louise Kreutzer.
 Row Four: Norman Morice, James Drinkard, Josephine Jacob, Joyce Haller, Katherine Cowlen, Joy Quinn, Nancee Brown, Joe Ann Sabersky, Lois Luebke, Audray Haap, Barbara Jensen, Carol Muehlenbrock, Betty Lay.
 Row Five: Jim Krummenacher, Frederic Feucht, Ken Nottelmann, Glen Tucker, Jack Wipfler, Robert Cratz, Ray Hilgert, Derril Johnston, Allen Scullay, Donald Ramer, Bill Brennecke, Frank Cleary, Bill Brendel, Oscar Stuber.
 Row Six: Harold Eckert, Charles Werner, Ed Pell, Jay Reeg, Sam Kollas, Leonard Frutti, George Hessler, Jr., Eugene Ralston, Jack Williams, Jerry Owens, John Craig, Woody Hulsey, Joe DeCiechi, Erwin Schmidt, William Robbins, William Gray. *One Hundred Seven*



SIXES



Row One: Rosemary Schreiner, LaVerne Roland, Gloria Roberson, Lolly Matteson, Jane Oechsle, Lucille West, Marvin Priester, Earl Reinke.
 Row Two: Pat Darce, Lois Schneider, Norma Boedges, Marcell Woodruff, Mary Ann Berktold, Donald Goin, Margaret Schoellig, Margaret Harder.
 Row Three: Kenneth Keisker, Virginia Miller, Shirley Noe, Jackie Tremusini, Catherine Kilker, Florence Klug, Teddie DeGerinis, Nancy DeVor, George Veit, Bob Higgins.
 Row Four: Ewald Toedebusch, Edward Nolte, Dick Wolters, James McDonald, Walter Schneider, Everett Lowe, Ted Greer, Don Donahue, Richard Rochow, William Brown.



Row One: Dorothy Moss, Marie Verstraete, Ann Werner, Carol Hehman, Anton Bettendorf, Pat Clark, Alice Mills, Lillian Grubitch.
 Row Two: Cecilia Mueller, Marie Tacchi, Angeline Tapella, Louise Willis, Lavon Flach, Peggy Leonhardt, Dolores Rhode, Louise Brusadin, Helen Kelp, Coralie Branson, Catherine Rancilio.
 Row Three: Pat Herrin, Sara Woodard, Margaret Veth, Joann Long, Betty Daval, Mary Lou Brantley, June Clendenin, Margaret Bogosian, Ramona Robards, Jimmy McDaniel, Charles Herron, Jim Morris.
 Row Four: Bill Stickney, Don Murphy, Kenneth Hanneken, Bob Feger, George Joslin, Jim Dinkins, Ted Beckermann, Marvin Gibson, August Blanckaert, Allen Renz, Bill Culinovic, Harold Christmann, Bill Kuthe.
 Row Five: Edwin Doering, Arthur Zick, Frank Hennerich, John Dawe, Earl Finley, Don Allerdissen, Richard Brooks, Gerald Kell, Frank Richard, Bill Pasek, Richard Danzer, Albert Buss, Wilbur Hayes, Tony Dalessandro.

SEVENS



Row One: Elaine Schmidt, June Williams, Pat Barton, Betty Major, Shirley Wolfarth, June Ninker, Peggy Twomey, Susie Jaudes, Martha Pickering, Peggy Carner.
 Row Two: Dorothy Cox, Dolores Zornak, Lois Poetker, Peggy Altemiller, Gladys Ladenberger, Josephine Pezzene, Johanna Savio, Gloria Neri, Irene Zanzottera, Angela Mantese, Martha Polizzi.
 Row Three: Paul Schipke, Ned Sapienza, Elmer Schurwan, Roy Weisguth, Guy Vinciguerra, Forrest Ayer, Killian Heitzman, Earl Billmeyer, Dennis Clark, Pat Mattera.
 Row Four: Bob Goff, Ed Saenger, Albert Knelle, Paul McNabb, Robert Van Gilder, Gernot Armbruster, Robert Duesenberg, Bob Stanislaw, Konny Vellos, Henry Nieuwendaal.
 Row Five: Miss Skinner, Joe S. Allbright, Lenny Efthum, Milton Christensen, Lee Frodeman, Don Fleisch, Bill Hatch, Bob Rickermann, Dick Tiner.



Row One: Mary Jane Smith, Martha Woodhuff, Mary J. Barrett, Bonnie Tuter, Vivian Agricola, Arlene Strothkamp, Barbara Jennemann, Shirley Hunt, Patricia Zook.
 Row Two: Magda Speros, Gloria Georges, Alice Hack, Rita Wilson, Nancy Rae Henry, Dorothy Kimmel, Joyce Klasing, Martha Riehl, Betty Whyte, Flo Wuertenbaecher, Pat Scanlon, Jeanine Marie Kernebeck.
 Row Three: Pat Haller, Andy Ivazes, Frank Pantaleo, Earl Grothman, Bert Brod, Richard Meichel, Bill Bahara, Jeannine Schwaig, Myrna Nickel, June Nelson, Dorothy Tomiser, Jeanne Belter, Helen Strategos.
 Row Four: Harold Kraft, Bill George, Milton Stilber, Don Monning, Bill Emerson, Jim West, Clay Bording, Arthur Hoff, Dorothy Berra, Antoinette Corso, Eugene Schmaltz, Clifford Dye.
 Row Five: Kenneth Brazell, Bill Freist, Bill Cuba, Bob Dees, Bill Kelly, Maurice Alford, Dick Bauer, Irvin Nagel, Richard Duesenberg, Roger Scrivner, David Parisotto, Jib Doubek, Mr. Dodson.

"THEN HONOR WAS THE MEED OF VICTORY (Spenser)

BY LOIS SCHNEIDER

December 7, 1941! The day dawned clear and fresh, peaceful and calm. Not a sign of the future bloody years of war could yet be detected. In the White House at Washington, President Roosevelt played host to a group of men, among them the smiling, friendly Japanese ambassadors. Then, as suddenly and unexpectedly as a rattlesnake strikes its victim, so the skies over Pearl Harbor became infested with insects, endless droves of destructive Japanese planes. The heavens broke loose and down upon the totally unprepared island beat the violent, steady rain of death and treachery.

Throughout the United States a battle cry resounded. For the first time in its short history, Southwest High School was in the midst of a great, world-wide turmoil. The greedy shadow of war, marking the beginning of an entirely different life, hovered over the school, spurring Southwesterners to plunge head first into a wartime campaign.

We started with a bang! Our government needed money. Where was it to get it? From whom? Uncle Sam's finger seemed to point straight in the direction of American schools, and we volunteered our services without hesitation. Within a short time our first goal of a P-51 Mustang Pursuit plane had been realized and another set immediately for a larger and costlier messenger of revenge, the famous B-17 Flying Fortress. The minuteman flag flew continually at Southwest beneath the ever-waving Stars and Stripes, encouraging us to invest all spare money in war savings. Each day our sales mounted, resulting in a sum of \$726,425.00 at the end of the war.

Since the Junior Red Cross has been dealt with under Southwest Service Groups, the excellent work of that organization will not be discussed here.

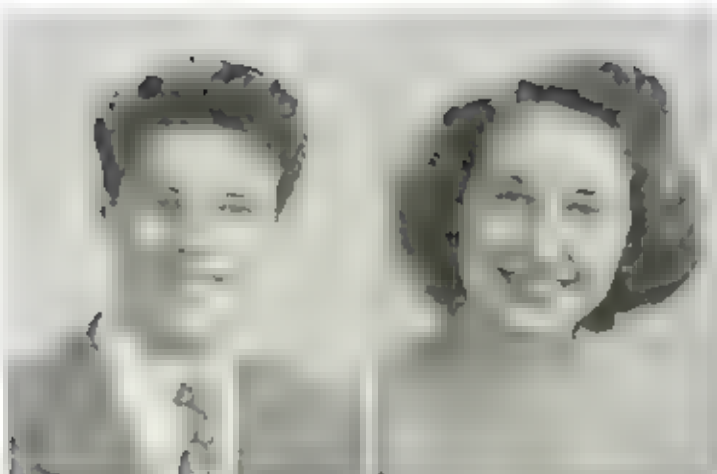
In 1944, a First Aid Club was founded by Miss Sullivan and Miss Williams. Southwest now became inhabited with weird, out-of-this-world creatures dressed elaborately in the latest wartime fashion of bandages and splints. Yet no one laughed, for all knew that these First Aiders would be the very ones on whom to lean in case of attack. Some of our girls served as nurse's aides in the various hospitals. Students and teachers gave of their blood.

In these and other ways, Southwest strove to do its part toward winning the war. The shining brilliance of patriotism glowed throughout the building, and when finally the long-awaited day of peace arrived in the summer of 1945, Southwesterners were satisfied with their home-front accomplishments.

While our students were striving to do their part, many Southwest boys entered the armed services. These are the ones who really had to pay for the war. All gave of their strength, ability, and courage; some contributed their "last full measure of devotion" toward winning victory for their country. At Southwest remain the service flags dotted boldly with blue and gold stars. Over a thousand of these stars are blue. Thirty-nine are gold. When we look at them, we are reminded that we, who have followed at Southwest, owe to these boys for whom the stars stand a great debt of gratitude for carrying the burden of our war effort.



Class of January



DAVE NORTON

President Senior Class; College Club, '45, War Stamp Salesman, '45, '46; Student Council, '45, '46 (Representative); Student Registration, '44, '45, '46; Senior Play (Cast and Sales), '46; Pioneer Staff (Sports Editor), '46; Junior Town Meeting, '46

JEAN MADALEN (Jeanie)

Vice-President Senior Class; Girls Glee, '43, '44, '45 (President), '45, '46; Review, '44, '45; A Cappella, '44, '45; Volley Ball, '45; Operetta, '45; Senior Play, '46 (Production); Dramatics, '46; Pep Club, '46



GENE OVERBECK

Boys' Secretary Senior Class; Student Council, '44, '45, '46 (President, '46); Student Registration, '44, '45, '46; War Stamp Salesman, '45; Senior Play, '46 (Production); Pioneer Staff, '46 (Sports Editor); College Club, '46; Roundup, '46

JEWELL ANN ROBERTS

Girls' Secretary Senior Class; Bowling, '43, '44, '45 (Captain, '43, '44); College Club, '43, '44, '45, '46; Volley Ball, '44, '45, '46; Bird Club, '44, '45, '46 (Secretary); Roundup, '45; German Club, '45, '46; Pioneer, '46 (News Editor); Student Council, '46 (Alternate); War Stamp Salesman, '46; Special Service, '46; Badminton, '46



CLYDE O'NEILL

Boys' Treasurer Senior Class; College Club, '45, '46; Pioneer (Sports Editor), '46; Student Council, '46 (Alternate); War Stamp Salesman, '46

ROSEMARY MONTICELLI (Moni)

Girls' Treasurer Senior Class; Southwest Review, '43; Girls' Glee, '43, '44, '45; Bowling Club, '44; Bird Club, '44, '45; Volley Ball, '44, '45, '46; Special Service, '44, '45, '46; War Stamp Salesman, '44; Italian Club, '45, '46; Student Council, '46; Senior Play, '46 (Production); Pioneer Staff, '46, '4



BOB HAMMERSTEIN

Boys' Sergeant-at-Arms Senior Class

BETTY KUHLMAN (Kuhlie)

Girls' Sergeant-at-Arms Senior Class; Advanced Chorus, '45; Softball, '45; Review, '45; Glee Club, '44, '45, '46; Secretary, '45; Bird Club, '44, '45, '46 (Secretary); Treasurer, '46; Volley Ball, '44, '45, '46 (Captain, '46); A Cappella Choir, '45, '46; Italian Club, '45, '46 (Vice-President, '45, '46); All City Choir, '46; Operetta, '46; Badminton, '46; Pep Club, '46 (President, '46); Senior Play (Production), '46



MR. WILLIAM GERBER

Sponsor

MISS KATHERINE MURRAY

Sponsor

BESS ABATGIS

KATHRYN ABELE

College Club, '43, '44, '45, '46; Bird Club, '44, '45; Stamp Salesman, '44, '45; Volley Ball, '44, '45, '46; Pion., '44; Editor-in-Chief, '44, '45; Howling Club, '45, '46.

MARY AMBRO

Glee Club, '45; Operetta, '46.

GILBERT BEISWINGER

NANCY BELLISTRI

Howling Club, '46

HERBERT BIERDEMAN
(Herbie)

A Cappella, '44, '45, '46; Student Council, '44, '45, '46; Editor-in-Chief, '44, '45; Howling Club, '44, '45, '46; Pion., '44; Editor-in-Chief, '44, '45; Howling Club, '44, '45, '46.

BARBARA BOYETTE (Bobbie)

Student Council, '44, '45, '46; Editor-in-Chief, '44, '45; Howling Club, '44, '45, '46; Pion., '44; Editor-in-Chief, '44, '45; Howling Club, '44, '45, '46.

GILBERT BULL (Gil)

JOIS BYRNE (Jo)

A Cappella, '44, '45, '46; Student Council, '44, '45, '46; Editor-in-Chief, '44, '45; Howling Club, '44, '45, '46; Pion., '44; Editor-in-Chief, '44, '45; Howling Club, '44, '45, '46.

ANN LUCILLE CARDILLO
(Lulu)





ALICE CATALDI

Southwest Revue, '44; 4th Orchestra, '44; 11th, '45; 26th, '46; Varsity Project, '44; 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

EDWIN CHARLIE (Ed)

Band Concert, '41, '45, '46; Latin Club, '43; Band, '43, '44, '45, '46; Biology Club, '41; College Club, '44, '45; Southwest Revue, '44, '45; Harvard Book Award, '44; Dramatics, '46; Radio Workshop, '46; War Stamp Salesman, '46.



DANTE CIUFFA

PHILLIP COCO



JO ANN COMBS

Student Council, '44; Alternates, Rowing, '44, '45; Student Service, '44, '45; 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

JEAN COOPER

Special Service, '44, '45, '46; Swimming, '45, '46; Student Registration, '46.



MILDRED COUGHLIN (Millie)

MARGARET DALBA (Millie)

Special Service, '48; Southwest Revue, '44; Glee Club, '44, '45; Bird Club, '44, '45; Varsity Band, '44, '45; Swimming, '44; Rowing, '44; Stamp Salesman, '45; Italian Club, '45; Student Council, '45; 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th



GEORGE DONALD (Cookie)

Orchestra, '44, '45, '46; Rowing, '44, '45; War Stamp Salesman, '44, '45; 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

JOHN DROLSHAGEN

ELSIE MAY DUKE

Latin Club, '44, '45; Southwest Revue, '44; Tennis Club, '45; Bowling, '45

WILHELMINA EDIE (Bill)

Latin Club, '43; Red Cross, '43; Bowling '44, '45; Volley Ball, '44, '45; Sports Section, '44, '45; French Club, '46; Pioneer, '45



JOHN H. FISCHER

MARIAN FLEMING (Red)

Latin Club, '44; A Cappella, Junior; Red Cross, '44; Sports Section, Business; French Club, '45; Volley Ball, '45; Bowling, '45, '46



DONALD ROBERT FLYNN

ANTHONY FRIGO

Italian Club, '45, '46



HARRY FRYE

Advanced Chorus, '43, '44, '45; German Club, '44, '45 (President); A Cappella, '44, '45; Bird Club, '44, '45, '46, '47; President, Southwest Revue '45; Operetta, '45



NICHOLAS GEORGE (Nick)

SOPHIA GEORGE (Sophie)

Bowling, '44; Southwest Revue, '44; Volley Ball, '44, '45; Sports Section, '44, '45; Chorus, '44, '45; French Club, '45; Secretary, Pep Club, '45; Operetta, '46

JEAN GILMOUR

Latin Club, '43, '44; Bowling, '44, '45; French Club, '44; Southwest Revue, '44, '45, '46; Tennis, '44, '45, '46; French Club, '45; A Cappella, '45; Operetta, '45; Pep Club, '46; West Street, '46; Sports Section, '46





GLORIA GREBE

Volley Ball, '44, Swimming, '44, Bowling,
'45 Student Council, '45

GEORGE SPAETH GREER



RAY P. GRIESBACH (Griese)

Chwist Revue '44, '45, Gee Club, '44,
'45, Bowling, '44, '45
Band Con-
War Stamps
Operetta,

THERESA GUALDONI



WILLIAM HAPPEL

EDWIN C. HARPER (Ed)

Southwest Revue, '43
'44: War Stamp
'45, '46: War Stamp
Operetta, '46, Roundup,



REYNOLD HIEBER

ROBERT L. HILTON (Rob)



DOROTHY HOFFMAN (Dot)

Volley Ball, '44, Swimming, '44,
'45; Swimming, '45, Bowling, '45, '46,
TIM Club, '45 '46, Business Forum, '46.

WILLIAM B. HOLTZCLAW (Bill)

Dramatics, '45, '46

ROBERT HUCK (Bob)
FFF Club, '44; Bowling, '45.

SHIRLEY HULL



GLORIA HURLEY (Glo)
Softball, '44; Stamp Salesman, '44, '45;
Varsity Bowling, '45, '46; Student Coun-
cil, '45; Swimming, '45, '46; Student
Registration, '45, '46.

DOROTHY JEGERLEHNER
(Dot)
Bowling, '45; Advanced Chorus, '44
'46 (Secretary, '44).



GEORGE R. KAUTZ, JR.
Football, '44; Varsity Football, '45;
Manager Football Team, '46; Pioneer
'46 (Sports Editor).

KENNETH KELLAR



MARY ANN KILKER
Business Forum, '45; Girls' Bowling, '45;
Girls' Glee, '46.

MARY SHELBY KOLLME
Glee Club, '45, '46; Softball, '44,
'45; Bowling, '44, '45; Board Club, '44, '45;
Varsity Bowling, '44, '45, '46; Student Regis-
tration, '45.



FRANK KRIZ
Bowling, '43, '44, '45; Aerobatics, '43,
'44, '45.

JOAN LA ROCK
Pep Club, '46.





EARLINE DELORIS LEAR

Volley Ball, '43, '44, '45, '46 (Captain)
A Cappella, '44; Bowling, '45; Swimming,
'45, '46; Pep Club '46; Dramatics
'46

ELVIRA LOESCHE



DALE A. McDONALD

Volley Ball, '44, '45; Advanced Chorus, '44,
'45; Student Council, '44, '45, '46,
Rhythm Roundup, '45

JOANNE HELEN MADISON
(Jo)

Student Council, '43, '45 Girls' Glee, '44
Dramatics, '45, '46



JEAN MARENGO

Advanced Chorus, '43; Tennis Club, '44
Southwest Review, '43, '44
Pioneer Staff, '44, '45
War Service, '44
Workshop, '44

SARAH L. MENEFEE (Sal)

Pioneer Staff, '46 War Service, '46
Salesman, '46



LOUISE MERLOTTI (Lou)

Special Service, '43, Junior Red Cross, '43
Football, '44; Volley Ball, '44, '45, '46
Italian Club, '46

ADELE MILLER

Bowling Club, '44, '45
Roundup Staff, '44, '45
Cross, '44, '45, '46



WILLIAM C. MORISSEAU (Bill)

Biology Club, '43, German Club, '44, '45
Bird Club, '45

CARL MORITZ

Boys' Glee Club, '43, Boys' Bowling
'44, '45, '46 (Captain, '46) Soccer
(Production), '46

BETTY MOSS

Member of the Varsity Basketball Team, '45, '46

JOE NAHRSTEDT

Swimming Team, '45, '46



LOISEL ORCHARD (Lee)

Member of the Varsity Basketball Team, '45, '46
 (Feature Editor): Badminton Club
 French Club, '46; Senior Play, '46 (Production).



IRMALEE OVERMEYER (Lee)

MILDRED PFAFF

Senior Red Cross, '43
 Advanced Chorus, '44
 Bowling, '45, '46; Volley Ball, '45
 Pep Club, '45



MARY ALICE PHINNEY (Pat)

A Cappella, '44; Southwest Revue, '44
 War Stamp Salesman, '44, '45

ROBERT RICHTER

ALFRED RILEY (Al)

Basketball, '43, '44, '45
 Student Council, '44, '45

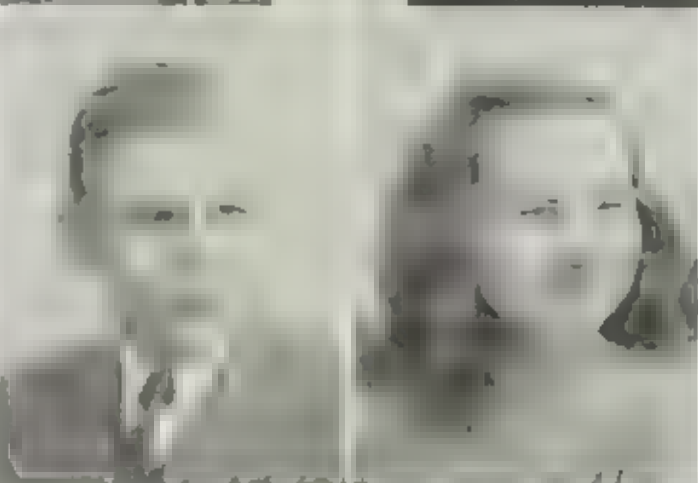


ELSILEE ROBERTS (Lae)

Volley Ball, '45; Glee Club, '45
 Revue, '45; Dance Group, '45

WARREN ROLF

Southwest Revue, '45; Glee Club, '45, '46
 Operetta, '46





BOB RUDOLPH (Rudy)



DOROTHY AGNES RUHR (Dot)

Special Service, '43; Advanced Chorus, '43;
 '44; Volley Ball, '43, '44; Tennis, '44;
 '45, '46; Southwest Review, '43, '44;
 '45; Swimming Club, '44; Glee Club,
 '45; F. H. A. Club, '46.

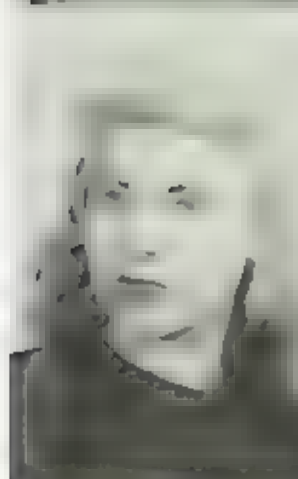


**DOROTHY MARIE RUSSELL
(Dot)**

Volley Ball, '43, '44, '45; Softball, '44;
 Bird Club, '44, '45, '46; Swimming Club, '45.



JACK RYCKMAN



ALICE SCHAD



EUGENE SCHARF (Gene)

Student Council, '44; Bird Club, '44; Special Service Club, '44, '45.



JACK SCHMITZ

Glee Club, '43, '44; A Cappella Choir, '44, '45; Southwest Review, '44.



BOB SCHROEDER (Carley)

Glee Club, '43; Bowling Club, Southwest Review, '43, '44; A Cappella Choir, '44; Student Council, '45; Senior Education, '46.



BILL SEAL



MARY JEAN SEWELL (Jeannie)

Tennis Club, '45; Bowling Club, '45, '46; Volley Ball, '45, '46; Pep Club, '46.

MARY FRANCES SIMEONE

Mixed Chorus, '43; Softball, '44; Glee Club
'44, Volley Ball, '44, '45, '46.

THOMAS JOSEPH SIMONDS
(Si)

WILBERT F. SMITH (Smitty)

Orchestra, '43, '44, '45, '46; A Cappella, '44, '45, '46; Southwest Revue, '45; Freshman Orientation, '46; Operetta, '46.

WILLIAM STEELE (Bill)

Pan-American Club, '44, '45; Southwest Revue, '45; Student Council, '45, '46; Vice President, '45; A Cappella, '45, '46; Roundup, '45; Freshman Orientation, '46; Senior Play, '46 (Production); Operetta, '46.

ROSEMARY STEHLICK

Volley Ball, '45, '46; Tennis, '44, '45, '46.

CHARLES STEINMETZ (Chuck)

Bowling, '43, '44, '45, '46; Student Council, '44, '45.

**JACQUELINE KENELLA
STEMMLER (Jacky)**

Dance Group, '43, '44, '45, Southwest Revue, '44, '45, '46; Pan-American Club, '44, '45; Student Council, '44, '45; Bowling, '45; Student Council, '45; Senior Play, '46 (Cast); Dramatics, '46; Radio Workshop, '45; Pioneer, '46.

DELORES STOCKE (Halfpint)

Special Service, '43; Swimming, '44.

JACK STOFENFI

Bowling, '43, '44, '45, '46; Glee Club, '43, '44, '45, '46; Southwest Revue, '45; Student Council, '45; Senior Play, '46 (Cast); Operetta, '46.

MARY STRANGHOENR

Volley Ball, '43, '44, '45, '46; Roundup, '44, '45; Glee Club, '44, '45, '46; Mixed Chorus, '45; Swimming, '44, '45; Pioneer, '45; Senior Play, '46.





KATHERINE SZYMANSKI

(Katherine)

Glee Club, '43, '44, '45, '46; War Stamp Campaign, '44; Student Council, '45; Student Body, '46

GWENDOLYN TATE (Shorty)

Advanced Chorus, '43, '44, '45, '46; Swimming, '44; Southwest Revue, '44; Bowling, '44, '45, '46; Glee Club, '44, '45, '46; Rhythm Roundup, '45; A Cappella, '46; Operetta, '46



JAMES A. TETER (Jim)

Football, '43 (Manager); Student Body, '44; Student Council, '45

ROBERT H. THILL (Bob)

Student Council, '46



JOSEPHINE TUMMINIA (Jo)

Advanced Chorus, '43, Glee Club, '43, '44, '45, '46; Swimming, '44; Southwest Revue, '44; Bowling, '44, '45, '46 (Captain); Rhythm Roundup, '45; Italian Club, '46; Operetta, '46; Student Council, '46

SHIRLEY VIEHMANN (Vickie)

Bowling Club, '44, '45, '46; Glee Club, '45; Musical Revue, '45; Advanced Chorus, '45, '46; War Stamp Campaign, '46



MARJEAN WALDAU (Marge)

Advanced Chorus, '44; Student Council, '44; War Stamp Campaign, '45; Glee Club, '45; Bowling, '45; Southwest Revue, '45; Rhythm Roundup, '45; Italian Club, '46; Operetta, '46; Student Council, '46

BURL WAMACK

ROBERT WEISSFLUG (Shorty)

MARION E. WERNER

Glee Club, '44, '45 (Treasurer '44; Vice-President, '45); Southwest Revue, '44, '45; War Stamp Salesman, '44, '45; Bird Club, '44; Pep Club, '45; Operetta, '46; Senior Play, '46 (Production); All-City Music Festival, '46; Pioneer, '46; Band Concert, '45.

MARIE WILLIS

Special Service, '42; Dance Group, '45

NORMA JOAN WINBURNE

Special Service, '44; Advanced Chorus, '44, '45, '46.

TED WOOD

Tennis Team, '43, '44, '45, '46 (Captain, '46); Orchestra, '43, '44, '45, '46 (Treasurer, '45; President, '46); Revue '44, '45; Pan-American Club, '45; Chess Club, '45, '46; All City Music Festival, '46; Operetta, '46.

JACK ZEIBIG (Jackson)

Band, '44, '45, '46; Band Concert, '45, '46; Southwest Revue, '45.

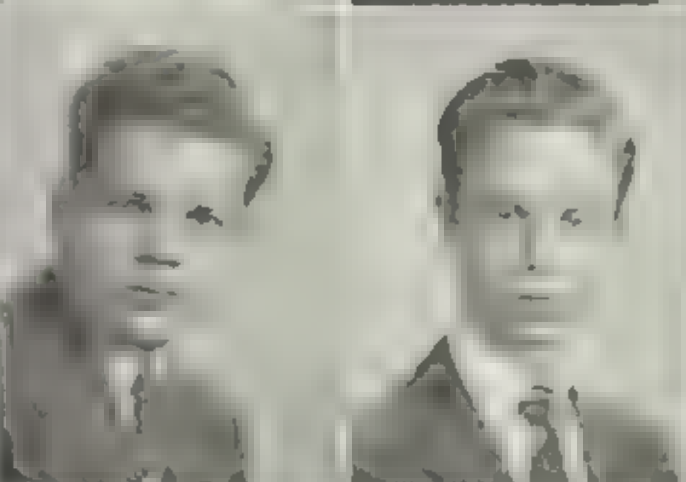
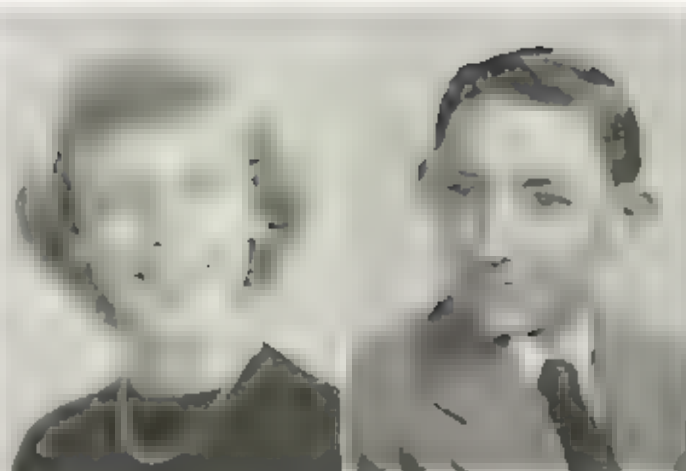
DON ZENGERLING (Zing)

Bowling, '43, '44, '45

ROY F. ZESCH (Harpo)

ALEXANDER DROSTE

WILLIAM JONES



Southwest Vets



CHARLES BARTLES

JAMES H. BLUMENBERG

Army Air Corps: 27 months: Combat Crew
 5th Air Force: Southwest
 Pacific



HAROLD CHARLES BOEHME
 (Mickey)

U. S. Navy, 20 months, RM 3 c: Fleet
 Air Wing One, U. S. Navy
 Station, Iwakuni, Honshu, Okinawa
 U. S. S. Curtis, Seaplane Tender, Shang-
 hai, Tokyo, Yokahama, Yokosuka, Sasebo,
 Okinawa, Band, Orchestra.

ROBERT EDENS



DELMAR H. HOFFARTH (Del)

U. S. Marine Corps, 3 years, Corporal
 Radio Operator, 28th Marines, 5th Di-
 vision; Iwo Jima, Volcano Island, Occu-
 pation of Japan

CLIFFORD TREMAIN JOHNSON
 (Chiff)

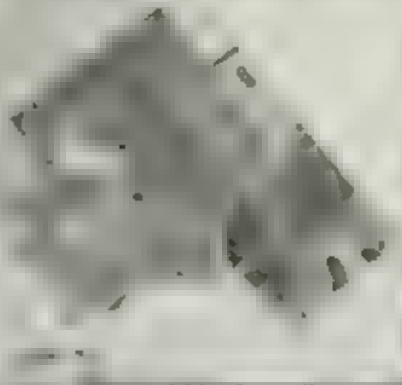
U. S. Naval Reserve 3 months: 1st M
 Hospital Corps, Hospital Corps
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Going and Gone ---



Allen Paults

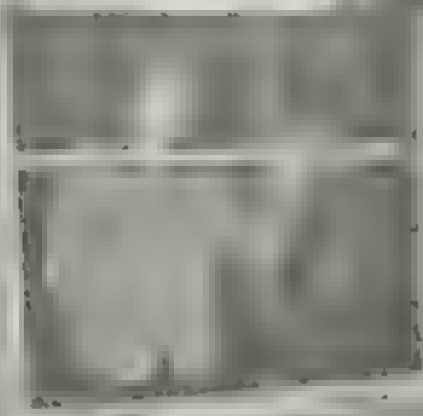
The Boys



M. Nollmann



B. Sheely, J. Sisseton - in 1920



M. Schmitt
C. Nyer

Betty Fuchs

Lover!



W. Smith

Senior
Adv.

Ruth
Decker

"DISTANT FOOTSTEPS ECHO THROUGH THE CORRIDOR OF TIME" (Longfellow)

BY CECILIA MUELLER

Tenth Anniversary! We settle ourselves in an easy chair to look at our yearbooks of the past years and to see some of the people whose footsteps still echo throughout our corridors.

As we turn the pages, we come upon our first graduation class, June, 1939. We take our place among the relatives and friends. Down the aisle in gowns of blue and white, the proud seniors come. See the satisfaction of President Glennon Meyrose as he takes his place! Watch the engaging smile of James Sisk, Student Council President! Hear the applause for Terry Tomlinson, athlete of the class! We rejoice with the parents of these 119 boys and girls who have the honor to be members of the first graduation class.

Time passes. We look now at the classes of 1940. Oh, here is Bob Wolfe, president of the January class. Remember when he gave that artistic interpretation of an Indian warrior dance? Here, too, is Le Roy Hart who proudly brings out the ROUNDUP, also Bob Mecker and Carol Travis, PIONEER editors. We come next to Leo Donati, the football hero; Charles Feeney, an all round athlete; Robert Walker, the artist; and Rolla Williams, president of the June class.

Our interest turns to 1941. Clifford Dameron presides for the January class, and John Cyrus, the June. Remember the day John and Joe Emerich put on that Edgar Bergen and Charlie McCarthy act? Now look at June Huber, who follows Carol Travis as PIONEER editor. Watch Robert Morris struggle to bring out the ROUNDUP on time. Hear Nell Funke, Harold Conley, Dick Watkins, and Wayne Wachter singing in the "Red Mill", and listen to the French horn of Vincent Rapini.

1942! John Hunt is doubling as president of his class and track star, and John Gray becomes the choice of the June class for president. Harry Fey rounds up the ROUNDUP. June De Winter and Marilyn Mesloh edit the PIONEER. The Ziervogels start their famous tennis career. The beautiful voices of Annabelle Garner and Arthur Hampton lead in THE FORTUNE TELLER. Benny Pucci helps the football team finish in second place.

1943 brings new faces. Donald Scott takes over the ROUNDUP. Ray Gullith writes poetry and edits the PIONEER. Oliver Keller skips the January class and Warren Maier steers the June. Red Stewart and Gail Anderson win acclaim in the Band Show. Lester Allen and Kathryn Spanos are our dancers. Emma Jean Kramer, our thrash, takes part in "Katinka". In DULCY, Lester Allen and Nedra Peck are tops. In football, Glenn Schultz and Earl De La Roche vie for honors.

1944 finds James Laclede president of the January class and Alan Tiarks of the June. Marjorie Harrison and Ann Stokes edit an excellent PIONEER, while Richard Overbeck brings out a fine ROUNDUP. Ed Spence not only makes a good Student Council president but does a creditable performance as a ballerina. Bill Conwell is a literary light.

1945 brings Don Spaeckler and Bill Rennie to chalk up successful terms as class presidents. QUALITY STREET stars Betty Ann Gertz and Don Nichols. The RHYTHM ROUNDUP brings out Bette Walden. Bob Patterson carries off football honors, and Jeanne Dickman becomes the first MISS SOUTHWEST. Ruth Hammerstein edits an artistic ROUNDUP and Bernard Dell and George McCae receive an All-American honor rating for their PIONEER.

We see Presidents Don Mitchell and Frank Coghill leading the 1946 classes. Herman Ottenad is editor of the fall PIONEER, president of the Student Council, and top radio speaker. Jules Kernen edits the honoring ROUNDUP and wins the coveted Westinghouse Scholarship. Hard-working James Dearing brings more honors for the PIONEER. Kay Symanski and Jack Tandy score in OVER TWENTY-ONE.

We close our book of time regretfully. The footsteps grow fainter and at last they die away. Then with eager fingers we open the new ROUNDUP. The present is here!

One Hundred Twenty six

*Go forth
To Serve*



Class of June

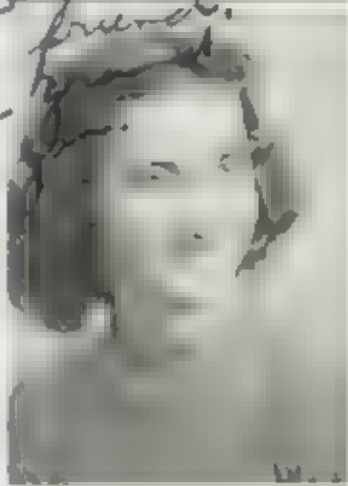


DENNY REILLY

President Senior Class: Football, '44, '45, '46 (Capt.); Advanced Chorus, '45, '46 (President); Glee Club, '46 (Treasurer).

ROSEMARY HAYES (Rose)

Vice-President Senior Class: Bowling, '43, '44, '45, '46, '47; Volleyball, '43, '44, '45, '46, '47; Gymnastics, '43, '44, '45, '46, '47; Swimming, '43, '44, '45, '46, '47; Dramatics, '43, '44, '45, '46, '47; Cheer Leader, '45, '46; Miss Southwest Maid, '46.



KATHERINE SCHIMMER (Katy)

Girls' Secretary Senior Class: Bowling, '43, '44, '45, '46, '47; Volleyball, '43, '44, '45, '46, '47; Gymnastics, '43, '44, '45, '46, '47; Swimming, '43, '44, '45, '46, '47; Dramatics, '43, '44, '45, '46, '47; Cheer Leader, '45, '46; Miss Southwest Maid, '46.

FRED BYERS, JR.

Boys' Treasurer Senior Class: Football, '45, '46.



EILEEN WOLFE

Girls' Treasurer Senior Class: Dancing Group, '43, '44, '45; Bowling, '43, '44, '45; Southwest Revue, '43, '44, '45; Volleyball, '43, '44, '45, '46, '47 (Captain); Swimming, '46 (Vice-President); Miss Southwest Maid, '46; Tennis, '46; Dramatics, '46, '47.

ARTHUR BAUER (Art)

Boys' Secretary Senior Class: Football, '46; Baseball, '46, '47; Student Council, '47 (President).



SHIRLEY ALLEN

Girls' Sergeant at Arms Senior Class: Football, '43, '44, '45, '46, '47; Volleyball, '43, '44, '45, '46, '47; Gymnastics, '43, '44, '45, '46, '47; Swimming, '43, '44, '45, '46, '47; Dramatics, '43, '44, '45, '46, '47; War Stamp, '43, '44, '45, '46, '47.

ANTHONY ANDERHUB (Tony)

Boys' Sergeant at Arms Senior Class: Football, '43, '44, '45, '46, '47; Volleyball, '43, '44, '45, '46, '47; Gymnastics, '43, '44, '45, '46, '47; Swimming, '43, '44, '45, '46, '47; Dramatics, '43, '44, '45, '46, '47; War Stamp, '43, '44, '45, '46, '47.



MR. DONALD ASHLEY

MISS CORINE HACHTMAN

Sponsor

Best Wishes
always to a
wonderful friend.
It's been
knowing
Katy

Best of luck
and wishes to
a swell girl.
Eileen Wolfe

Good luck
and wishes
to a swell
girl.

*It seems as if we
wonderful dream was
finally come true.
S.L.F.*

SHIRLEY ALBERDING

Volley Ball, '44; Bowling Club, '44;
Softball, '44; '45, '46; '47;
City Orchestra, '46



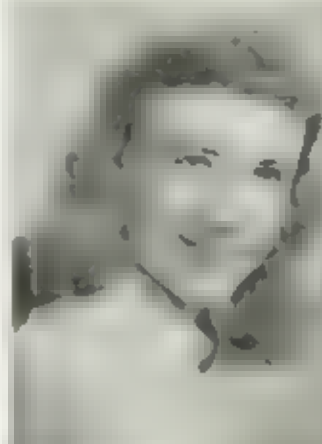
CHARLES ALLEN (Chuck)

Football, '44; '45; '46; '47;
Basketball, '44; '45; '46; '47;
Baseball, '44; '45; '46; '47;
Softball, '44; '45; '46; '47;
Bowling, '44; '45; '46; '47;
City Orchestra, '46



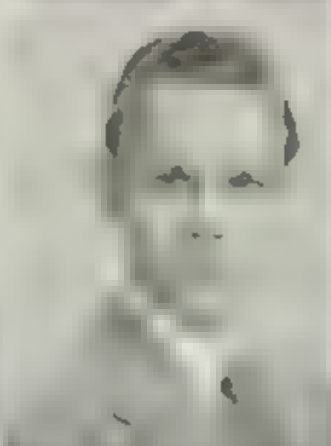
BARBARA JEAN APPEL (Babs)

Band, '44; '47; Southwest Revue, '45; Swim-
ming, '44; '45; '46; '47;
City Orchestra, '46



SHIRLEY ASHNER (Shirl)

Biology Club, '44; Southwest Revue, '44;
Glee Club, '45; Dance Group, '45; Rhythm
Roundup, '45; Student Council, '45; '46;
Hickory Club, '46;
City Orchestra, '46;
Assistant Editor.



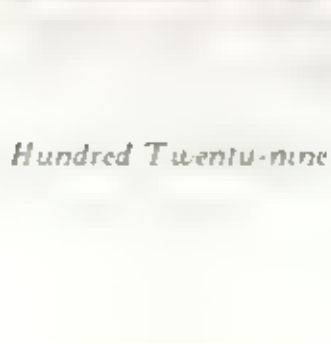
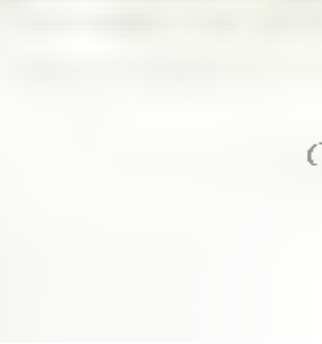
DONALD BACHMANN (Don)

Paper Salesman, '44; '46; Student Coun-
cil, '46; Roundup Salesman, '46; Glee
Club, '46



SHIRLEY ANN BAIRD (Shirl)

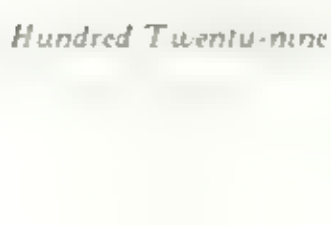
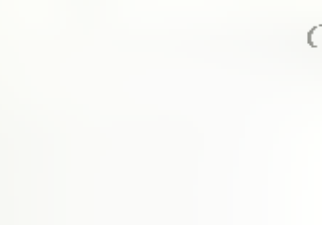
Softball, '44; '45; '46; '47;
Basketball, '44; '45; '46; '47;
Baseball, '44; '45; '46; '47;
Softball, '44; '45; '46; '47;
Bowling, '44; '45; '46; '47;
City Orchestra, '46



*Is a very caring girl who
always is liked! Shirl*

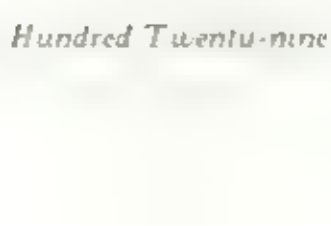
KARL R. BALAZS

Band, '44; '45; '46; '47;
Basketball, '44; '45; '46; '47;
Baseball, '44; '45; '46; '47;
Softball, '44; '45; '46; '47;
Bowling, '44; '45; '46; '47;
City Orchestra, '46



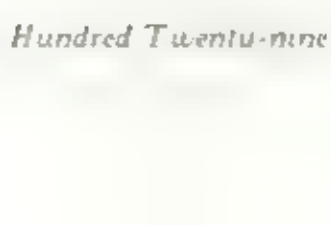
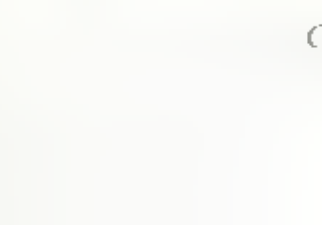
GILBERT BALLARD (Gil)

*Good looking
M*



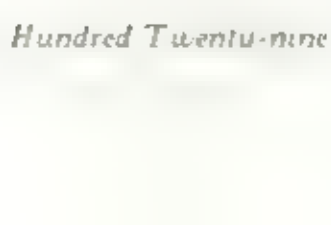
ANGELO BANDERA (Ange)

Swimming, '44



JOANNE BARTELSMEYER

Dance Group, '44; '45; '46; '47;
Softball, '44; '45; '46; '47;
Basketball, '44; '45; '46; '47;
Baseball, '44; '45; '46; '47;
Softball, '44; '45; '46; '47;
Bowling, '44; '45; '46; '47;
City Orchestra, '46





SHIRLEY BARTLING (Sherry)
Tennis, '44, '45; Pan American, '45; Special Service, '45; Operetta, '46; Advanced Chorus, '46



ERNEST BASCH



HERMAN BERTUSO
Italian Club, '45, '46



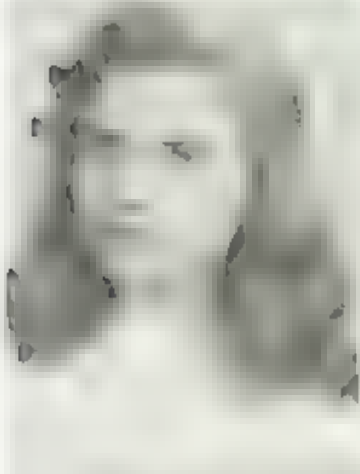
EILEEN BIGALTE
College Club, '44; Advanced Chorus, '44; Glee Club, '46, '47 (Librarian, '47)



EARL BILLEN



DORIS BINDBEUTEL (Dorie)
Secretary, '43, '44, '45, '46, '47; President, '43, '44; Vice President, '45, '46, '47; Treasurer, '43, '44; Secretary, '45, '46, '47; Student Council, '43, '44, '45, '46, '47; War Stamp Committee, '45, '46, '47; Hockey, '46, '47, Captain



MARY LOU BOEHME (Tommy)
Student Council, '44, '45, '46; Dance Group, '44, '45, '46; Secretary, '44, '45, '46; Treasurer, '44, '45, '46



JOAN BOHN
Latin Club, '43, Special Service, '43, Student Council, '43, '44; Pan American Club, '43, '44; Dance Group, '43, '44; Southwest Roane, '43, '44



ROBERT M. BOWE (Bob)
Greek Club, '43, '44, '45, '46, '47; Student Council, '43, '44, '45, '46, '47; Treasurer, '43, '44, '45, '46, '47; Secretary, '43, '44, '45, '46, '47; War Stamp Committee, '45, '46, '47; Operetta, '46, War Stamp Committee, '45, '46, '47; Dramatics, '46; Radio, '46, '47



CAROL BRADY
Pan American Club, '43, '47; Bowling, '44, '45, '46, '47; Service, '44, Student Council, '44, '45, '46, '47

JOHN BRANCA

JOE BRENNER (Joey)



NORMAN BREWINGTON

Orchestra, '44, '45, '46, '47; Stamp Club, '46, '47 (President); War Stamp Salesman, '46, '47.



LAURETTA BRISCHETTO
(Yatsie)

Volley Ball, '44; Softball, '44; Jr. Academy of Science, '44, '45, '46, '47; Hockey, '46.

JOYCE BROWN (Cleo)

Bowling, '43, '44; Advanced Chorus, '43, '44; Volley Ball, '44; Dance, '44, '45, '46, '47; War Stamp Salesman, '46, '47; Student Body Officer, '46, '47.



TED BUCK

*Best of everything
to a swell
Ted Buck*

ARTHUR BUCKOWITZ

JACQUELINE ANN BURKE
(Jackie)

War Stamp Salesman, '46, '47; Operetta, '46; Dramatics, '46, '47; Cheer, '47.



JEANNE BURKE

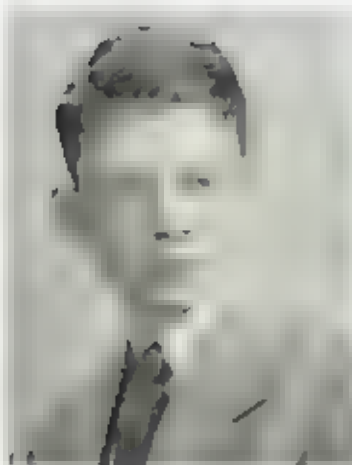
Volley Ball, '44, '45; War Stamp Salesman, '46, '47; Student Body Officer, '46, '47.



MARIE BURKE (Gigi)

War Stamp Salesman, '46, '47; Pan American Club, '46, '47.

*Best of everything
every thing
do, you will
want to see
this*



ROBERT JOHN BUSS (Bob)
Math Club, '46-'47 (Treasurer)

FRANK CACCIATORE (Ketch)
War Stamp Salesman, '46



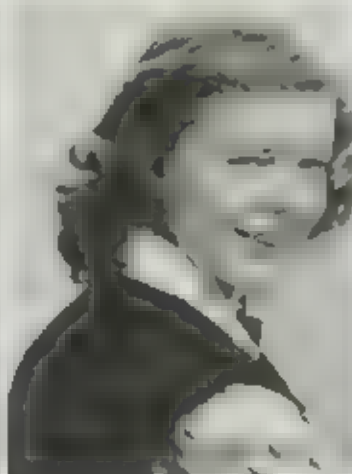
ANGELO CAIMI (Ang)
Southwest Review, '44-'45; Glee Club, '44-'45, '46; Football, '45, '46; Baseball, '45

PATRICIA CANNON (Pat)
War Stamp Salesman, '46



COSIMO CATANZARO (Cos)
Glee Club, '43-'44, '45-'46 (Vice President); '44, Secretary; '45, President

CHARLES CERVENKA



LOIS CHAMBERS

GLORIA CLARK
Tennis, '47



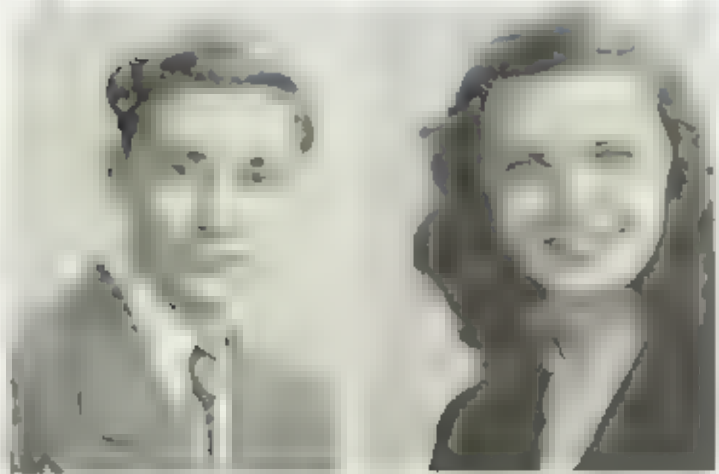
LOIS COOK (Cookie)
Tennis, '44-'45, '46, '47; Tennis Club, '44, '45; Student Register, '46, '47

ELEANOR CORICH
Glee Club, '44-'45, '46, '47; Varsity Football, '44-'45, '46, '47; Student Register, '44-'45, '46, '47; West River, '44-'45; Student Register, '44-'45, '46, '47; Basketball, '44-'45; Treasurer, '45

*Vanilla ...
 ...
 ...*

ESTHER COWAN (Ed)
 Student Council, '44, '45, Projectors' Club

JACK CRAIG
 Student Council, '44, '45, Projectors' Club



MARLIN CRAIG
 Football, '43, '44, '45, '46

VIRGINIA CROCI



SHIRLEY CRUSE
 Chorus, '44, Volley Ball, '44
 Tennis, '44, '45, '46
 Business Forum, '45
 Swimming, '45, '46, Bowling, '46, Round
 up, '46, Radio Workshop, '46, '47

ERNEST D'AMICO



WILLIAM DANNENMAIER
 (Bill)
 Math Club, '43, '44, '45
 Special ...
 Dramatic ...

ANNA DAVI (Ann)
 Club, '44, '45, '46
 ...



JASPER DAVI (Jack)
 ...
 ...

RAYMOND DEERY (Ray)
 ...



Handwritten notes:
 ...
 ...



THERESA DEL VECCHIO (Tres)

Advanced Chorus '44; Glee Club '45; '46
Dramatics '46

PHYLLIS DE MARCO (Mikki)

Advanced Chorus '44; Bowling '45; '46
Dramatics '46; Swimming '46



JANET DICKERSON

Advanced Chorus '44; Glee Club '45
Rhythm Roundup '45; Dance Group '45
Operetta '46; Student Council '46
A Cappella '46

ALBERTA DIEFENBACH

War Stamp Salesman '45



CONCETTA DiLIBERTO (Connie)

Glee Club '44 (Librarian); Volley Ball
'45; Southwest Revue '46; Operetta '46;
German Club '46; A Cappella '46, '47
(soprano); Dramatics '46, '47; Radio
Workshop '47

DAVID DISKERUD



BETTY DOWELL

Volley Ball '44; German Club '45; '46

DOROTHY JEAN DRITSCH (Dot)

Advanced Chorus '44, '45



DORIS MAE DUFFY

Orchestra '43; '44; '45; '46; '47
Rhythm Roundup '44; '45; '46; '47
German Club '45; '46; '47
Rhythm Roundup '47; Workshop '46

JAMES R. DUNKIN (Jim)

Advanced Chorus '44; '45; '46; '47; '48
Revue '44; Rhythm Roundup '45; '46
Show '45; War Stamp Salesman
'46; Operetta '46

*Congratulations to a very pretty and talented
gal, as ever, Gloria*

ERIC DUSSLING

College Club, '45, '46, Chess Club, '45, '46
'47, Math Club, '47.

GLORIA EASON (Glo)

Swimming, '43, '44, '45, '46; Tennis, '44,
'45; Volley Ball, '44, '45, Cheer Leader,
'45, '46.

[Faint, illegible text]



HORACE EDINGTON (Son)

[Faint, illegible text]

BETTY EFKEN (Bets)

Volley Ball, '44, '45, '46; Tennis, '44,
'45; Student Council, '44, '45, '46.

[Faint, illegible text]



DOLORES EMING (Em)

LEWIS ENSOR (Lou)

Pan American Club, '43; Aviation Club,
'43, '44.



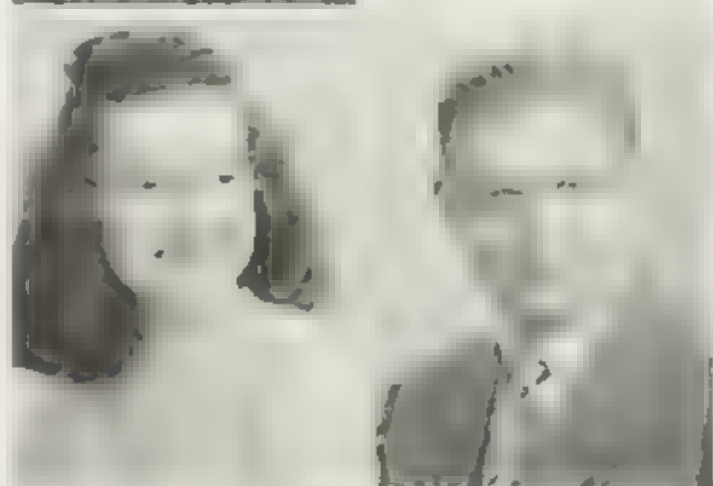
DIMITRI EVANOFF (Dutch)

Junior Red Cross, '46.

MURIEL FISH (Merle)

War Stamp Salesman, '44, Student Council,
'44, '45, '46.

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LOIS FLACH

Orchestra, '43, '44, '45, '46; Pan American Club,
'45; Pan American Club, '44, '45, '46;
Student Council, '45, '46.

ANITA FLATON

[Faint, illegible text]



*lots of luck to a
sweet girl
Bill Fortune*

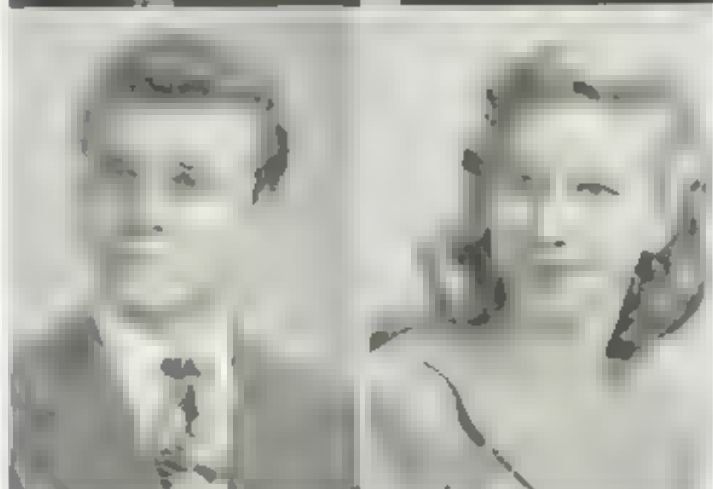


WILLIAM FORTUNE

GLORIA FOSTER (Doris)

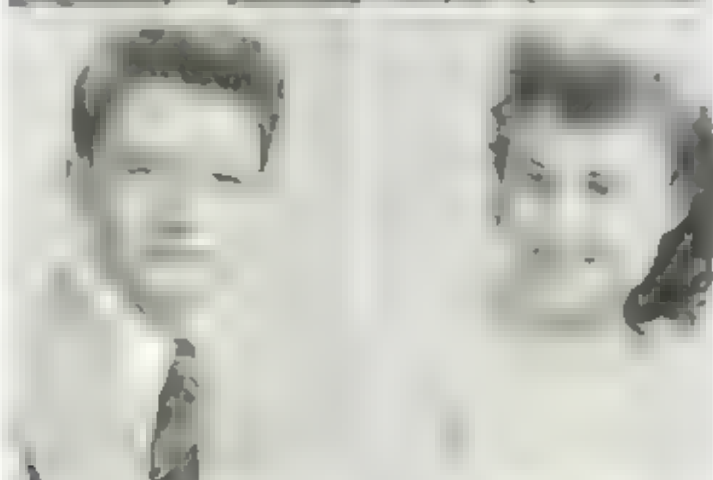
Varsity Football, '44, '45, '46; Student Body
Officer, '44, '45, '46; Varsity Basketball, '44, '45, '46;
Varsity Golf, '46; Roundup, '46 (Assistant);
Pioneer, '47 (Assistant Editor)

*To a swell girl
who can take
a joke with a
smile and who
made my last
yearing time in
Jug a very happy
one. Thanks.
Frank*



HENRY FRANCIS (Hank)

DOLORES FRANKE (Lorry)

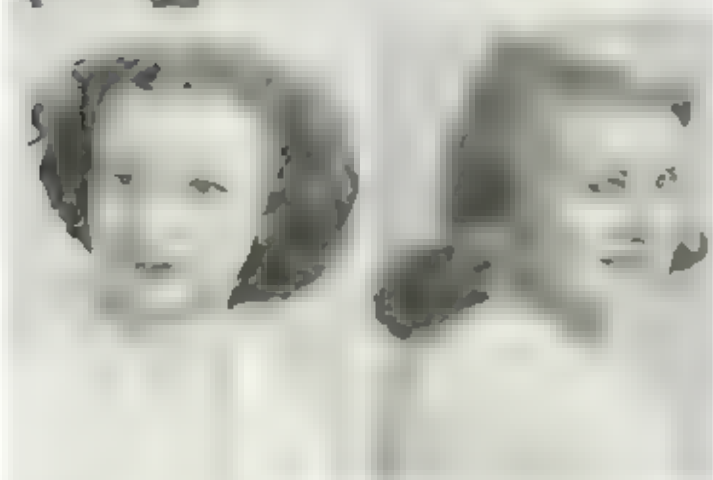


EUGENE FRANZ (Eutz)

Track, '44, '45, '46, '47

DOROTHY FRESENBURG
(Dottie)

Volley Ball, '45



NANCY FROBASE

Dance Group, '43, '44, '45; Pan American
Group, '44, '45, '46, '47; Southwest Revue,
'44, '45; Swimming, '44, '45; War
Salesman, '44, '45, '46; Bird Club,
'44, '45, '46; Roundup, '46 (Writer);
Dramatics, '46, '47; Radio Workshop, '46, '47;
Student Registration, '47; Pioneer, '47.

CLARA LEE FROELICH
(Nissa)

Bowling, '44, '45, Advanced Chorus, '46,
German Club, '46; Tennis, '46; Pioneer,
'46, '47; Pep Club, '46, '47 (Secretary);
Swimming, '46, '47; Glee Club, '46, '47
(Treasurer and Librarian); Volley Ball,
'47



PRISCILLA DEAN FUCHS
(Betty)

Varsity Football, '46; Dramatics, '46, '47;
Workshop, '46; Pep Club, '46, '47

MARTHA JEAN GARNER

*Best wrestler always
a very sweet girl.
martha*

ALICE MAE GASSMANN

Special Serv. '45 (Capt)
War Stamp
'46, '47

SHIRLEY DEANNE GHIRKE

Deputy '44, '45
Bowling '44, '45, '46, '47
C. A. Cappella, '46
Service '46, '47

LOIS JEAN GERTZ (Lo)

Bowling, '43; Glee Club, '43
Rays, '44; Volley Ball
'46, Dramatics, '46, Spec
Pioneer (Salesman), '46, W
shop, '46, '4

FRED GIACOMA

'44, '45; Math Club, '44
Student Council, '46, '47

AGNES GILMORE

Volley Ball, '44, '45; Bowling, '44, '45
Softball, '45

FARRELL GILSTRAP

COLLEN GOFF

**SYLVIA ELEANOR
GOODBRAKE**

Volley Ball '44, '45, '46, '47
Tennis '46, '47
Tennis, '46

ROGER GRAVEL (Pinky)

EUGENE GROSS

Basketball, '43, '44, '45, '46, '47
Council '44, '45, '46, '47
Tennis '46, '47





JEAN GRIFT

Swimming, '43, '44; Glee Club, '43, '44;
A Cappella, '44



DOLORES LOUISE GUALDONI

Swimming, '43, '44; Glee Club, '43, '44;
A Cappella, '44



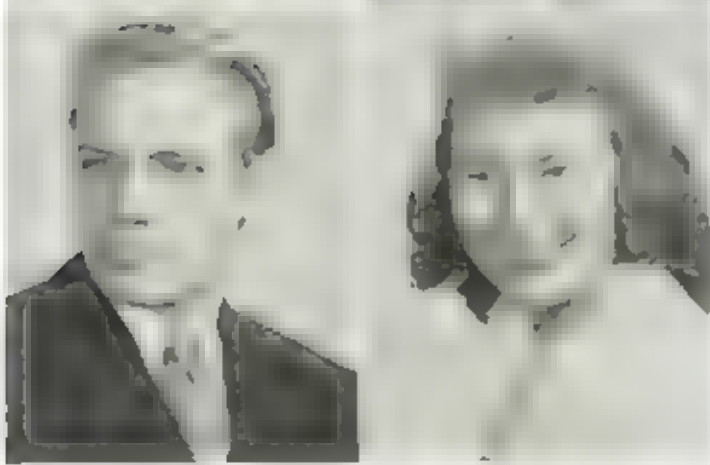
JOAN HAHN

Swimming, '43, '44; Glee Club, '43, '44;
A Cappella, '44



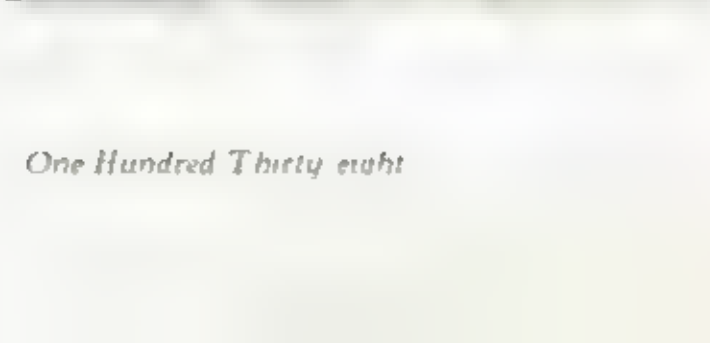
CHARLES HALLEY (Chuck)

Swimming, '43, '44; Glee Club, '43, '44;
A Cappella, '44



ELLEN HALL (Ellie)

Swimming, '43, '44; Glee Club, '43, '44;
A Cappella, '44



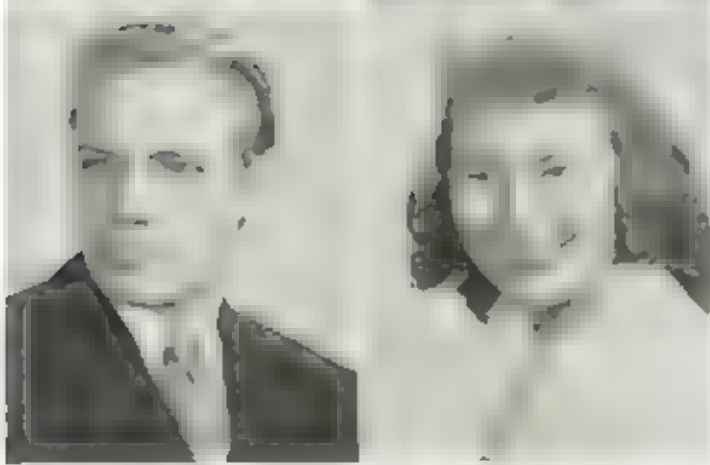
BILL HALLETT (Bobo)

Basketball, '43, '44, '45, '46, '47



MILDRED HAMMELMAN
(Milhe)

Glee Club, '44, '45; Hockey, '46; Italian
Club, '46

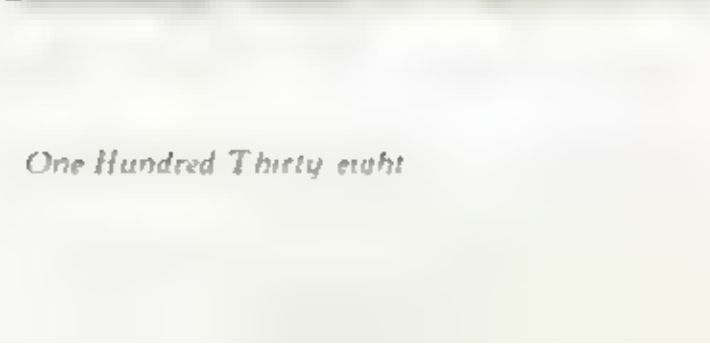


NORMAN HANCOCK



WILLIAM HANCOCK (Bill)

Special Service, '44, '45; Projector Club
'45; Operetta, '46 (Production); Band
'46; Band Concert
'46; Missouri Boys'
State, '47



PATRICIA HAPPEL (Pat)

Swimming, '43, '44; Glee Club, '43, '44;
A Cappella, '44

CHARLOTTE HARBOR (Char)

Student Council, '44, '45, College Club,
Tennis, '45, Bowl-
War Stamp Committee, '46, '47.

PHILIP HARRISON

Red Club, '44, '45, War Stamp Committee,
'46, War Stamp Committee, '46, '47.

JEANNINE HARRIS

Student Council, '44, '45, College Club,
Tennis, '45, Bowl-
War Stamp Committee, '46, '47.
Gold Achievement
Awards Poster
Music, '44, '45, '46, '47.
War Stamp Committee, '46, '47.

MARTIN HELFERNAN (Marty)

Student Council, '44, '45, College Club,
Tennis, '45, Bowl-
War Stamp Committee, '46, '47.

FRED HEGER (Buck)

Student Council, '44, '45, College Club,
Tennis, '45, Bowl-
War Stamp Committee, '46, '47.

CHARLYE HETTER

Student Council, '44, '45, College Club,
Tennis, '45, Bowl-
War Stamp Committee, '46, '47.

ERMA HEMPHREY

Student Council, '44, '45, College Club,
Tennis, '45, Bowl-
War Stamp Committee, '46, '47.

TOM HICKMAN (T)

Student Council, '44, '45, College Club,
Tennis, '45, Bowl-
War Stamp Committee, '46, '47.

DAVID W. HILL (Spike)

Student Council, '44, '45, College Club,
Tennis, '45, Bowl-
War Stamp Committee, '46, '47.

EDWIN HILLER

Band, '44, '45, '46, '47.



*Hand back to
a very sweet
and nice girl.
Marge*



DOROTHY HOEPPNER (Dot)
Latin Club, '45, '46, S...
44 '45 '46 F... M...
Student...
Registration...
Junior Red Cross...



MARGARET HOFSTETTER

MARGIE HOLLAN (Marge)
Rhythm Round-
Student Council,
...
...
...



ROBERT HOLLNAGEL

EARL HONER
Glee Club, '44, '47.



GENEVA HOPFINGER (Gen)
Volley Ball, '45, FHOA, '46, Hockey, '46

SHIRLEY HORN
Hockey, '46, Business Forum, '46



RICHARD G. HUBER (Dick)
Track, '44, '45, '46, '47 (Manager, '44)

JOY ANN HUDGEN

INA HUNNING

CAROL JOANNE HYER

Volley Ball, '44, '45, '46, '47
 Biology Club
 German Club
 Student Council
 Student Body



PATRICIA HYNES (Patti)

Volley Ball, '44, '45.



JOSEPH INTAGLIATA (Rocky)

Special Service, 1944-1945
 Student Council, 1944-1945
 Student Body, 1944-1945
 Student Council, 1945-1946
 Student Body, 1945-1946

JOHN WILLIAM ISELIN

(Jedrick)

College Football, 1944-1945
 Student Council, 1944-1945
 Student Body, 1944-1945
 Student Council, 1945-1946
 Student Body, 1945-1946



GERALDINE JACK (Gertie)

Volley Ball, '44, '45, '46, '47 (Captain, '45)
 Student Council, 1944-1945
 Student Body, 1944-1945
 Student Council, 1945-1946
 Student Body, 1945-1946

MARGARET JACUBIK (Margie)

FRANK JAMES (Pudge)



JUNE PATHO (Jo)

Special Service, 1944-1945
 Student Council, 1944-1945
 Student Body, 1944-1945
 Student Council, 1945-1946
 Student Body, 1945-1946

JUANITA JUNE JONAS (Ned)

Special Service, 1944-1945
 Student Council, 1944-1945
 Student Body, 1944-1945
 Student Council, 1945-1946
 Student Body, 1945-1946





ROSE JONES

Student Council, '44, '45; Student Regte-
'44, '45, '46, '47; Special Service,

WILLIAM JONES

*2 luck
in graduation
Bill*



ESTELEE KERLAGAN

Volley Ball, '44; Pan American C...
'45, War Stamp Salesman, '44

SHIRLEY KIMBERLING (Shirl)



ALLAN KINKEADE (Al)

Pioneer, '46, '47 (Sports Editor).

WILLIAM KINNAW



RICHARD CHARLES KIZER

... '43, '44, '45, '46, '47; Southwest ...
... '45, '46, '47; Special Service

DONNA KNOLL

... '45, '46, '47; Special Service

*You have really
sweet to know. Stay as loved
as you are.*

ROLAND KRAMER

Southwest Revue, '45; Glee Club, '45, '46
'47; Operetta, '46.

AUDREY KRAUS

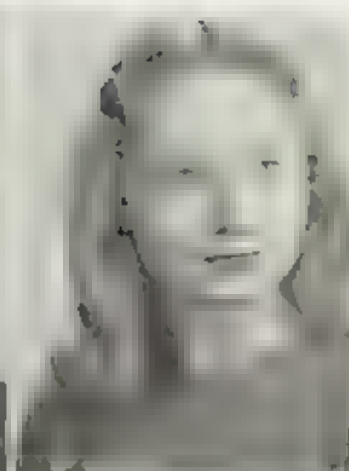
*Love,
Donna*



*Good of
luck
Estelle*

*very
much love
Bill*

Club, '44, '45 (Treasurer); Student Council, '44, '45, '46, Southwest Revue '45; A Cappella, '46, '47, Operetta, '46.

[illegible]

Student Council
Camp Salesman,
Roundup,
Stamp Club, '46

Table 1. *Mean values of the variables measured in the 1000 subjects*



Business Forum, '46; Bowling, '45

First Club, '43; '44, College Club, '45;
Junior Red Cross, '44; Tennis,
Special Service, '45; Italian Club,
(President); War Stamp Salesman,

Advanced Chorale, '86 - Vice-President +

Special Service, '45

[illegible]

Aviation Club, '48, '44 (Secretary-Treasurer), Stamp Club, '46 '46

Southwest Revue, '44; Gee Club, '44, '45
 Rhythm Roundup, '45, Bowling
 Operetta, '46; Pop Club, '46.

DONALD MATTLI (Don)

1. H_2O is a polar molecule. The oxygen atom is more electronegative than the hydrogen atoms, so the oxygen atom has a partial negative charge (δ^-) and the hydrogen atoms have a partial positive charge (δ^+). This creates a dipole moment.

1. *Arctostaphylos* (100%)
2. *Salix* (100%)
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100. *Salix* (100%)

Track, '44, '45, '46; Sports Section, '45, '46, Chess Club, '46

War Stamp Salesman, '46; Junior Red Cross, '46, '47

To the end of the world.

Football, '46; Student Council, '47 (Vice-President)

DAN MEYER





MARILYN MEYER

Advanced Chess, '44; Bowling, '46.
Student Council, '46

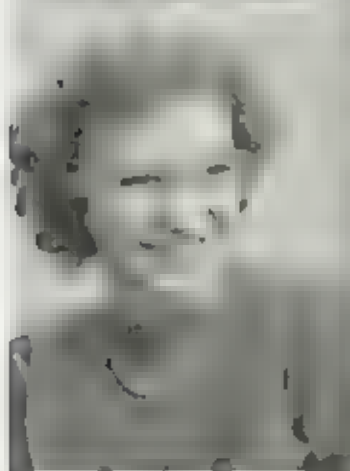
CHARLES MOENCH (Bead)

Boys' Club, '44; Student Service, '44; Chess Club, '46; Student Council, '46



JOE MOISE (Stringbean)

WALTER MORARD



DOROTHY MOTT (Dot)

Chess, '44; Chess Group, '44, '45; Junior Chess, '45; Bowling, '45; Volley Ball, '45

JOAN LOIS MUSSLER

Volley Ball, '44, '45; Chess, '44, '45; Rhythm Roundup, '45; Student Council, '46; Student Service, '46; Student Council, '46



LORENE MUSY

JACK NISCHWITZ (Lil Schmaltz)



FAITH ORSO

Southwest Revue, '44; Bird Club, '44; Glee Club, '44, '45, '46, '47; Vice-President, '47; President, '47; Rhythm Roundup, '47; Bowling, '45, '46; Special Service, '47; Student Council, '46, '47; Op-erations, '46; President, '46

CHARLENE OSWALD

Pioneer Salesman, '46; Student Council, '46; Junior Red Cross, '46

WILLIAM DION OWENS (Bill)
Special Service, '46; Drama, '46

EDMOND PAGE (Ed)

Glee Club, '45;
Vice President, '46; President,

JAMES PALMER (Jimmy)

SHIRLEY PATTERSON

Senior, '47; National Honor Society, '46; Glee Club, '45; Vice President, '46; Varsity, '45; Volleyball, '45; (Captain, '45); War Relocation Authority, '46; Hockey, '46

ALLEN PAULS

Honorary Club, '45, '46, '47;
Roundup, '47 (Sports)

GERALD PAULS

RUDOLPH PAZDERNIK

DAVID PERKINS (Perk)

Band, '44, '45, '46, '47 (President, '46);
Musical Revue, '44, '45, '46, '47; Swing
Band, '44, '45, '46, '47 (Leader, '47); Or-
chestra, '45, '46; College Club, '45.

NATALIE PEROTTA (Nat)

Il Circolo Italiano, '45, '46, '47.

SHIRLEY PERRY





JEANETTE PETRILLO (Jean)

DOROTHY PHILLIPS (Dottie)
Bowling, '46; FHOA Club, '46



VIRGINIA PHILLIPS

BRUCE PICKER

TO A GOOD GUY

BRUCE



JOHN PLEASANTS

MARIAN POESCHEL

Bowling, '44; Advanced Course, '44; Latin
Workshop, '44; Dissection, '44; '45;
Student Council, '44; '45; '46;
FHOA Club, '44; '45; '46

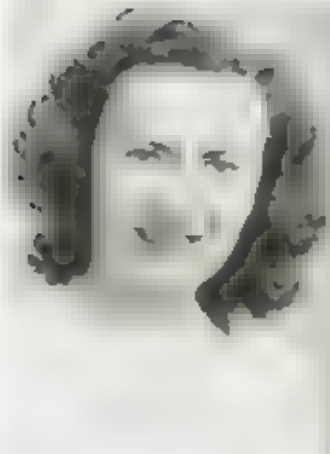


ALVERA PORTER (Ad)

Dance Group, '43, '44, '45; Southwest Re-
view, '44; '45; '46; '47;
FHOA Club, '44; '45; '46;
Student Council, '44; '45; '46;
Junior Red Cross, '44; '45

CAROLYN J. PREISS

Junior Red Cross, '43, '44, '45; Bowling
'44; Business Forum, '44, '45, '46;
FHOA Club, '44; '45; '46; Dramatics
'44, '45, '46



NANCY PRICE (Ned)

Rock Club, '44; '45; '46; Speech Service, '44;
FHOA Club, '44; '45; '46; Junior Red
Cross, '44; '45; '46; '47;
FHOA Club, '44; '45; '46

JAMES PRICHARD (Jim)

Bowling, '43, '44, '45, '46; Speech Service, '44;
Workshop Salesman, '44, '45; '46;
Revue, '45; Freshman Orientation, '46;
Band Concert, '46; Latin
Club, '44; '45; '46; '47;
FHOA Club, '44; '45; '46

MARION PRSTOJEVICH

BOB QUINLIVAN (Quithvan)
A Cappella, '46



CHARLES RAITHEL (Chuck)

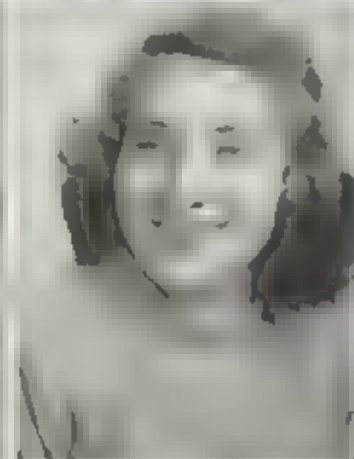
GEORGE RANCILIO (Randy)



ROSE F. RAPISARDO (Renee)

Track & Field, '44; Basketball, '44; Football, '44; Wrestling, '44; Swimming, '45; Soccer, '46; FHOA Club, '46 (Vice President, '46); Dramatics, '46

RUTH IRENE RASP (Renie)
Volley Ball, '44; Dramatics, '46; Junior Red Cross, '46



DOROTHY RAULS (Dotty)

HELEN E. REED
Volley Ball, '44, '45, '46, '47; Tennis, '45, '46, '47



WANDA REIDEL

Special Service, '44, '45, '46, '47; Business Forum, '44, '45, '47; Hockey, '46

JEANNE REITZ
Bowling, '44; Glee Club, '44, '45, '46; A Cappella Club, '44, '45, '46; War Service, '44, '45, '46; Student Council, '44, '45, '46; Dramatics, '46





Theresa R. REKOWSKI

MARILYN RENO (Mar)

German Club, '46; Varsity Football, '46; Mathematics, '49; '54; '55; '56; '57; A Cappella, '47; Junior High Choir, '47



Robert J. RIEDER (Bob)

Math Club, '45; '46; Secretary

Betty Lou ROBINSON (Betty)

Southwest Revue, '45; Glee Club, '44, '46; Horseshack R. and Treasures, '46; Pep Club, '46; A Cappella, '47



Joan ROEPER

Varsity Football, '44; Swimming, '43; Glee Club, '44; Southwest Revue, '45; '46; War Stamp Sale, '44; '45; '46; '47; A Cappella, '44; '45; '46; '47; Glee Club, '45, '46; Operetta, '46; Tennis, '46

MARY LEE ROHLFING (Mary)

Advanced Chorus, '44; '45; Glee Club, '44, '45; Tennis, '44; '45; Swimming, '44; '45; '46; Varsity Football, '46; Pep Club, '46; Musical, '46



Ersil ROLFI (Ersil)

Swimming, '44; Dance Group, '44

VINCENT ROONEY (Vince)



JOHN ROSCHKE

CARLOTTA ROSE (Lottie)

Dance Group, '44; Musical Revue, '44; Glee Club, '44

ADENE ROSVALL

President, '43; A Cappella, '46, '47

GENE RUDOLPH

Student Council, '43; Biology Club, '44



Handwritten notes in the top right corner, partially illegible.

MARILYN RUEBLING (Susie)

Latin Club, '44, '45; Advanced Chorus, '44
'45; Volley Ball, '44

BEN WOOD RUSSELL



Handwritten notes next to the portraits of Marilyn Ruebling and Ben Wood Russell.

WILLIAM F. SAUNDERS

Math Club, '44, '45, '46; Chess, '44, '45

CARL SCHAEFFER

Advanced Chorus, '45, '46, '47



JOAN SCHATTGEN

Southwest Revue, '44; Student Council, '44, '45; A Cappella, '46, '47

JOHN SCHaub (Jack)

Musical Revue, '44, '45; A Cappella, '46, '47

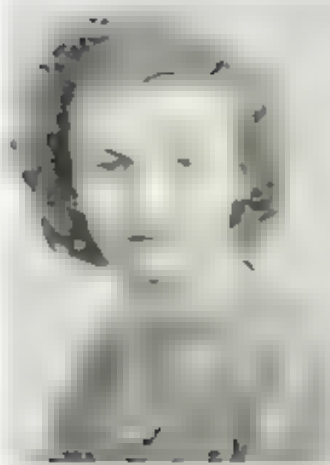


Handwritten notes next to the portraits of Joan Schattgen and John Schaub.

PAUL NORRIS SCHLINGMAN

LOIS JEAN SCHLOTHAUER (Poppy)





JACQUELINE SCHMALTZ
(Jackie)

MARY JO SCHMITT
Glee Club, '45; Advanced Chorus, '45; Stu-
dent Council, '45; Student Council
Editor



RITA SCHNEIDER

CARLENE SCHOTT
Advanced Chorus, '44 '45; Volley Ball, '44;
Hockey, '46; Operetta, '46; Glee Club,
'46

*Wishes and success
in the future, Sharon.*



SHARON SCHROEDER (Sherry)
Bowling, '44, '45; Student Council,
'46; Hockey, '46; TIM Club, '46; Glee Club, '47.

PAT SCHULTZ (Pat)
Junior Red Cross, '44, '45, '46, '47; Swim-
ming Club, '46



JEANNINE SHAFFER (Jean)


RAY SHELLEY

*To a very nice
and sweet and pretty
girl. Love
from your
sister
Marietta*



MARIETTA SHELTON (Mert)

PATRICIA SHOEMAKER (Pat)
Swimming, '44; Rayne, '44, '45; Advan-
ced Chorus, '44, '45; Dance Group, '44, '45;
Glee Club, '46



One Hundred Fifty-three



MERRILL TURNER

R. [unclear] '44: Band, '44: Baseball, '44
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
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Special Service, '44, '45; Student Council Panel '46, Student Council, '45, '46; Student Registration, '45, '46, '47

CHARLES VAIL

Ensemble, '43, '44, '45, '46, Special Service, '41
'45; Southwest Revue, '45; Orchestra
'45 '46, Band Concert, '46, French Club



(German Club, '45, '46 (Vice-President, '45 President, '46); Student Council, '45, Student Registration, '46, '47; War Stamp Salesman, '46, '47, Math Club, '47 (Vice-President))

JUNE VAN LEER

Junior Red Cross, '44; Dance Group, '44; Operetta, '44; Bowling, '45; Volley Ball, '45; War Stamp Salesman, '45, '46; Dramatics, '46



Junior Red Cross, '44, '45, '46, '47; College Club, '48, '46; Special Service, '46.

ARLINE VEITENTHAL (Ar)

Volley Ball, '44, '45 (Captain, '45); Bowling, '44, '45, '46; Business Forum, '45, '46 (Secretary, '46)



Junior Red Cross, '44; Special Service, '44, '45; Volley Ball, '44, '45 (Captain, '44). Bowling, '44, '45, '46; Swimming, '45, Business Forum, '45, '46

JOSEPHINE VENTO (Jo)

Bowling, '45, '46; Business Forum, '46.
Volley Ball, '46

CARL VINSON (Curly)
Chess Club, '47; Math Club, '47

PATRICIA VOGEL (Pat)

Special Service, '44, '45, '46; Advanced
Chorus, '44, '45, '46; Math Club, '47;
Chess Club, '47; Senior Play (Production), '47;
Operetta, '46; Registration, '46; P.
Senior Play (Production), '47.

SHIRLEY VORACEK

JOE VOSS (Hairy)

Band, '45, '46, '47; Musical, '45;
Orchestra, '45; Chess Club, '47;
Math Club, '47; Advanced Chorus, '47;
Operetta, '46.

JACK WALKER (Tiny)

A Cappella, '45, '46, '47; President, '47;
Glee Club, '45, '47; Operetta, '46.

JACK WALTMAN

AURELLA WEBER (Bumpsie)

Math Club, '45, '46; Orchestra, '45;
Swimming, '45, '46, '47;
War Stamp Salesman;
Assistant Feature Editor.

JOY WENGER

Operetta, '46; Dramatics, '46, '47; A Cap-
pella, '46, '47.

CHARLES WESLEY

BETTY MAE WHAHLEY (Red)

Special Service, '45, '46; Swimming, '46;
Advanced Chorus, '46.



ally - m -
Howie -
John

LOVILLA YOKUM (Lou)

Howling, '44; Sports, '44, '45, '46
Hockey, '46; Dramatics, '46

JACQUELINE ZACHER (Jackie)

Howling, '45, '46; Glee Club, '46, '47
Business Forum, '47

ALEXANDRIA ZAHARIAS
(Alex)

BERNIECE ZASTROW (Bernie)

CHARLES ALTMANN

JOHN BELL

GEORGE CASTIGLIONE (Flo)

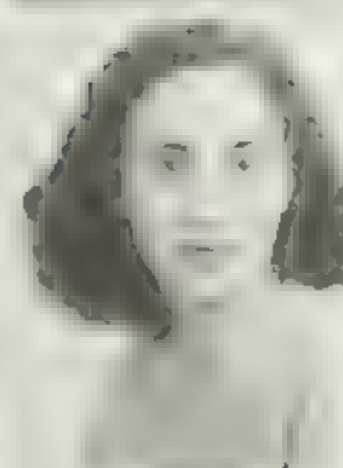
Glee Club, '45, '46 (Librarian, '46)

BEVERLY CHAMBERLAIN
(Bev)

Orchestra, '43, '44, '45, '46; Band, '44
'46; Camera Club, '46 (President)

GEORGE CHERRY (Buster)

RICHARD GIBSON





RICHARD GORMAN

ROBERT HARSHAW
(Hawkshaw)

A Cappella: '43, '44, '46. Southwest Review.



ROSE ITALIAN

Swimming, '45; Volley Ball, '45, '46

WILLIAM DAVID MASON (Bill)

Band, '44, '45, '46, '47; Orchestra, '45, '46, '47.



RICHARD PELOT

Swimming, '44; Advanced Chorus, '44, '45, '46, '47 (President); Operetta, '44, '45, '46, '47.

DOLORES PURCEY (Purce)

Badminton, '44; Glee Club, '45; Advanced Chorus, '45, '46 (Secretary); Hockey, '46.

Handwritten notes:
 Gorman - 1st
 Harshaw - 2nd
 Italian - 3rd
 Mason - 4th
 Pelot - 5th
 Purcey - 6th

BOB SACK (Sad Sack)
Football, '45, '46

JOHN TIMMONS (Tim)
Football, '44, '45, '46; Advanced Chorus
'46, Glee Club, '46 (Secretary); Operetta,
'46, A Cappella, '47



DONALD WENDT (Red)
Chess, '44, '45 (Co-Captain); Dra-

PAUL WICHMANN



EMMA WIDENER (Jo)
Dramatics, '46, '47.



RICHARD KNAPP

EDGAR LYSTON

[Faint, illegible handwriting]

*Lots of Luck.
and.*

*Good Luck
to a very nice
Senior
Vernice Lee*





-We're fighting for you
SOUTHWEST HIGH
To triumph for you we will try

SPIRT OF S.W.



1937
1947

ENTER
GO

HARRIS



